

Project Budget

BISHOP KEE STATUE BUDGET

FOUNDRY: American Bronze Factory

• Model Enlargement	12,000.00	
• Mold	6,000.00	
• Casting	13,000.00	
• Freight & Installation	<u>3,000.00</u>	
• Foundry Total Costs		34,000.00

SCULPTOR COSTS (Tom Joris)	8,000.00	
SCULPTOR TRAVEL COSTS & PER DIEM	2,000.00	
ENGINEERING PLAN	1,000.00	
CITY of KEY WEST RIGHT OF WAY PERMIT	70.00	
AUGER AND FOUNDATION	4,500.00	
RECOGNITION BRICKS	1,420.00	
BRICK INSTALLATION	<u>200.00</u>	
SUB TOTAL		17,190.00
CONTINGENCE COSTS (6.5%)	<u>3,270.00</u>	<u>3,270.00</u>
TOTAL PROJECT COSTS		54,460.00

**Private Donations
as of 10/20/2014**

STATUE DONATIONS

10-20-14

Waste Management	\$10,000
Conch Train, Trolleys & HTA	4,500 (now)
Conch Train, Trolleys & HTA	4,500 (project completion)
Richard Hatch	3,000
Keys Energy	3,000
Jimmy Weekley	500
Tony Yaris	500
Old Island Restoration Foundation	500 (project unveiling)
Fuller Insurance	50
Prudential Knight	250
Porter Allen Insurance	250
Ray Sneath	<u>50</u>
TOTAL TO DATE	27,100

IN-KIND DONATIONS

Reynolds Engineering Services (Eng. plans)	1,000
Design Key West (shell & T-shirt design)	175
Greg Oropeza (artist contract)	300
Historic Markers, Inc. (Historic Markers)	1,100
Historic Markers, Inc. (T-shirts)	125
Tom Sawyer's Keyboard Adv. (print discount)	20
Experienced Technology (Facebook page)	<u>330</u>
TOTAL TO DATE	3,100

Model Structure Plan

PREPARED FOR: Bruce Neff	DATE PREPARED: 8/19/2014
PROJECT: Bishop Key	VERSION: Comp. 1

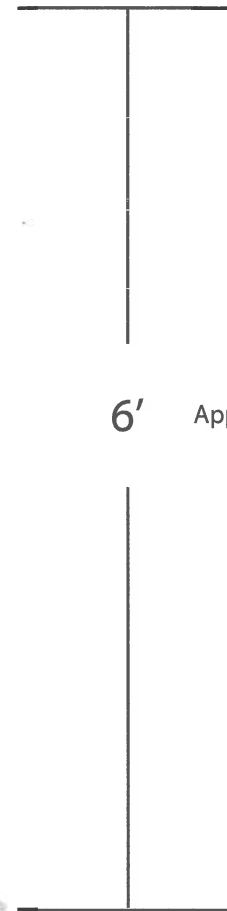
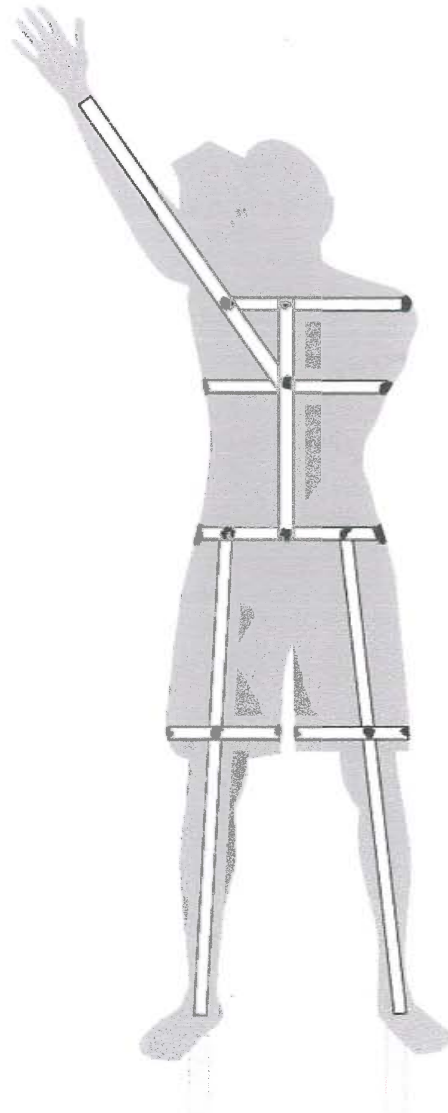
*Proportions are only approximate renditions

**AMERICAN
BRONZE
FOUNDRY**

1650 E. Lake Mary Blvd
Sanford, Florida 32773
sales@americanbronze.com
407-328-8090

$\frac{3}{4}$ " Stainless Steel Structure - 

Tig Weld - 

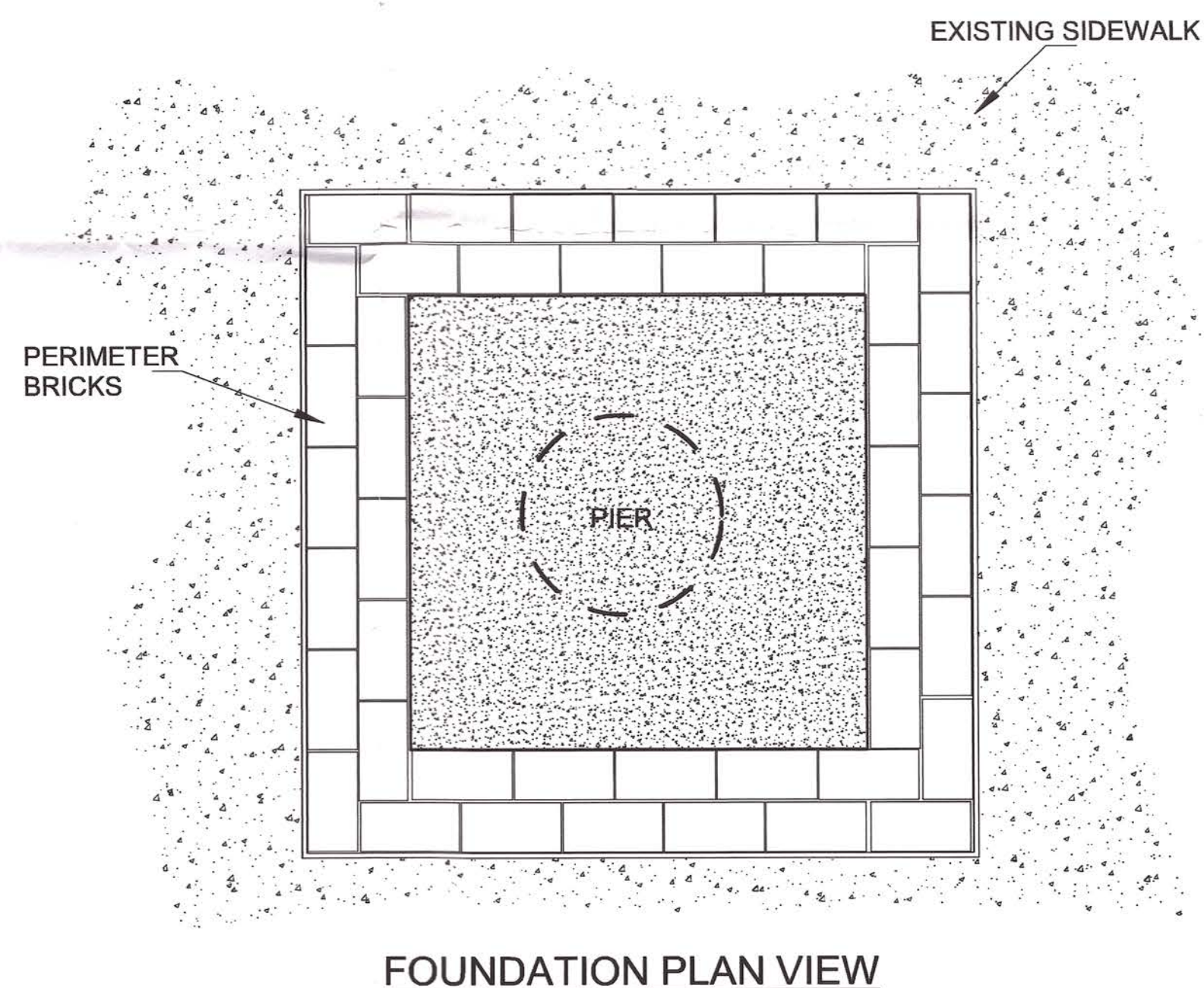
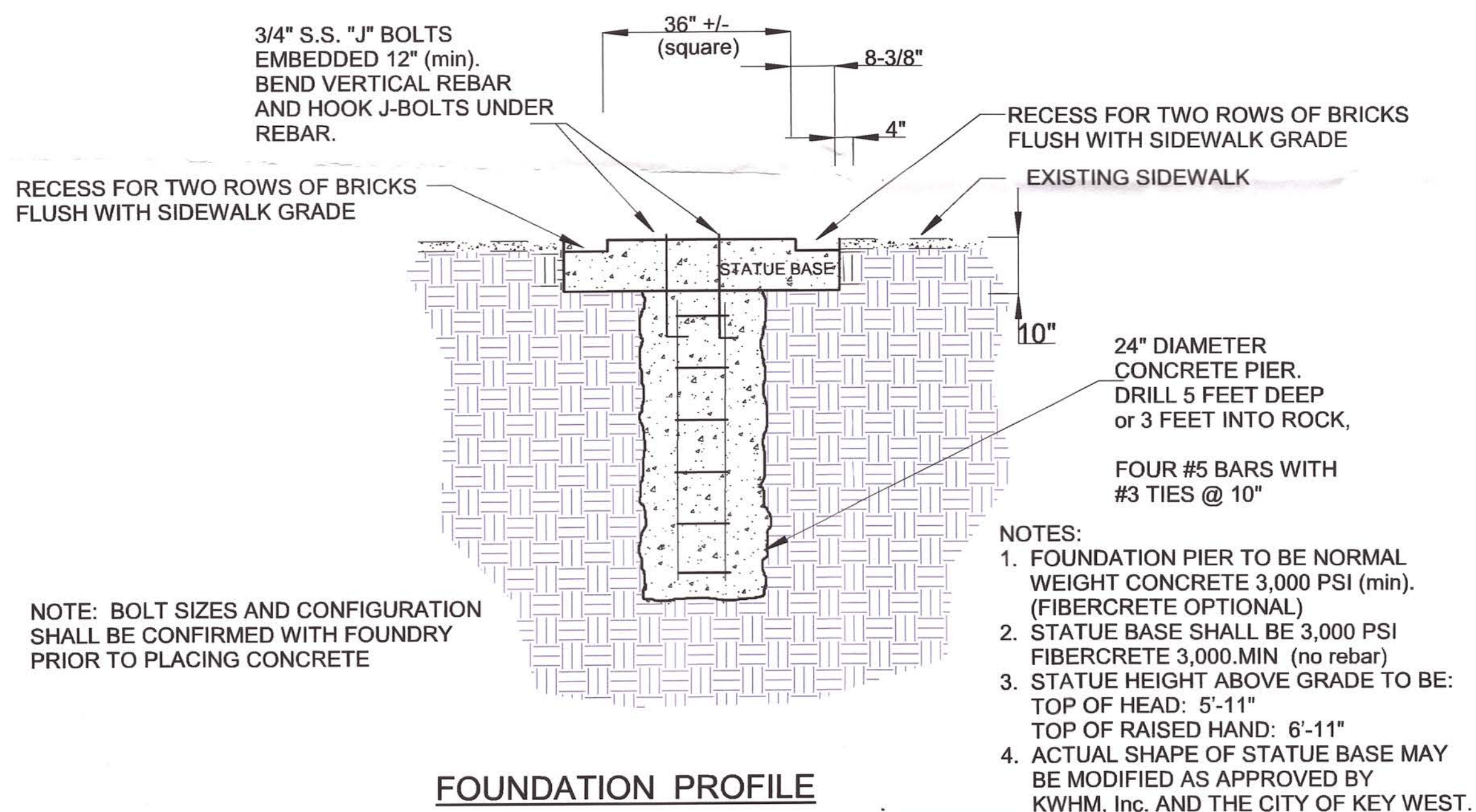


6' Approximate based on client model

Foundation Plans

1. Code Requirements: Design and construction shall be in compliance with the latest edition of the 2010 Florida Building Code with all amendments, and the specific requirements of The City of Key West code.
2. Engineering Certification: The extent of the Engineering Certification of these drawings is limited to foundation pier and concrete base for a bronze statue designed and manufactured by others.
3. General: Construction methods, procedures, and sequences are the responsibility of the Contractor. The Contractor shall take the necessary means to maintain and protect the structural integrity and serviceability of the construction at all times.
5. Engineer's Limitation of Responsibility: The Engineer shall not be responsible for the quality of composition of materials, shop drawings, fabrication, construction inspection, supervision, or review, special inspection, or the quality or correctness of construction. The Engineer shall not be responsible for site and construction safety and/or the safety of the workers. Site and construction safety is the responsibility of the contractor. The contractor shall be responsible for the safety of his employees and the safety of the employees of all subcontractors on site.
6. Engineer's Statement of Compliance: To the best of the Engineer's information, knowledge, and belief, the structural plans and specifications presented herein comply with the applicable minimum building codes, standards, and practices.
7. Safety: The Contractor shall provide for the safety, prevention of injury or loss of life at the job site to all persons employed on the work, persons visiting the work, and the General Public.

Design Loads: ASCE-7
Wind Velocity: 180 mph, Ultimate
139.4 mph, Nominal
Exposure: D



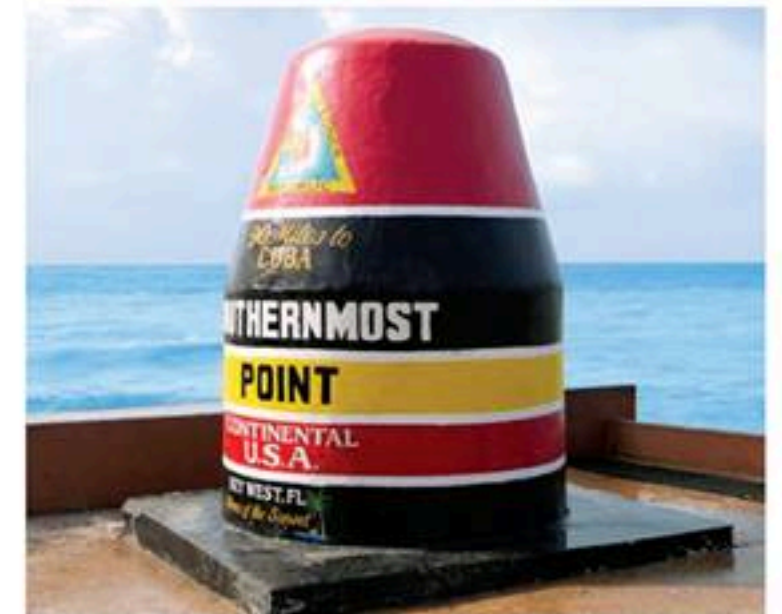
Project Flyer and Photos



Support the **BISHOP KEE STATUE PROJECT** and become a part of preserving Key West's History...

Donate to the Bishop Kee Statue!

Bishop Albert Kee was the unofficial greeter and renowned Ambassador of the Southernmost Point for more than 30 years. More importantly, he was a shining example of the multi-cultural community that has made Key West uniquely great from its inception.



Thousands of visitors from all over the world were serenaded by the sounds of Bishop Kee's Conch Shell Horn followed a hearty welcome... and knew they had come to a special place in paradise!

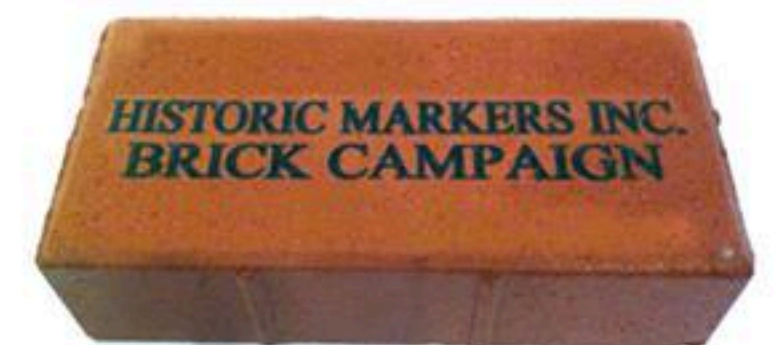
Statue Location: Southernmost Point Monument at Whitehead and South Streets in Key West, "The most photographed spot in the Florida Keys."

Budget:

American Bronze Foundry \$33,000
Art, site prep, foundation and installation \$20,460
Total \$53,460 (Detailed budget available upon request.)

Donation Incentives:

Donations of \$50 or more will receive a Bishop Kee Project T-Shirt (design at left).



Donations of \$3,000 or more will receive a Personalized Commemorative Brick installed at the base of the statue.

Tax Deductions:

The statue project is a joint undertaking between Historic Markers, Incorporated and Art in Public Places. Your 501(c)3 tax-deductible donation can be made with either tax-exempt entity.

Donation Information:

Private donations for the statue project are being accepted at Centennial Bank through a fundraising partnership with Historic Markers, Inc. Donations to the Bishop Kee Statue Fund savings account are tax-deductible and used solely and exclusively for the statue project.



Key West City Commissioner Jimmy Weekley presents the first donation to the Statue Project.

The Timeline:

All City of Key West and Art in Public Places project approvals are in place.

- **October 1, 2014:** Engineering plans & building permits completed.
- **October 5 thru November 10:** Tom Joris creates statue model.
- **February 20, 2015:** Statue foundation poured & Personalized Commemorative Bricks installed.
- **March 5:** Statue Installation on site.
- **March 6:** Statue Unveiling Ceremony.

ACT NOW

Visit any local Centennial Bank to make your statue project donation, receive a tax donation sheet... and own a piece of our island's colorful multicultural history!

Additional Information:

Contact Bruce Neff at (305) 393-9777
or Director@KWHMT.org

THANK YOU!



KEY WEST

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Provided photo

Bruce Neff, executive director of Historic Markers Inc., left, and Centennial Bank V.P. and Historic Markers V.P Esther Tuppino, right, receive a private donation from City Commissioner Jimmy Weekley for the Bishop Albert Kee statue that is planned for the Southernmost Point. Artist Tom Joris will create the life-size statue depicting Kee blowing a conch shell at his sidewalk stand as he and his family had done for nearly half a century at the corner of South and Whitehead streets.







