EXECUTIVE SUMMARY

TO: Art in Public Places Board

FROM: Art in Public Places Administrator

DATE: March 13, 2017

SUBJECT: Art Plans and City Properties

ACTION STATEMENT

Review and discuss previously visited projects to develop Art Plans for City owned properties and use of currently deposited in lieu AIPP funds. Locations include City Hall, the Key West Fire Station, and the City of Key West Transit Facility.

BACKGROUND

Each of these projects has contributed funds to the AIPP account:

City Hall: \$90,056.15 in deposited funds and \$59,000 in value of WPA Mural

restoration

Fire Station: \$35,675 fees deposited in AIPP account

Transit Facility: \$63,000

All projects of the above listed City owned projects had previously been placed on hold by the Planning Department until such time as the AIPP Operational Guidelines could be produced and approved. The Guidelines document is nearing completion. Planning for Public Art installations at each of these locations is the jurisdiction of the AIPP Board. With the deposting of in lieu fees to the AIPP Fund, City Departments have designated such planning to the AIPP Board.

PURPOSE & JUSTIFICATION

To further the Board's Mission: "To advise the City Commission in the selection and location of public art in the City of Key West; to enhance and maintain the character and identity of our island community through the aesthetic of public art; to create a physical and human environment which nurtures artists, arts organizations, and arts producers; to nurture and preserve cultural diversity consistent with and reflecting Key West's population; and to promote the inclusion of aesthetic considerations in local decision-making through advocacy, services, financial and technical assistance, and leadership in the community."

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RECOMMENDATION

Planning for Public Art installations at the above listed City-owned properties should be undertaken by the AIPP Board. A project liaison may be designated for each, however the Adminstrative Coordinator shall act as a liaison between artists, architects, contractors, developers, city departments, and community groups in the process of Public Art projects.

FINANCIAL IMPACT

The use of designated AIPP funds for the installation of Public Art seeks to fulfill the objective of promoting the Island of the Arts and including the aesthetic in community development. In doing so, the Public Art installations will enhance the economic and cultural value of the City Properties on which it is installed. Installed Public Art also serves to develop placemaking opportunies within the larger Cityscape which can promote significant, long term, beneficial, economic growth, healthful opportunities for citizens to engage with the buit environment, and add aesthetic value to required urban infrastructure.