



CITY OF KEY WEST ART IN PUBLIC PLACES

PRESENTATION KEY WEST BIGHT BOARD

OCTOBER 10, 2018

ARC DE TRIOMPHE PARIS, FRANCE



**IT'S THE WORLD'S SECOND LARGEST
TRIUMPHAL ARCH.**

At 164 feet high by 148 feet wide, it's the second-largest triumphal arch standing today, and was the largest until 1982, when North Korea unveiled its Arch of Triumph.



CALDER — FOUR ARCHES



The iconic Gateway Arch — overlooking the Mississippi River from the St. Louis side — took almost a generation to build



THE CLOUD SYDNEY AUSTRALIA

The Cloud evokes comfort, openness and freedom. Through freedom, it is connected to cloud computing which, in turn, links to the quality of 'Connected City' so important to Sydney.

Junya Ishigami, 2014



CLASSIC —
ICONIC
ENTRY



METROZOO ENTRANCE

Colorful bicycles create
a welcoming and playful
gateway into the park
and zoo entrance



BAHAMA VILLAGE ARCHWAY KEY WEST

Historic and to
scale within the
neighborhood



Queen's University
Kingston, Ontario



Download from
Dreamstime.com

This watermarked comp image is for previewing purposes only.

ID 39380947

© Joanne Zh | Dreamstime.com

Bronze, classic and
difficult to determine
size and scope



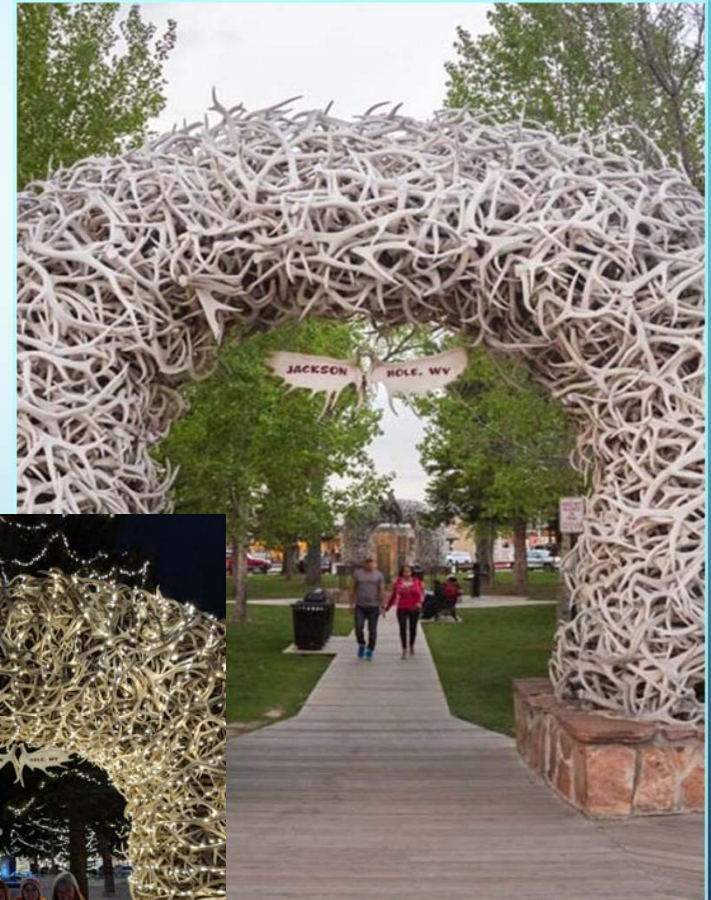
FLORAL ARCHWAY
ARTIST: JOE TYLER
ARIZONA



ANTLER ARCHES TOWN SQUARE JACKSON HOLE, WYOMING

ARTIST: GRANT ORDELHEIDE

The four elk antler arches guarding the corners of [Jackson Hole's](#) George Washington Memorial Park, more commonly called the Town Square, have become well known icons to the town's many visitors. They've been featured in thousands of family photos over the years.



LANCASTER,
PENNSYLVANIA



SHORT NORTH COLUMBUS, OHIO



One of the most recognizable parts of the Short North Arts District is its 17 arches, which pay homage to erstwhile wooden arches first built in 1888, which is when Columbus became known as "Arch City." Ohio was chosen to host the centennial celebration of the creation of the Northwest Territory since it was the first state carved out of the territory. The wooden arches were lit by gaslight and had been built to both light the streets and dazzle visitors. In 1896, the wood and gas was replaced with steel and electric, but in 1916 the arches were torn down entirely and replaced by light posts. In 2002, almost 100 years later, 17 steel arches were reinstalled on High Street from Goodale to Fifth Avenue and are a hallmark of the Short North Arts District. The individually-programmable lights, which use LED technology, create a bright rainbow along the mile stretch of High Street that is the District.



METAL LACE
ROADWAY ARCH
ARTIST: JUANJO NOVELLA



DIAMOND ALLEY ARCHES

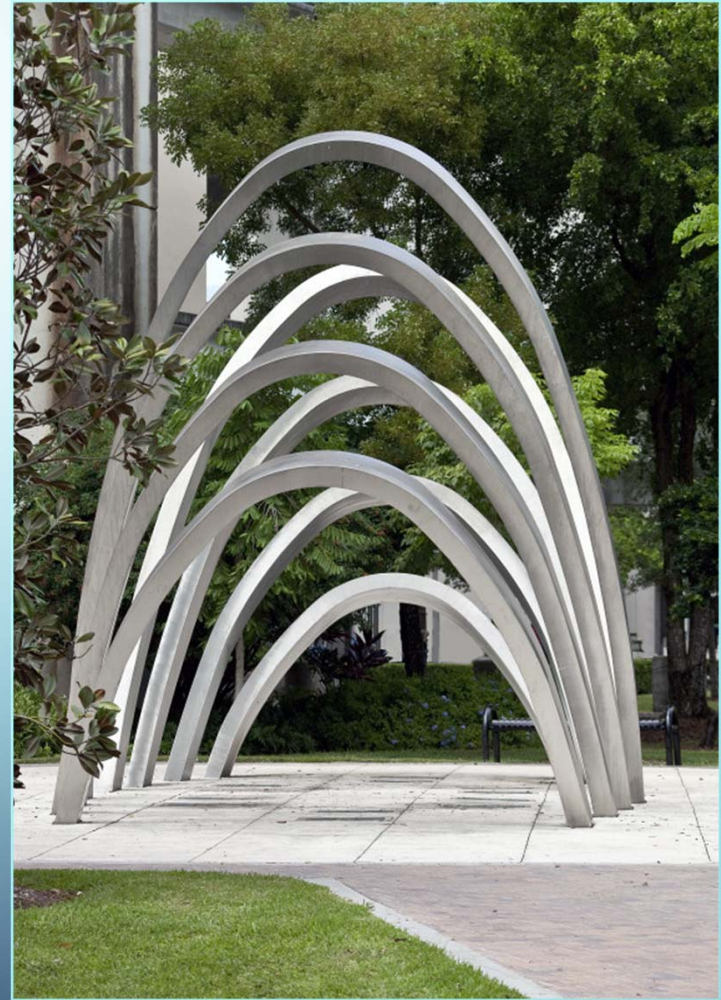
Chico, California

3,000 tiles were painted by local school children, and artists Kathleen Nartuhi and David Barta used the tiles to create this installation.



MIAMI, FLORIDA
GOVERNMENT AND COURTHOUSE CENTER

RHYTHM OF THE TRAIN
ARTIST: JOAN LEHMAN



INDO ARCH – SACRAMENTO, CA

The broad if checkered legacy of modern public art in Sacramento trails Chicago's by only a decade or so, stretching back to 1977 when the city created its Art in Public Places program. That year, Sacramento State art instructor Gerald Walburg won a design competition for a piece demarcating the junction between the west side of Downtown Plaza and the pathway leading to Old Sacramento. By 1979, the five pieces of Cor-Ten steel that compose Walburg's *Indo Arch* took their spot amid howls of disapproval near the intersection of 4th and K streets.



ARCH - NORTHBRIDGE, WESTERN AUSTRALIA



Contemporary
Stylish example of
etched stainless steel
and lighting

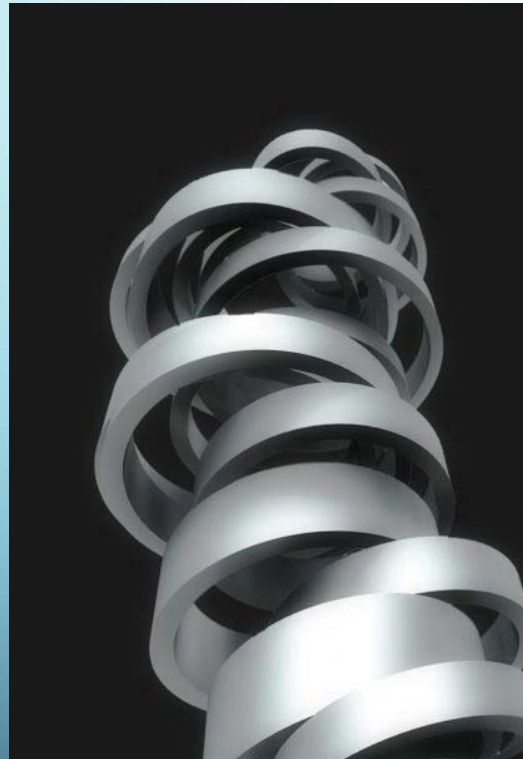


Historic entrance of the iconic New York-Presbyterian Hospital.

While being visually unstable, the two towers maintain their internal stability. Life is fragile and vulnerable, yet strong and resilient. Life is about finding that unique balance between inner and outer forces that unfold during our existence.

With this work, I explore this dynamic tension. The visual unbalance, contrasted against the structural stability of the sculptures' body, invites viewers to reflect on the balance we strive to achieve in nearly all aspects of life.

LIFE PAINTED, STAINLESS STEEL





THE BASKET

Napa, California

artist: Gordon Huether

A way finding element for the hotel's entrance — 22 feet and illuminated at night made from woven aluminum bands and dichroic glass. An homage to Native American basketry, left unfinished to express that a community is never complete — constantly evolving and honoring past, present and future

UPTOWN
ARCHES
HOUSTON



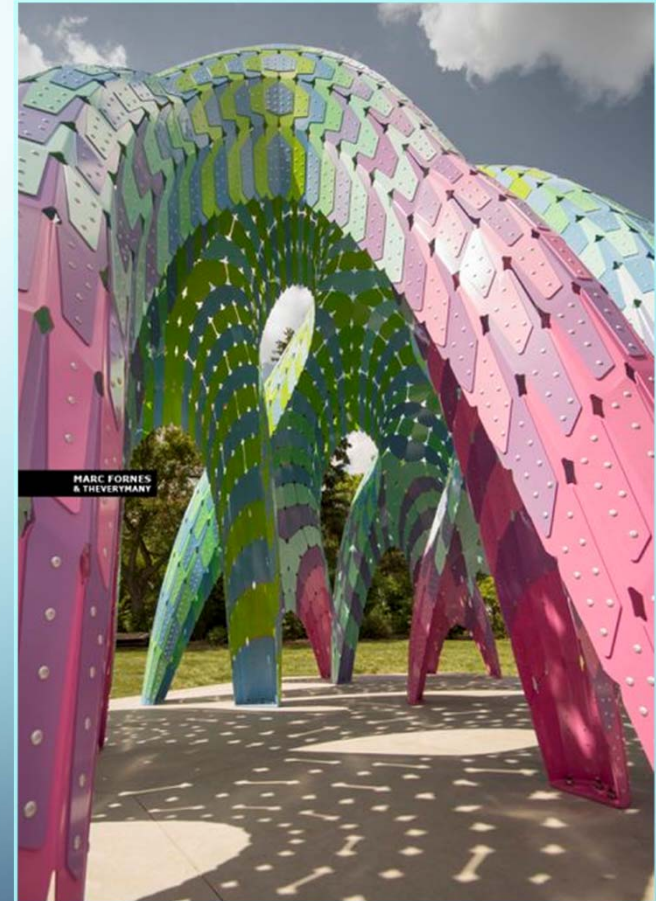
JAMES SIMON – GATEWAY
SCULPTURES
TAMPA - \$303,000





VALUTED
WILLOW

ARTIST:
MARC
FOURNES





David Dahlquist - Welcome
to Port Everglades
Port Everglades- \$252,000



THANK YOU