

# Historic Architectural Review Commission

## Staff Report Item 5

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**Meeting Date:** October 8, 2014

**Applicant:** City of Key West

**Application Number:** H14-01-1577

**Address:** Southernmost point Whitehead Street

**Description of Work:** Installation of life size bronze sculpture of Bishop Albert Kee. Site improvements for sculpture.

**Site Facts:** Bishop Kee used to greet tourists at the southernmost point by playing a conch shell and waving his right hand to the visitors. The site is not listed in the surveys but it is a significant historic site due to its uniqueness of its location.

The City Commission approved Resolutions 03-372, 10-328 and 14-211 all related to the creation and installation of Bishop Albert Kee statue in the area of the southernmost point. A plaque commemorating the site and Bishop Kee and his father stands in the site.

### Staff Analysis

The Certificate of Appropriateness in review is for the installation of a life size bronze sculpture honoring the memory of Bishop Albert Kee. The sculpture will be installed over a bronze base plate 2'-6" wide by 2'-6" depth and 1'-1/2" high. Surrounding the bronze plate there will be brick pavers with names of donors.

The sculpture depicts Bishop Kee with a conch on his left hand and his right hand extending to the visitors. The overall height of the sculpture will be 5'-11" to top of the head and 6'-11" to the tip of the raised hand. The sculpture will be located approximately 17 feet north from the southernmost monument and over the seawall. The artist that created the sculpture, Tom Joris has built a 2'-3" model which was presented to City Commission.

### **Consistency with Guidelines**

There are not specific guidelines to base a review of sculptures, other than existing guidelines for additions, alterations and new construction. The proposed sculpture is considered a structure since it will be attached to the ground and will be more than 30" tall, therefore a Certificate of Appropriateness is required. Staff opines that the proposed scale, mass, materials and form of the sculpture will not have an adverse effect on surrounding historic structures.

# Application



**CITY OF KEY WEST  
BUILDING DEPARTMENT  
CERTIFICATE OF APPROPRIATENESS  
APPLICATION #**

*Fee?*  
*09-26-2014 011577*

OWNER'S NAME: Art in Public Places / City of Key West DATE: 8-26-14

OWNER'S ADDRESS: \_\_\_\_\_ PHONE #: \_\_\_\_\_

APPLICANT'S NAME: Art in Public Places / Michael Shields PHONE #: 394-3804

APPLICANT'S ADDRESS: 1826 FOGARTY AVE KEY WEST 33040

ADDRESS OF CONSTRUCTION: Southernmost Point / Whitehead & South # OF UNITS:

**THERE WILL BE A FINAL INSPECTION REQUIRED UNDER THIS PERMIT**

DETAILED DESCRIPTION OF WORK: Creation and installation of a 11R size bronze sculpture of Bishop Albert Kee.

*Chapter 837.06 F.S.-False Official Statements – Whoever knowingly makes a false statement in writing with the intent to mislead a public servant in the performance of his or her official duty shall be guilty of a misdemeanor of the second degree punishable as provided for in s. 775.082 or 775.083*

This application for Certificate of Appropriateness must precede applications for building permits, right of way permits, variances, and development review approvals. Applications must meet or exceed the requirements outlined by the Secretary of the Interior's Standards for Rehabilitation and Key West's Historic Architectural Guidelines.

Once completed, the application shall be reviewed by staff for completeness and either approved or scheduled for presentation to the Historic Architectural Review Commission at the next available meeting. The applicant must be present at this meeting. The filing of this application does not ensure approval as submitted.

Applications that do not possess the required Submittals will be considered incomplete and will not be reviewed for approval.

Date: 8-26-14  
Applicant's Signature: J.K. Schell

**Required Submittals**

<input type="checkbox"/>	TWO SETS OF SCALED DRAWINGS OF FLOOR PLAN, SITE PLAN AND EXTERIOR ELEVATIONS (for new buildings and additions)
<input type="checkbox"/>	TREE REMOVAL PERMIT (if applicable)
<input type="checkbox"/>	PHOTOGRAPHS OF EXISTING BUILDING (repairs, rehabs, or expansions)
<input type="checkbox"/>	PHOTOGRAPHS OF ADJACENT BUILDINGS (new buildings and additions)
<input type="checkbox"/>	ILLUSTRATIONS OF MANUFACTURED PRODUCTS TO BE USED SUCH AS SHUTTERS, DOORS, WINDOWS, PAINT COLOR CHIPS, AND AWNING FABRIC SAMPLES

**Staff Use Only**

Date: \_\_\_\_\_

Staff Approval: \_\_\_\_\_

Fee Due: \$ \_\_\_\_\_

HISTORIC ARCHITECTURAL REVIEW APPLICATION

# HISTORIC ARCHITECTURAL REVIEW COMMISSION USE ONLY

\*\*\*\*\*

Approved \_\_\_\_\_

Denied \_\_\_\_\_

Deferred \_\_\_\_\_

Reason for Deferral or Denial:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HARC Comments:

*Southernmost point not listed in the survey.*  
*Guidelines for structures. (pages 36-38a)*  
\_\_\_\_\_  
\_\_\_\_\_

Limit of Work Approved, Conditions of Approval and/or Suggested  
Changes:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Historic Architectural  
Review Commission

## Bruce Neff

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**From:** Bruce Neff <director@kwhmt.org>  
**Sent:** Tuesday, September 30, 2014 2:18 PM  
**To:** 'Kevin Bond'  
**Cc:** javastudios@gmail.com; Clayton Lopez (clopez@cityofkeywest-fl.gov); Carolyn Sheldon (csheldon@cityofkeywest-fl.gov)  
**Subject:** RE: Bishop Kee sculpture

Dear Kevin,

The statue foundation is a bronze base plate measuring 32"x32" wide and one and one half inches tall. The foundation base is bolted to the concrete foundation pier that is level with the existing sidewalk. The purpose of the base plate is to increase the number of installation bolts from the standard 2 bolts on the statues legs to 4 for added stability and wind/wave loads.

The Artist, Tom Joris will bring the model to the meeting that was shown to the City Commission at the August 5<sup>th</sup> Commission meeting. The model was created 4 years ago to secure Tom's approval from Art In Public Places.

A new model for the statue will be of Bishop Kee holding a conch shell to his lips with his left hand and his right hand raised welcoming tourists and all visitors to the Southernmost Point. See photo at the top of the donation package for actual stance.

The statue will be 5'11" to the top of the head and 6"11 to the tip of the raised hand.

The statue process that we are using allows us to create a model (2'-3' high) used to create the full size statue. Tom will deliver his clay model to American Bronze Foundry. The next step for the Foundry is to take a digital mapping of the model. They will laser cut a full size model in foam for the casting process. Tom and the Foundry artists will add any details that need refinement in the foam model.

From that point on, the bronze statue will be cast using the age old "lost wax" process.

Note: The statue model will be approved by Art in Public Places, Historic Markers, Incorporated along with consultation from the Johnson family before the model is sent to the Foundry.

Let me know before the meeting if there are any concerns that we should be prepared to address.

Thanks,

Bruce

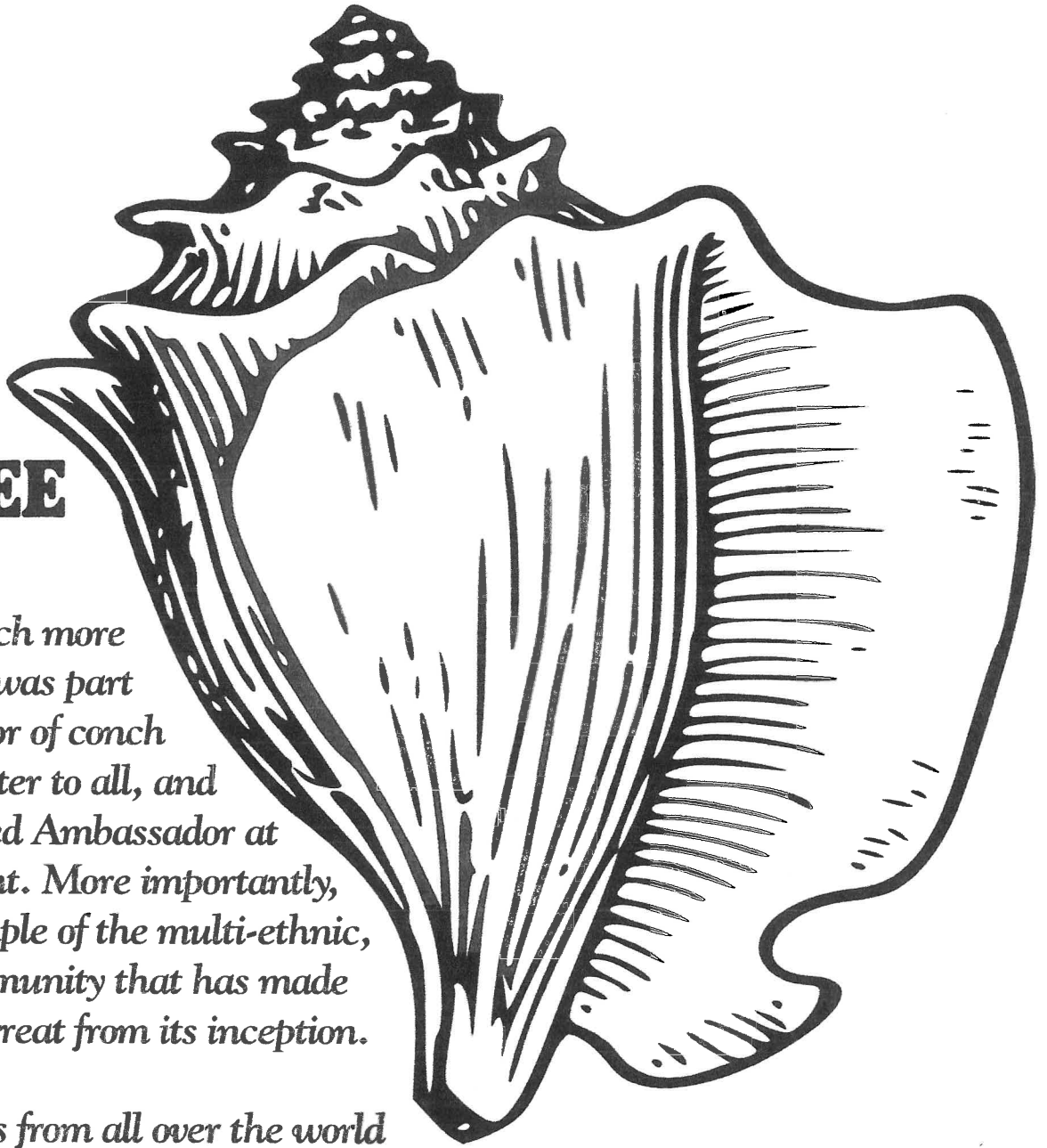
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**From:** Kevin Bond [<mailto:kbond@cityofkeywest-fl.gov>]  
**Sent:** Tuesday, September 30, 2014 12:32 PM  
**To:** [javastudios@gmail.com](mailto:javastudios@gmail.com); [director@kwhmt.org](mailto:director@kwhmt.org)  
**Subject:** Bishop Kee sculpture

Hi, Bruce. Hi, Michael.

For HARC purposes, is there a model or mock-up of some kind of what the sculpture will look like? What will the overall height be including the foundation? I have only ever seen the photo of the small model.

Key West's  
Legendary  
**BISHOP  
ALBERT KEE**



*Bishop Kee was much more than a pastor... he was part entertainer, purveyor of conch shells, unofficial greeter to all, and for decades a renowned Ambassador at the Southernmost Point. More importantly, he was a shining example of the multi-ethnic, multi-cultural community that has made Key West uniquely great from its inception.*

*Thousands of visitors from all over the world were serenaded by the sounds of Bishop Kee's Conch Shell Horn followed by a hearty welcome... and knew they had come to a special place in paradise!*

*Bishop Kee Historic Statue at Southernmost Point*



# Support the **BISHOP KEE STATUE PROJECT** and become a part of preserving Key West's History...

## Donate to the Bishop Kee Statue!

**Bishop Albert Kee** was the unofficial greeter and renowned Ambassador of the Southernmost Point for more than 30 years. More importantly, he was a shining example of the multi-cultural community that has made Key West uniquely great from its inception.

**Thousands of visitors from all over the world** were serenaded by the sounds of Bishop Kee's Conch Shell Horn followed a hearty welcome... and knew they had come to a special place in paradise!



**Statue Location:** Southernmost Point Monument at Whitehead and South Streets in Key West, "The most photographed spot in the Florida Keys."

### Budget:

American Bronze Foundry \$33,000  
Art, site prep, foundation and installation \$20,460  
Total \$53,460 (Detailed budget available upon request.)

### Donation Incentives:

Donations of \$50 or more will receive a Bishop Kee Project T-Shirt (design at left).



Donations of \$3,000 or more will receive a Personalized Commemorative Brick installed at the base of the statue.

### Tax Deductions:

The statue project is a joint undertaking between Historic Markers, Incorporated and Art in Public Places. Your 501(c)3 tax-deductible donation can be made with either tax-exempt entity.

### Donation Information:

Private donations for the statue project are being accepted at Centennial Bank through a fundraising partnership with Historic Markers, Inc. Donations to the Bishop Kee Statue Fund savings account are tax-deductible and used solely and exclusively for the statue project.



Key West City Commissioner Jimmy Weekley presents the first donation to the Statue Project.

### The Timeline:

All City of Key West and Art in Public Places project approvals are in place.

- **October 1, 2014:** Engineering plans & building permits completed.
- **October 5 thru November 10:** Tom Joris creates statue model.
- **February 20, 2015:** Statue foundation poured & Personalized Commemorative Bricks installed.
  - **March 5:** Statue Installation on site.
  - **March 6:** Statue Unveiling Ceremony.

### ACT NOW

Visit any local Centennial Bank to make your statue project donation, receive a tax donation sheet... and own a piece of our island's colorful multicultural history!

### Additional Information:

Contact Bruce Neff at (305) 393-9777  
or Director@KWHMT.org

## THANK YOU!

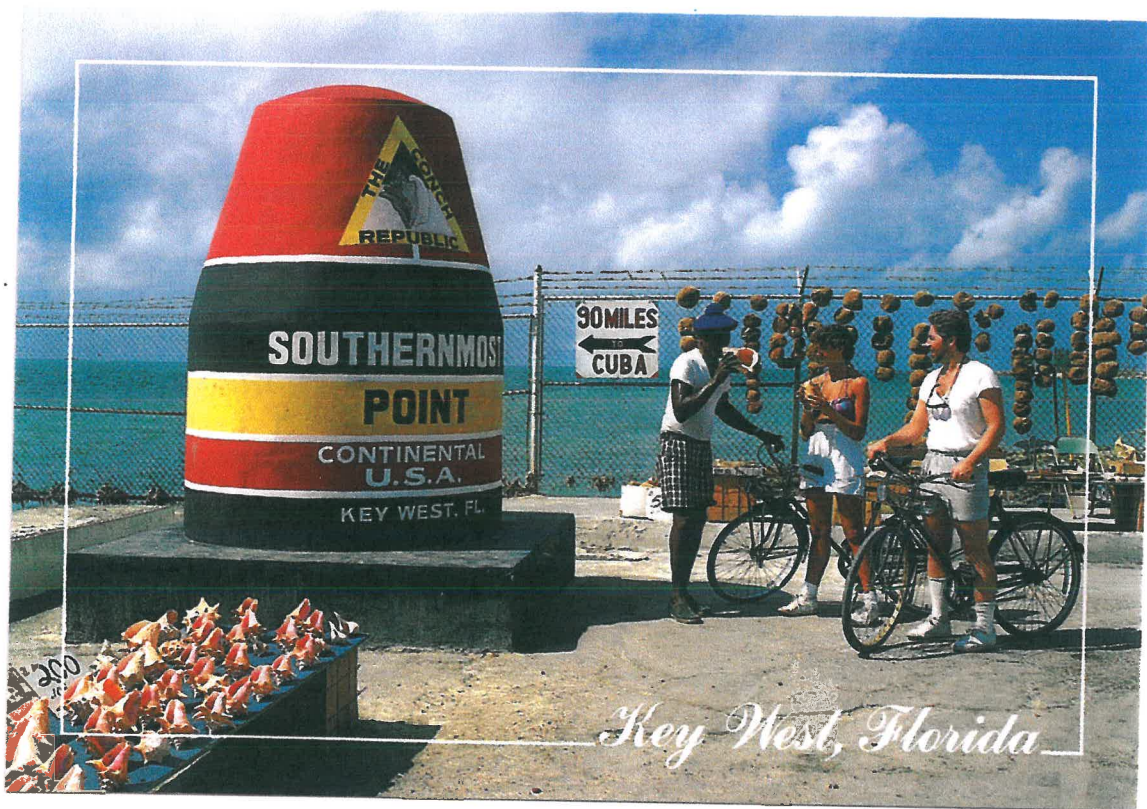




# **Project Photos**

*The*  
**SOUTHERNMOST POINT**  
*of Southernmost City*  
**KEY WEST, FLA.**





*Key West, Florida*

## The History of the Southernmost Point

Black residents used the beach immediately west of the Southernmost Point because it was adjacent to their community and they were not allowed to use the "white" beach from Duval Street to Simonton Street. In the summer of 1942 shortly after the start of WWII, the Navy placed a chain link fence around the land so it could no longer be used by civilians. The black population's only access to the ocean at that point became the foot of Whitehead Street until desegregation in the mid 1960's. Black fishermen used the area to store boats and clean their catch, which would be strung on a line to be sold to locals and taken home. The shellfish-conchs-were also brought ashore, killed and cleaned. In the mid 1960's one could still buy "a string of conchs" for a couple of dollars. Conch shells became a desirable souvenir with the advent of the sight-seeing train in 1958. By the 1970's Albert Kee and his father, "Yankee" Kee had become fixtures along the route through blowing conch horns as the train came by.





MOST

AL

Smith

WARNING  
RESTRICTED AREA  
AUTHORIZED PERSONNEL ONLY  
NO ALCOHOL  
NO DRUGS  
NO WEAPONS  
NO FIREARMS  
NO GLASS  
NO CIGARETTES  
NO LIT CIGARETTES  
NO OPEN FLAMES  
NO SMOKING  
NO BURNING  
NO CAMPFIRE  
NO FIREWORKS  
NO FIREARMS  
NO WEAPONS  
NO GLASS  
NO CIGARETTES  
NO LIT CIGARETTES  
NO OPEN FLAMES  
NO SMOKING  
NO BURNING  
NO FIREWORKS

# **Proposed Design**





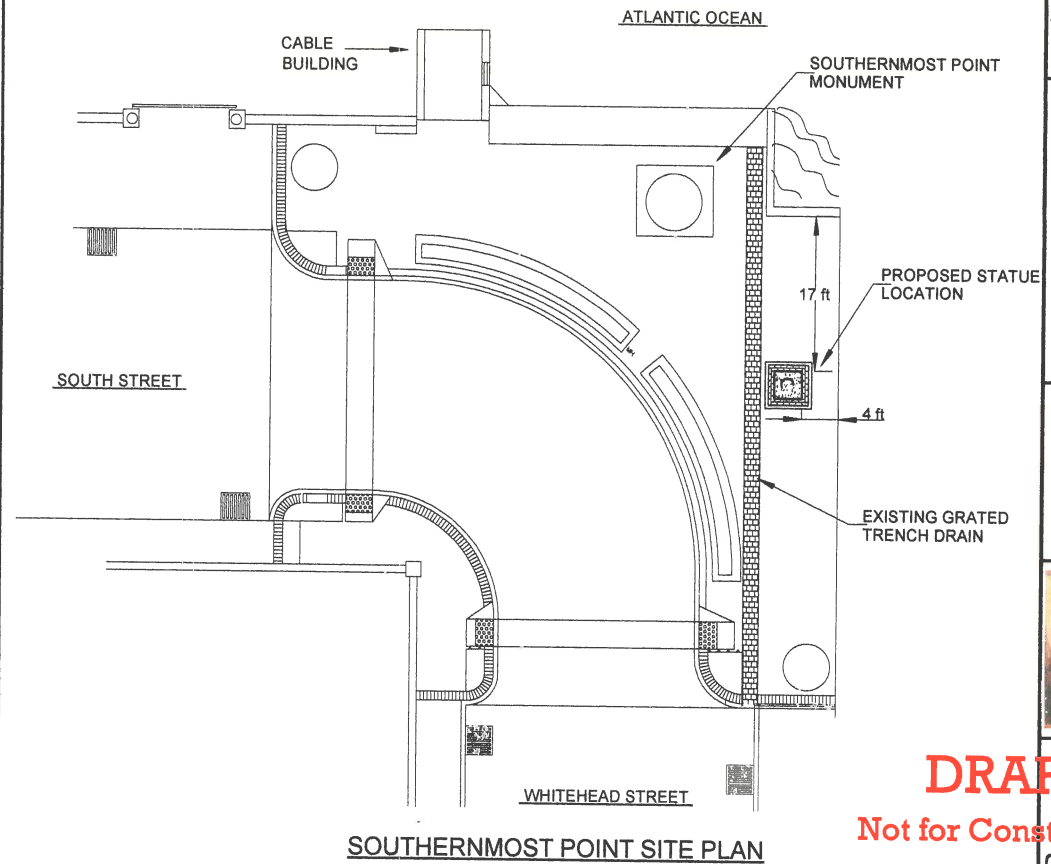


**GENERAL ENGINEERING AND CONSTRUCTION**

1. **Code Requirements:** Design and construction shall be in compliance with the latest edition of the 2010 Florida Building Code with all amendments, and the specific requirements of The City of Key West code.
2. **Engineering Certification:** The extent of the Engineering Certification of these drawings is limited to foundation pier and concrete base for a bronze statue designed and manufactured by others.
3. **General:** Construction methods, procedures, and sequences are the responsibility of the Contractor. The Contractor shall take the necessary means to maintain and protect the structural integrity and serviceability of the construction at all times.
5. **Engineer's Limitation of Responsibility:** The Engineer shall not be responsible for the quality of composition of materials, shop drawings, fabrication, construction inspection, supervision, or review, special inspection, or the quality or correctness of construction. The Engineer shall not be responsible for site and construction safety and/or the safety of the workers. Site and construction safety is the responsibility of the contractor. The contractor shall be responsible for the safety of his employees and the safety of the employees of all subcontractors on site.
6. **Engineer's Statement of Compliance:** To the best of the Engineer's information, knowledge, and belief, the structural plans and specifications presented herein comply with the applicable minimum building codes, standards, and practices.
7. **Safety:** The Contractor shall provide for the safety, prevention of injury or loss of life at the job site to all persons employed on the work, persons visiting the work, and the General Public.

**Basis of Design:**

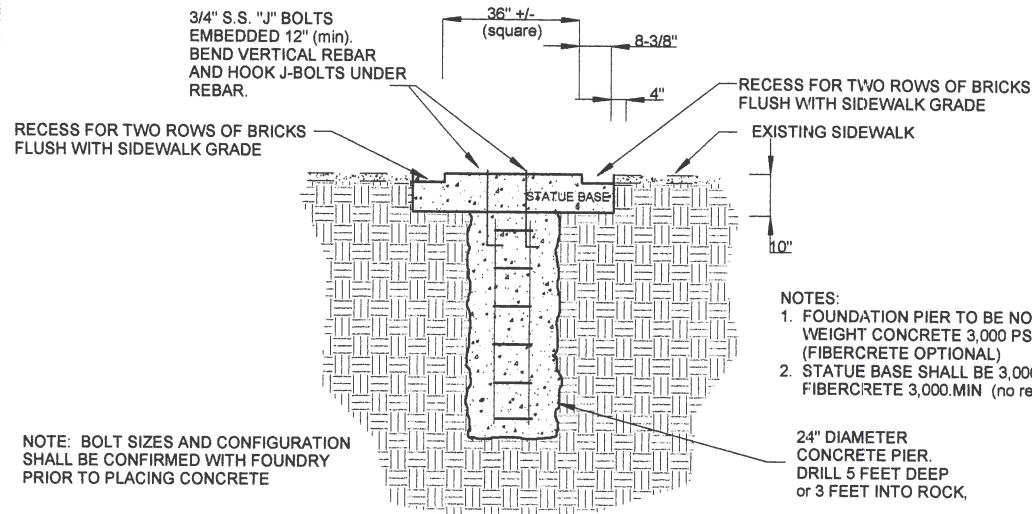
Design Loads: ASCE-7  
 Wind Velocity: 180 mph, Ultimate  
 139.4 mph, Nominal  
 Exposure: D



**DRAFT**  
 Not for Construction

**Reynolds Engineering Services, Inc.**  
 Reynolds Engineering Services, Inc.  
 22972 Overseas Highway  
 Cudjoe Key, FL 33042  
 Jim@ReynoldsEngineeringServices.com  
 305-394-5987

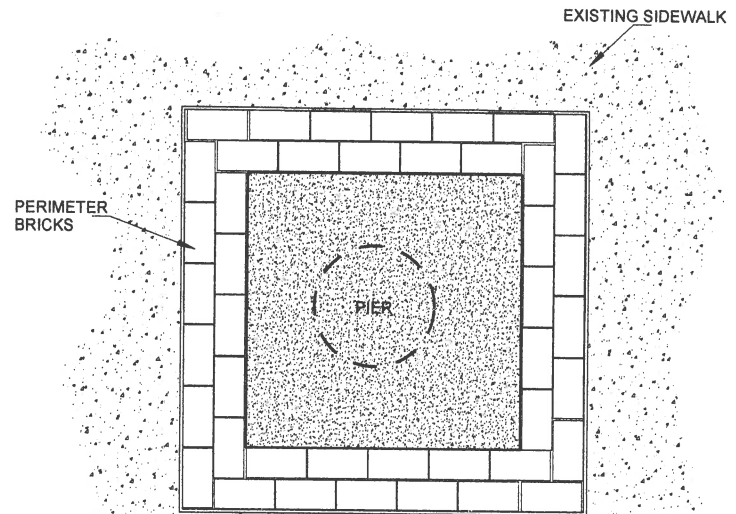
James C. Reynolds, PE  
 FL Lic. No. 46685



- NOTES:**
1. FOUNDATION PIER TO BE NORMAL WEIGHT CONCRETE 3,000 PSI (min). (FIBERCRETE OPTIONAL)
  2. STATUE BASE SHALL BE 3,000 PSI FIBERCRETE 3,000. MIN (no rebar)

24" DIAMETER CONCRETE PIER. DRILL 5 FEET DEEP or 3 FEET INTO ROCK,  
 FOUR #5 BARS WITH #3 TIES @ 10"

**FOUNDATION PROFILE**



**FOUNDATION PLAN VIEW**

Title: **CONCRETE FOUNDATION PIER for BISHOP KEE STATUE PROJECT**  
 Southernmost Point, Key West, FL.

# **Miscellaneous Information**

# **CITY OF KEY WEST COMMISSION RESOLUTIONS**

## **DATES:**

**November 2003**

**November 2010**

**August 2014**

## **Approvals:**

**Statue**

**Location**

**AIPP Grant Funding**

**AIPP Artist Solicitation**

**AIPP 1% Art Fund for Statue**

RESOLUTION NO. 14-211

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, APPROVING THE CREATION AND PLACEMENT OF A STATUE OF BISHOP ALBERT KEE IN THE AREA OF THE SOUTHERNMOST POINT; AUTHORIZING THE EXPENDITURE OF CITY FUNDS COLLECTED FOR THE PURPOSE OF ART IN PUBLIC PLACES; PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, Resolution #03-372 was passed on November 6, 2003 authorizing the Art in Public Places Board to seek requests for proposals for a sculpture of Bishop Albert Kee that was to be placed at the Southernmost Point; and

WHEREAS, the City Commission approved Resolution #10-328 on November 16, 2010, wherein again, a bronze statue of Bishop Albert Kee was to be created and placed in the area of Southernmost Point; and

WHEREAS, Resolution #10-328 mandated that no city funds would be used to create the Bishop Albert Kee statue and that grant funding would be sought; and

WHEREAS, when Resolutions #03-372 and #10-328 were passed, the ordinance governing Art in Public Places did not contain a significant revenue generating vehicle. Since the passage of Resolutions #03-372 and #10-328, Sec. 2-487 was amended in 2011 and has now created a revenue stream to fund such an important community project.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA AS FOLLOWS:

Section 1: That the Art in Public Places Board is authorized to use city funds earmarked for this public purpose to create and place a bronze statue of Bishop Albert Kee in accordance with the attached drawings and sketches.

Section 2: The Bishop Albert Kee statue shall take priority over all other Art in Public Places projects that are pending.

Section 2: That this Resolution shall go into effect immediately upon its passage and adoption and authentication by the signature of the Presiding Officer and the Clerk of the Commission.

Passed and adopted by the City Commission at a meeting held  
this 5th day of August, 2014.

Authenticated by the Presiding Officer and Clerk of the  
Commission on 6th day of August, 2014.

Filed with the Clerk on August 6 2014.

Mayor Craig Cates	<u>Yes</u>
Vice Mayor Mark Rossi	<u>Yes</u>
Commissioner Teri Johnston	<u>Yes</u>
Commissioner Clayton Lopez	<u>Yes</u>
Commissioner Billy Wardlow	<u>Yes</u>
Commissioner Jimmy Weekley	<u>Yes</u>
Commissioner Tony Yaniz	<u>Yes</u>

  
\_\_\_\_\_  
CRAIG CATES, MAYOR

ATTEST:

  
\_\_\_\_\_  
CHERYL SMITH, CITY CLERK

RESOLUTION NO. 10-328

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, AUTHORIZING THE PLACEMENT OF A STATUE OF BISHOP ALBERT KEE IN THE AREA OF THE SOUTHERNMOST POINT; AUTHORIZING THE SUBMISSION OF GRANT APPLICATIONS TO AID IN ITS FUNDING; RESTRICTING THE USE OF CITY FUNDS; PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, Bishop Albert Key was a renowned ambassador for the City of Key West as a fixture at the Southernmost Point for decades; and

WHEREAS, the City Commission in resolution 03-372 authorized the Art in Public Places Board to solicit proposals for a sculpture of Bishop Key to be located at the Southernmost Point; and

WHEREAS, the Art in Public Places Board did solicit proposals and has identified the cost to install such a statue honoring Bishop Kee.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, AS FOLLOWS:

Section 1: That the Art in Public Places Board is authorized to place a statue of Bishop Albert Key in the area of the Southernmost Point as depicted on the attached drawing.

Section 2: That the Art in Public Places Board is

authorized to seek grant funding to aid in their fundraising efforts to install the statue of Bishop Kee.

Section 3: That no City Funds shall be utilized for this project.

Section 4: That this Resolution shall go into effect immediately upon its passage and adoption and authentication by the signature of the presiding officer and the Clerk of the Commission.

Passed and adopted by the City Commission at a meeting held this 16 day of November, 2010.

Authenticated by the presiding officer and Clerk of the Commission on November 17, 2010.

Filed with the Clerk November 17, 2010.

  
CRAIG CATES, MAYOR

ATTEST:

  
CHERYL SMITH, CITY CLERK



FENCE

SIDE WALK

SCULPTURE

PEDISTAL

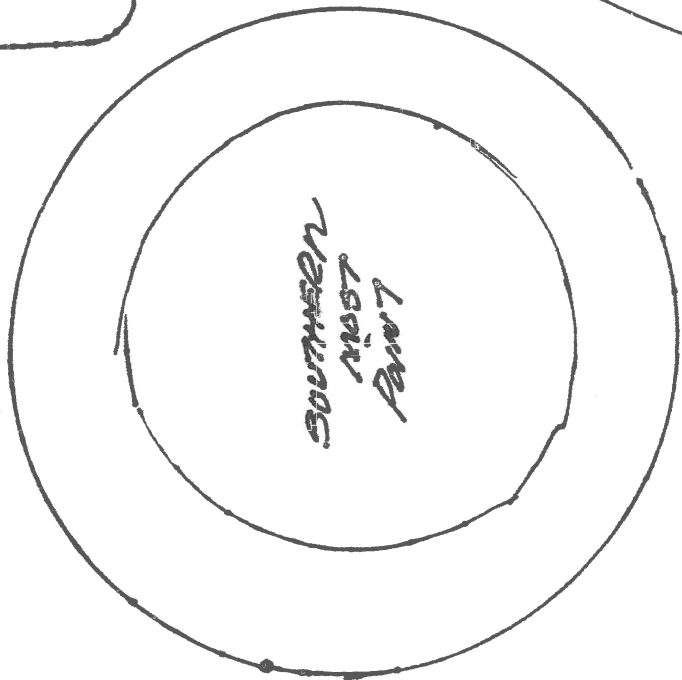
CONCRETE

WHITEHEAD ST.

NORTH ST.

SIDE WALK

SOUTHERN  
MOST  
PART



RESOLUTION NO. 03-372

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, REQUESTING THAT THE KEY WEST ART IN PUBLIC PLACES BOARD SOLICIT PROPOSALS FOR A SCULPTURE OF BISHOP ALBERT KEE FOR PLACEMENT AT THE SOUTHERNMOST POINT; PROVIDING FOR AN EFFECTIVE DATE

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, AS FOLLOWS:

Section 1: That the Art in Public Places Board is hereby requested to solicit proposals for a sculpture of Bishop Albert Kee for placement at the Southernmost Point.

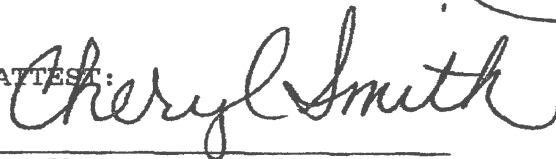
Section 2: That this Resolution shall go into effect immediately upon its passage and adoption and authentication by the signature of the presiding officer and the Clerk of the Commission.

Passed and adopted by the City Commission at a meeting held this 5 day of November, 2003.

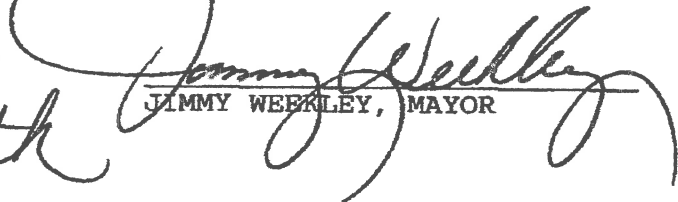
Authenticated by the presiding officer and Clerk of the Commission on November 6, 2003.

Filed with the Clerk November 6, 2003.

ATTEST:



CHERYL SMITH, CITY CLERK



JIMMY WEEKLEY, MAYOR

On January 5<sup>th</sup>, 1941, Albert Leo Kee was born to Carnetta and the Late Julian "Yankee" Kee, Sr. in Key West, Florida. He was the eldest of seven children.

At an early age he was given the job of helping to raise his younger brothers and sisters while his mother did domestic work and took in laundry and his father was a commercial fisherman.

His early education was at Ms. Nora's School. He then attended Father John Henry Reese's classes and Fredrick Douglass School for middle and Senior High School. In 1959, Albert graduated from High School.

He worked many jobs in and around Key West. He would soon follow in his father's footsteps and become a Commercial Fisherman and Seller of Sea Shells where his grandmother started what was to become the family business many years before his birth under the old cork tree at what is now known as the Southernmost Point. At that time it was called "the Old Beach" or the "Colored Beach".

He enjoyed fishing, swimming, drawing, singing, playing the guitar, hosting dinners and socials for family, friends and church members. He loved to travel, meet people, laugh, attend church gatherings and minister the word of God. Albert was a very handy man and he often referred to himself as a jack of all trades, master of none.

Albert married Sandra Burchill on March 18, 1962 and their first child, Brenda was born on January 3, 1963.

Around 1968 Albert accepted God as his personal Savior. He joined the Church of God of Prophecy where his wife was a member. On October 25, 1973 he was ordained as a Deacon and in June, 1981 he was appointed Pastor of the Key West Church of God of Prophecy. On June 17, 1999, Pastor Kee was ordained as a Bishop.

Rev. Kee never met a stranger. He was always eager to lend a helping hand. He rendered funeral services for countless families, he visited the hospitals and nursing homes, his doors and heart were always open to those in need.

On Monday, August 25, 2003, God summoned an Angel to come down to Key West and blow his horn and call Albert's name. Bishop Kee's conch horn was silenced never to be heard again. His hands would never again wave to tourist, friends and family as they drove pass the place he loved so dear, The Southernmost Point. He would never again sound the familiar greeting, "Welcome to the Island" as the Conch Train drove by. Never again would his smile brighten our days.

In life Bishop Kee touched countless lives and in death many miss his presence, but as long a he is kept alive in our memories, he is just asleep.

He was a wonderful and loving husband, father, grandfather, father-in-law, son, brother, Pastor, family member, and friend.

There is so much that can be said for Bishop Kee, but this verse in 2 Timothy says it all.

2 Timothy 4: 7-8

I have fought a good fight, I have finished my course, I have kept the faith: Henceforth there is laid up for me a crown of righteousness, which the Lord, the righteous judge, shall give me at that day; and not to me only, but unto all them also that love his appearing.

He is Gone from our sight, but he will Never be Forgotten in our hearts~

# Noticing

# Public Meeting Notice

The Historic Architectural Review Commission will hold a public hearing at 5:30 p.m., October 8, 2014 at Old City Hall, 510 Greene Street, Key West, Florida. The purpose of the hearing will be to consider a request for:

**INSTALLATION OF LIFE SIZE BRONZE SCULPTURE OF BISHOP ALBERT KEE. SITE IMPROVEMENTS FOR SCULPTURE.**

**FOR- SOUTHERNMOST POINT- END OF WHITEHEAD STREET**

**Applicant- City of Key West**

**Application # H14-01-1577**

If you wish to see the application or have any questions, you may visit the Planning Department during regular office hours at 3140 Flagler Avenue, call 809-3973 or visit our website at [www.keywestcity.com](http://www.keywestcity.com).

**THIS NOTICE CAN NOT BE REMOVED FROM THE SITE UNTIL HARC FINAL DETERMINATION**

# HARC POSTING AFFIDAVIT

STATE OF FLORIDA:  
COUNTY OF MONROE:

BEFORE ME, the undersigned authority, personally appeared Emid Torregrossa, who, first being duly sworn, on oath, depose and says that the following statements are true and correct to the best of his/her knowledge and belief:

1. That a legal notice for Public Notice of Hearing of the Historic Architectural Review Commission (HARC) was placed on the following address: Southernmost Point (end of Whitehead) on the 3 day of October, 2014.

This legal notice(s) contained an area of at least 8.5"x11".

The property was posted to notice a public hearing before the Key West Historic Architectural Review Commission to be held on October 8, 2014.

The legal notice(s) is/are clearly visible from the public street adjacent to the property.

The Certificate of Appropriateness number for this legal notice is A 14-01-1077

2. A photograph of that legal notice posted in the property is attached hereto.

Signed Name of Affiant:

Date: October 3, 2014  
Address: Playa Ave. 3140  
City: Key West  
State, Zip: FL. 33040

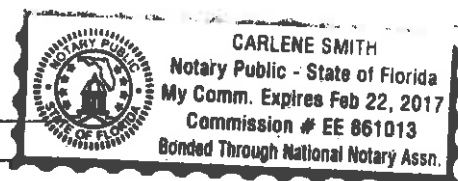
The forgoing instrument was acknowledged before me on this 3rd day of October, 2014.

By (Print name of Affiant) Emid Torregrossa who is personally known to me or has produced \_\_\_\_\_ as identification and who did take an oath.

NOTARY PUBLIC

Sign Name: CSmith  
Print Name: Carlene Smith

Notary Public - State of Florida (seal)  
My Commission Expires: 2/22/17



MOST

T

TAL

Public Meeting Notice

NOTICE OF PUBLIC MEETING  
DATE: 10/12/2011  
TIME: 7:00 PM  
LOCATION: ...