

City of Key West Art in Public Places  
REQUEST FOR PROPOSALS #22-006  
**PUBLIC ART FOR KEY WEST HISTORIC SEAPORT**  
Application Cover Sheet

Applicant Contact Information:

Name: INDIVIDUAL OR TEAM: Darcy Ferrill + Shawn Trentlage

Address: 1222 4th St Key West, FL 33040

Phone(s): Ferrill: 612-839-3170, Trentlage: 612-840-2177

E-Mail: darcyf@trellage-ferrill.com, shawnt@trellage-ferrill.com

Website: www.trellage-ferrill.com

Total Budget/Cost: \$500,000.00 Total Number of Art Pieces included in proposal: 4

Please briefly describe the following if applicable; *if not* applicable indicate with N/A.

Special lighting required: (include any needed approvals by Keys Energy Services)

Our intent is to use solar and or wind to power the 'beacon' internal lighting. Any additional landscape lighting will need to be coordinated with Keys Energy Services and will have the proper permits.

Other special requirements:

Since we are licensed architects in the State of Florida, we will be managing the permitting process. We will hire additional structural engineer, electrical engineer and other needed contractors as needed for City, County and State permit approvals.

Type/amount of project access desired:

We will need a controlled site during installation along with allowing our vehicles to access.

Installation time required:

2-3 weeks for main location, 1 week the other 3 locations

Maintenance requirements (describe annual and ongoing):

All materials we are planning to use will have finishes which will need little to no maintenance. Some are designed to continue to age or patina, others will be finished and sealed with powder-coating technologies that withstand the UV and tropical weather conditions.


Artist maintains a \$300,000 liability insurance policy:  Yes  No If no, please explain.


Please check the following items to indicate they are included:

- Written proposal.
- Itemized budget.
- Concept drawings; 5 pages maximum including color sketch **or** digital rendition. Digital images PDF or JPG not exceeding 75dpi – 5 images maximum.
- If 3-dimensional art proposal, one small model/maquette

**Note:** Support materials will not be returned to the applicant without prior pre-paid shipping.

Signature confirming that all information provided for this application is true and correct.

 Darcy Ferrill 1-16-2023

Artist or head of organization Type or print name Date  
 Shawn Trentlage 1-16-2023

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**"Coming to port is coming home. And landing upon the Unforgettable Legend that is Key West."**

**"Life is a wild storm. Take Refuge to a Port. To Music, to Literature, to Art... to any kind of Art."**

- **The goal of our sculpture for the KW Historic Seaport is for it to be dynamic, engaging, and memorable to the diverse population of Key West and the even wider collection of visitors of the Historic Seaport each day.**
- **Our intent is for the sculpture(s) to be interactive and educational. We have provided opportunities for the visitors to walk through, touch the textures and to sit down as you enjoy the culture of the harbor. We also want to provide photo opportunities!**
- **This project interests us as residents of Key West. We embrace the opportunity to create a sculpture that is integral to the historic roots of Key West. We envision approaching the project through a collection of highly durable materials.**
- **Materials (at all 4 locations for a continuous thread between the sculptures):**
  - **Stainless Steel**
  - **Copper (patina and new)**
  - **Rusted Steel**
  - **Brass**
  - **Aged Wood**
  - **Powder Coated Steel in Various Colors**
  - **Vibrant colors borrowed from the Sea**

**Structural Elements:**

- **The brightly colored large boat creates a gateway and entrance into the sculpture from Greene Street and Elizabeth Street.**
- **The large vertical boat on end, gives the sculpture height so it acts as a tall beacon. A port/ starboard lantern hangs from the bow showing the way.**
- **The larger-than-life sculptures of the fish, turtle, shrimp, and sponges celebrate the sea life for which the historic seaport is known. They are made larger than life, much like the stories of the sea. They are oversized so that the viewer will feel ensconced within the overall sculpture.**

- The large fish leaning against the gateway boat is the storyteller of the piece. It describes through written words the story of Key West's historic seaport. The words are embedded into the fish scales.
- The boat bench provides a restful place to view the spirited harbor.
- Shadows are integral to all the sculptures, creating a kinetic experience with the movement of the sun. Always offering an ever-changing sculptural element.
- The form of the circle was chosen because it represents the act of gathering, storytelling, and timelessness of the sea.

**Navigational Elements:**

- Shadows of the small boat on end which faces North track the movement of the sun, recalling a sundial and the history of setting points for sea navigation.
- The represented moon and moon phases which is the nighttime form of navigation.
- A wind meter at the top of the lantern in the large boat speaks about the wind's direction and speed used in navigation.
- The compass for reading the directions for one's travels.

**Elements of Color:**

- Different shades of blue were used primarily to play off the colors of the ocean. Blue is a sign of freedom and has a soothing quality.
- Weathered textures represent the boats that have braved the elements.
- **Additional Street Pieces**
- The street pieces are directional sculptures pointing to the seaport.
- They are playful and represent the quirkiness of Key West Island life.
- They act as a cohesive group of wayfinding points, each a visual play off the main harbor sculpture.

Our approach to Public Art has been to create pieces that delight and promote positive energy.

Our artwork has a continuous integral thread. This thread is a concept of creating a visual journey, one that if for a moment, transports the viewer.

We have at times created artwork that speaks about development, exploration, and discovery. And some are just fun and interactive.

We are continually interested in the opportunity to contribute to a community through our art. We truly love what we do.

We embrace the overall process from early research and context/site challenges to the dialog within the professional team and participating members. We have a fluid level of communication throughout the design, development, and fabrication of our artwork.

We specialize in artworks for communities, with a particular focus on shared spaces. We believe that our desire, past experience and qualifications will guide us to provide the City of Key West with a long-term aesthetic public art piece of discovery, inspiration, creativity and artistic beauty.

**Thank you for this opportunity.**

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**Exterior Artwork for the following  
locations:**

- A. Main entrance to the Seaport – corner of Greene and Elizabeth Streets
- B. Corner of William and Caroline Streets
- C. Corner of Margaret and Caroline Streets
- D. Entrance to Caroline Street parking lot

**Budget for 4 locations:**

<b>1.) Design</b>	<b>\$ 95,000.00</b>
<b>2.) Shipping/Installation Equipment/Permits</b> Foundations, Sculptures, Lighting, Landscaping	<b>\$165,000.00</b>
<b>3.) Artist/Subcontractor Fee</b>	<b>\$115,000.00</b>
<b>4.) Materials/Fabrication -</b> Metal Structure, Chains Weathered Woods, Ropes Story Tiles Finishing of Material Lighting Labor	<b>\$125,000.00</b>
<b>Total</b>	<b>\$500,000.00</b>

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Views of Entry



Overhead Plan View  
Shadow Study



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Birdseye Views

Greene Street  
Elizabeth Street

Harbor

Location A





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Model Views



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Concepts for Locations B, C, D



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Material Samples