



**Historic Architectural Review Commission
Staff Report for Item 8**

To: Chairman Haven Burkee and Historic Architectural Review Commission Members

From: Enid Torregrosa-Silva, MSHP
Historic Preservation Planner

Meeting Date: March 28, 2023

Applicant: AIPP Elizabeth Young/ City of Key West

Application Number: H2023-0008

Address: Various locations at Key West Bight Greene Street through Margaret Streets

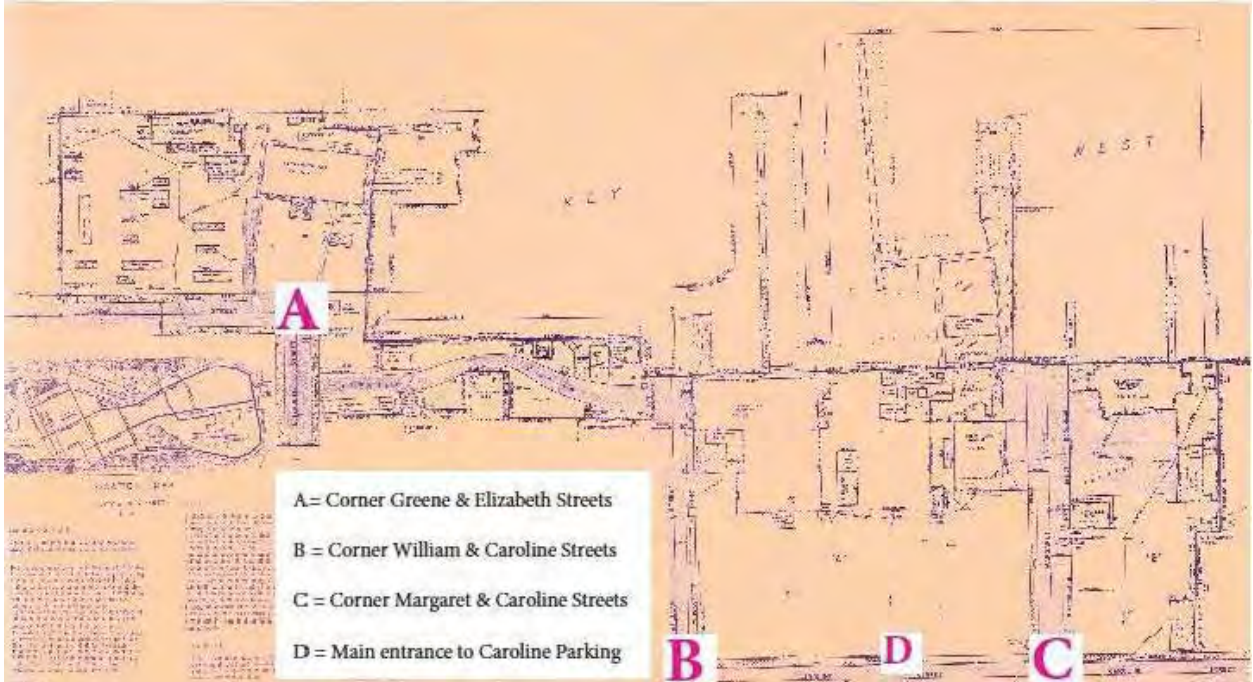
Description of Work:

Art in Public Places Key West Bight project - New sculptures at main entrance square to Seaport from Greene and Elizabeth Streets. New sculptures at corners of William and Caroline Streets, Elizabeth and Caroline Streets and Margaret and Caroline Streets.

Site Facts:

The Key West Art in Public Places Board requested proposals to artists to design “an iconic and unique public transformative archway/gateway for the main entrance to the Seaport that will welcome and brand the Seaport for its significant contributions to the Island’s maritime history”. The sites included were as follows:

- A- Square at corner of Greene and Elizabeth Streets
- B- Corner of Caroline and Elizabeth Streets
- C- Corner of Caroline and William Streets
- D- Corner of Caroline and Margaret Streets



Graphic depicting locations.

SOIS and Guidelines for Rehabilitation Cited on Review:

- District/ Neighborhood (pages 34-35)- first paragraph:
The relationship between historic buildings and streetscape and landscape features within a historic district or neighborhood helps to define the historic character and therefore should always be part of the rehabilitation plans.

Not recommended:

Introducing new construction into historic districts which is visually incompatible or that destroys historic relationships within the setting, or which damages or destroys important landscape features.

Recommended:

Designing new features (such as parking areas, access ramps, or lighting), when required by a new use, so that they are as unobtrusive as possible, retain the historic relationships between buildings and the landscape in the setting, and are compatible with the historic character of the setting.

Staff Analysis

The Certificate of Appropriateness under review is for the installation of several sculptures through the Caroline Street Corridor and related to the Key West Bight. The City published a Request for Proposals for public art in different sites within the Bight Area to create a gateway and promote the location of the waterfront through Caroline Street. The commission went to Trelage- Ferill Studio. The studio has been collaborating as glass/metal artists and architects since 1999. They have produced public artwork, custom lighting, and design services throughout America and Internationally. Their proposal is based on their following quotes:

“Coming to port is coming home. And landing upon the Unforgettable Legend that is Key West.”

“Life is a wild storm. Take Refuge to a Port. To Music, to Literature, to Art.. and any kind of Art.:

The commission consists of four installations, the largest one is a composition of several elements and will be located on the square at the end of Elizabeth and Greene Streets and west from Norbert’s obelisk. Two vertical oriented boats, each expanding 12 and 10 feet in height will serve as the gateway to the bight. The taller element will be in axis with Green Street.



Site A installation of artwork on Greene and Elizabeth Streets, between the two existing wooden poles.



Views of Entry

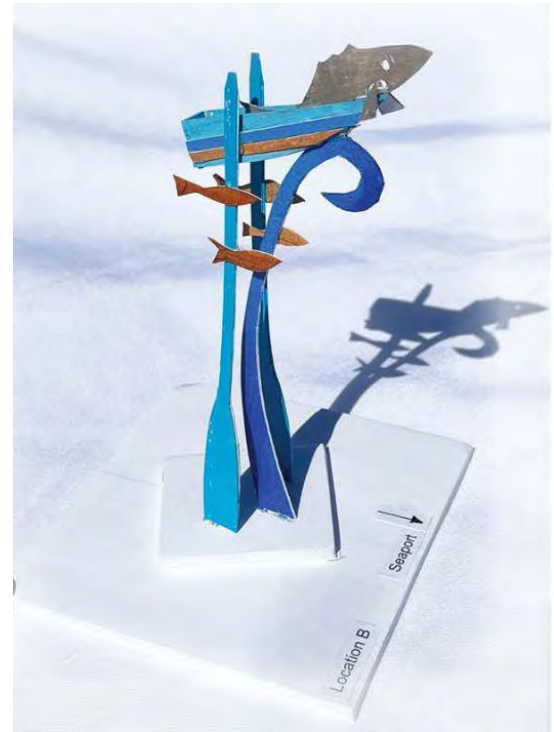


**Overhead Plan View
Shadow Study**

Site A installation front elevation facing Greene Street and overhead plan view with shadow study.

This installation will also consist of other larger-than-life elements like a fish, turtle, shrimp, and sponges all as a homage of what the seaport historically was known for. There will be a bench with a boat shape. Shadows will be integral to the interactive experience. All these sculptures will be installed inside of a concrete circle, 16' in diameter, where the phases of the moon and a compass all embedded in the floor.

Colors are inspired in the sea and weathered wood textures of the art pieces represents the boats that have braved the elements. The three additional installations consist of street pieces that will work as directional sculptures pointing to the seaport. They will serve as wayfinding tool and will have cohesiveness with the larger sculpture due to colors, materials, theme, and finishes. These sculptures will be ten feet in height and will stand over a 3' by 3' bases. Each sculpture will be similar in form, but colors and the top will be different on each piece.



Site B installation of artwork on the southeast corner of Caroline and Elizabeth Streets and proposed sculpture. Top of the sculpture will have a metal fish that faces towards the seaport.



Site C installation of artwork on the southwest corner of Caroline and William Streets and proposed sculpture. Top of the sculpture will have a metal turtle that faces towards the seaport.



Site D installation of artwork on the northwest corner of Caroline and William Streets and proposed sculpture. Top of the sculpture will have a metal shrimp that faces towards the seaport.

All proposed sculptures will be made using metals such as stainless steel, copper (new and with patina), rusted steel, brass and powder coated steel in various colors. Aged wood will be used on the boats that will be erected on the Greene and Elizabeth Streets' main plaza. Color palette will be vibrant borrowed from the sea. Sculptures will have indirect lighting from the bases.



Proposed materials and color samples.

Consistency with Guidelines

There are no specific guidelines to base a review of sculptures, other than existing SOIS and Guidelines. The proposed sculptures are structures since they will be attached to the ground and will be more than 30 inches tall; therefore, a Certificate of Appropriateness is required. Staff opines that the proposed scale, mass, materials, and form each artwork will not have an adverse effect on the surrounding urban context. The artwork design introduces materials and forms reminiscent to the history of the working seaport, and it is sensible to the neighboring structures and urban context.

APPLICATION

RECEIVED
FEB 27 2023
 BY: TK

HARC MAJOR PROJECTS CERTIFICATE OF APPROPRIATENESS

\$463.05 NON-REFUNDABLE BASE APPLICATION FEE - OTHER FEES MAY BE APPLICABLE Rev 10/02/2022 ET



City of Key West
 1300 White Street
 Key West, Florida 33040

HARC COA # 2023-0008	REVISION #	INITIAL & DATE TK
FLOOD ZONE	ZONING DISTRICT	BLDG PERMIT #

A PRE-APPLICATION MEETING WITH HARC STAFF IS REQUIRED PRIOR TO SUBMITTAL

ADDRESS OF PROPOSED PROJECT:

NAME ON DEED:

OWNER'S MAILING ADDRESS:

APPLICANT NAME:

APPLICANT'S ADDRESS:

APPLICANT'S SIGNATURE:

KEY WEST HISTORIC SEAPORT DISTRICT	
CITY OF KEY WEST	PHONE NUMBER 305 295 4369
1300 WHITE STREET	EMAIL smcalarney@CITYOFKEYWEST-FL.GOV
KEY WEST, FLORIDA 33040	
CITY OF KEY WEST	PHONE NUMBER
same	EMAIL director@keysarts.com
PUBLIC ART ADMINISTRATOR	
[Signature]	DATE 2/27/2023

ANY PERSON THAT MAKES CHANGES TO AN APPROVED CERTIFICATE OF APPROPRIATENESS MUST SUBMIT A NEW APPLICATION.

FLORIDA STATUTE 837.06: WHOEVER KNOWINGLY MAKES A FALSE STATEMENT IN WRITING AND WITH THE INTENT TO MISLEAD A PUBLIC SERVANT IN THE PERFORMANCE OF HIS OR HER OFFICIAL DUTY SHALL BE GUILTY OF A MISDEMEANOR OF THE SECOND-DEGREE PUNISHABLE PER SECTION 775.082 OR 775.083. THE APPLICANT FURTHER HEREBY ACKNOWLEDGES THAT THE SCOPE OF WORK AS DESCRIBED IN THE APPLICATION SHALL BE THE SCOPE OF WORK THAT IS CONTEMPLATED BY THE APPLICANT AND THE CITY. THE APPLICANT FURTHER STIPULATES THAT SHOULD FURTHER ACTION BE TAKEN BY THE CITY FOR EXCEEDING THE SCOPE OF THE DESCRIPTION OF WORK, AS DESCRIBED HEREIN, AND IF THERE IS CONFLICTING INFORMATION BETWEEN THE DESCRIPTION OF WORK AND THE SUBMITTED PLANS, THE AFOREMENTIONED DESCRIPTION OF WORK SHALL BE CONTROLLING.

PROJECT INCLUDES: REPLACEMENT OF WINDOWS ___ RELOCATION OF A STRUCTURE ___ ELEVATION OF A STRUCTURE ___
 PROJECT INVOLVES A CONTRIBUTING STRUCTURE: YES ___ NO ___ INVOLVES A HISTORIC STRUCTURE: YES ___ NO ___
 PROJECT INVOLVES A STRUCTURE THAT IS INDIVIDUALLY LISTED ON THE NATIONAL REGISTER: YES ___ NO ___

DETAILED PROJECT DESCRIPTION INCLUDING MATERIALS, HEIGHT, DIMENSIONS, SQUARE FOOTAGE, LOCATION, ETC.	
GENERAL:	PUBLIC ART see attached renderings
MAIN BUILDING:	
DEMOLITION (PLEASE FILL OUT AND ATTACH DEMOLITION APPENDIX):	N/A

0308 7 5 8 3 1

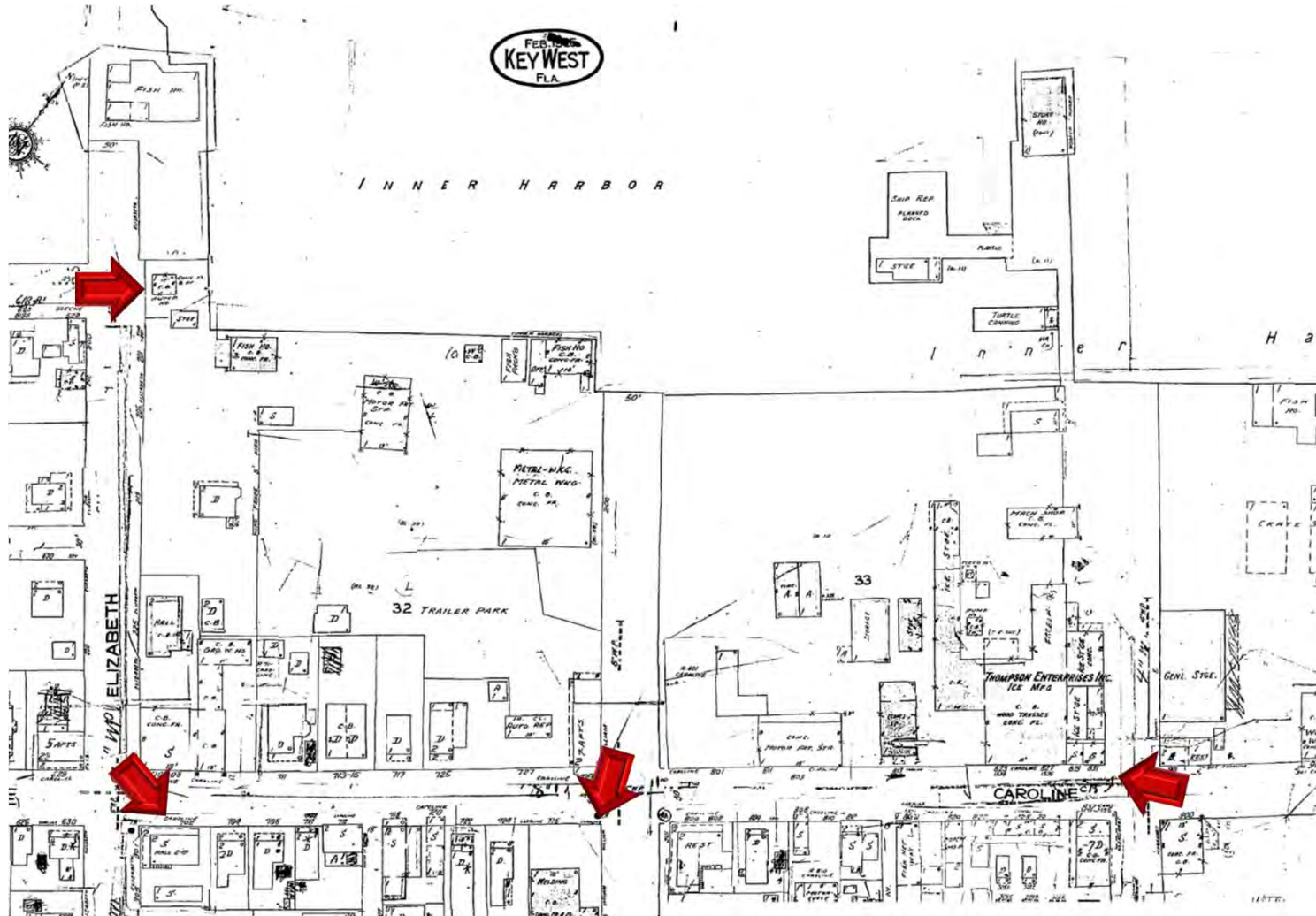
APPLICATIONS MUST BE SUBMITTED IN PERSON WITH HARD COPIES BY 3PM ON THE SCHEDULED DEADLINE
 PLEASE SEND AN ELECTRONIC COPY OF ALL DOCUMENTS CITY_HARC@CITYOFKEYWEST-FL.GOV

ACCESSORY STRUCTURE(S): <i>4 public art installations</i>	
PAVERS: <i>no</i>	FENCES: <i>no</i>
DECKS: <i>no</i>	PAINTING: <i>no</i>
SITE (INCLUDING GRADING, FILL, TREES, ETC): <i>no</i>	POOLS (INCLUDING EQUIPMENT): <i>no</i>
ACCESSORY EQUIPMENT (GAS, A/C, VENTS, ETC): <i>no</i>	OTHER: <i>PUBLIC ART</i>

OFFICIAL USE ONLY:	HARC COMMISSION REVIEW	EXPIRES ON:
MEETING DATE:	___ APPROVED ___ NOT APPROVED ___ DEFERRED FOR FUTURE CONSIDERATION	INITIAL:
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MEETING DATE:	___ APPROVED ___ NOT APPROVED ___ DEFERRED FOR FUTURE CONSIDERATION	INITIAL:
REASONS OR CONDITIONS:		
STAFF REVIEW COMMENTS:		
FIRST READING FOR DEMO:	SECOND READING FOR DEMO:	
HARC STAFF SIGNATURE AND DATE:	HARC CHAIRPERSON SIGNATURE AND DATE:	

THIS APPLICATION MAY BE REVIEWED BY PLANNING DEPARTMENT STAFF.

SANBORN MAPS



Sanborn Map 1962

PROJECT PHOTOS



Spongers at the Key West Bught in 1930. Monroe County Library.



Shrimp boats at the Key West Bught circa 1960. Monroe County Library.



Aerial photograph of the Key West Bight facing south in 1996. Monroe County Library.



Square at corners of Greene and Elizabeth Streets.



Southeast corner of Caroline and Elizabeth Streets.



Southwest corner of Caroline and William Streets.



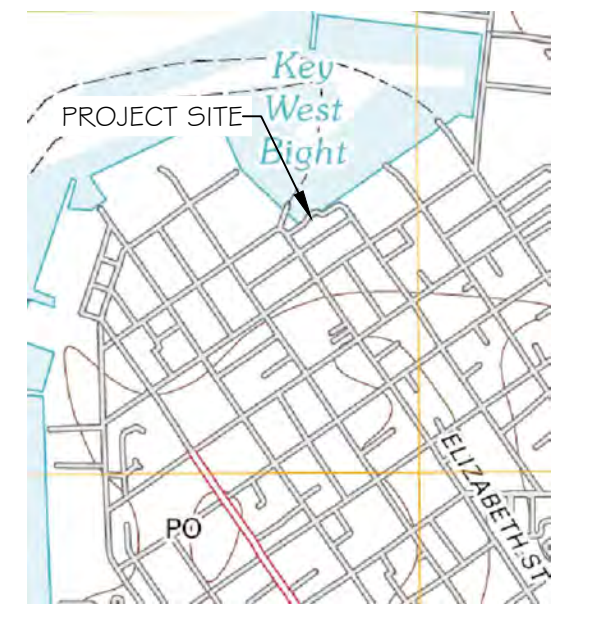
Northwest corner of Caroline and Margaret Streets.

SURVEY

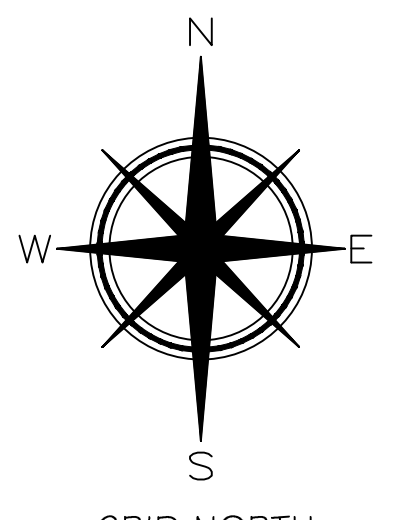
TOPOGRAPHIC SURVEY

LAZY WAY LANE & A PORTION OF ELIZABETH STREET

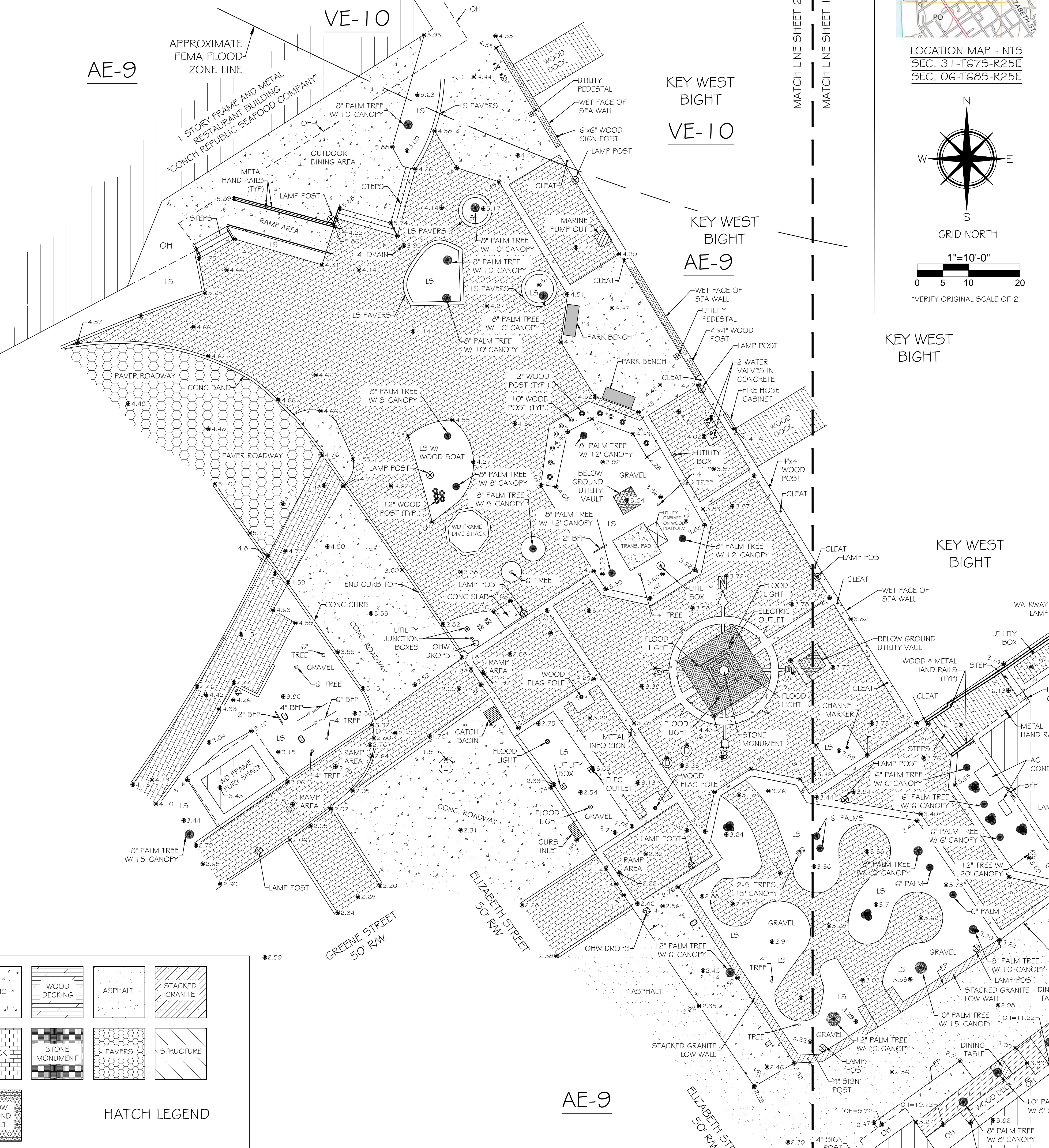
KEY WEST, MONROE COUNTY, STATE OF FLORIDA



LOCATION MAP - NTS
SEC. 31-T675-R25E
SEC. 06-T685-R25E



1"=10'-0"
0 5 10 20
*VERIFY ORIGINAL SCALE OF 2'



HATCH LEGEND			
[CONC]	[WOOD DECKING]	[ASPHALT]	[STACKED GRANITE]
[BRICK]	[STONE MONUMENT]	[PAVERS]	[STRUCTURE]
[BELOW GROUND VAULT]			

SURVEYORS NOTES

THIS IS NOT A BOUNDARY SURVEY. ANY BOUNDARY OR RIGHT OF WAY LINES SHOWN HEREON ARE FOR REFERENCE PURPOSES ONLY, AND ARE A GRAPHICAL REPRESENTATION OF THE BOUNDARY BASED ON THE RECOVERY OF SUFFICIENT BOUNDARY MONUMENTATION TO SPATIALLY DEFINE THE BOUNDARY LINES. NO ATTEMPT WAS MADE TO RESOLVE CONFLICTS BETWEEN THE RECOVERED BOUNDARY INFORMATION AND THE OCCUPATIONAL LINES.

HORIZONTAL COORDINATES AND BEARINGS SHOWN ARE REFERENCED TO GRID NORTH, BASED ON THE 2011 ADJUSTMENT OF THE NORTH AMERICAN DATUM OF 1983 (NAD 83/2011), OF THE FLORIDA STATE PLANE COORDINATE SYSTEM (TRANSVERSE MERCATOR PROJECTION), EAST ZONE (0901).

COORDINATES WERE ESTABLISHED BY A REAL-TIME KINEMATIC (RTK) GNSS CONTROL SURVEY WHICH IS CERTIFIED TO A 2 CENTIMETER LOCAL ACCURACY, RELATIVE TO THE NEAREST CONTROL POINT WITHIN THE NATIONAL GEODETIC SURVEY (NGS) GEODETIC CONTROL NETWORK. METHOD: WIDE AREA CONTINUOUSLY OPERATING GPS REFERENCE STATION NETWORK (TRIMBLE VRS).

ELEVATIONS SHOWN HEREON ARE IN FEET AND BASED ON THE NATIONAL GEODETIC VERTICAL DATUM OF 1929 (NGVD 1929).

BENCHMARK DESCRIPTION: NATIONAL GEODETIC SURVEY BENCHMARK; DESIGNATION 872 4580 TIDAL BASIC, P.I.D. AA0008, ELEVATION 14.32' (NGVD 1929).

ADDITIONS OR DELETIONS TO SURVEY MAP OR REPORT BY OTHERS THAN THE SIGNING PARTY IS PROHIBITED WITHOUT THE WRITTEN CONSENT OF THE SIGNING PARTY.

THE UNDERGROUND UTILITIES SHOWN HEREON HAVE BEEN LOCATED FROM FIELD EVIDENCE. THE SURVEYOR MAKES NO GUARANTEES THAT THE UNDERGROUND UTILITIES SHOWN HEREON ENCOMPASS ALL SUCH UTILITIES IN THE AREA, EITHER IN SERVICE OR ABANDONED. FURTHERMORE THE SURVEYOR DOES NOT WARRANT THAT THE UNDERGROUND UTILITIES SHOWN ARE IN THE EXACT LOCATION INDICATED ALTHOUGH HE DOES CERTIFY THAT THEY ARE LOCATED AS ACCURATELY AS POSSIBLE FROM THE EVIDENCE AVAILABLE. THE SURVEYOR HAS NOT PHYSICALLY LOCATED THE UNDERGROUND UTILITIES.

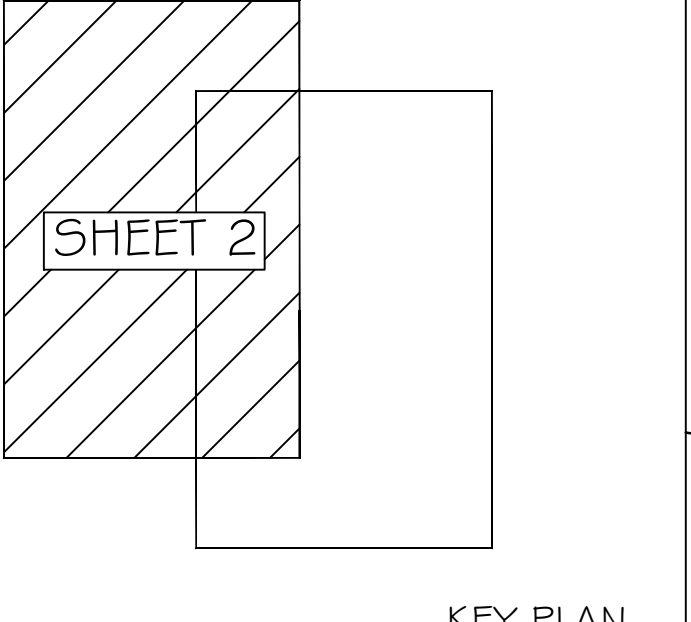
STREET ADDRESS: LAZY WAY LANE & ELIZABETH STREET, KEY WEST, FL 33040.

ALL UNITS ARE SHOWN IN U.S. SURVEY FEET.

ALL FIELD DATA WAS ACQUIRED BETWEEN 11/05/2015 - 11/18/2015.

COMMUNITY NO.: 120168
MAP NO.: 12087C-1516K
MAP DATE: 02-18-05
FLOOD ZONE: VE & AE
BASE ELEVATION: VE10 & AE9

REVISION (1) - 05/12/2016 - ADDED APPROXIMATE FEMA FLOOD ZONE LINES



SYMBOL LEGEND:	
[CATCH BASIN]	[WATER VALVE]
[DRAINAGE MANHOLE]	[WATER METER]
[CONCRETE UTILITY POLE]	[WELL TEST STATION]
[ELECTRIC MANHOLE]	[WATER BACKFLOW PREVENTER]
[ELECTRIC BOX]	[4" WATER MAIN]
[FIRE HYDRANT]	[6" FIRE LINE]
[GLY WIRE]	[IRRIGATION CONTROL VALVE]
[MAILBOX]	[WOOD UTILITY POLE]
[SANITARY CLEANOUT]	[WOOD 4X4 POST]
[SANITARY MANHOLE]	[WOOD POST]
[SIGN]	[PALM TREE]
[TELEPHONE MANHOLE]	[PALM TREE CLUSTER]
[SPOT ELEVATION (TYPICAL)]	[TREE]

NOTE: FOUNDATIONS BENEATH THE SURFACE ARE NOT SHOWN. MEASURED DIMENSIONS EQUAL PLATTED OR DESCRIBED DIMENSIONS UNLESS INDICATED OTHERWISE. THE FOLLOWING IS A LIST OF ABBREVIATIONS THAT MAY BE FOUND ON THIS SHEET.

BFP = BACKFLOW PREVENTER
BO = BLOW OUT
C 4.0 = 4" CONCRETE CURB & GUTTER
CB = CONCRETE BLOCK
CBW = CONCRETE BLOCK WALL
CL = CENTERLINE
COP = CONCRETE POLE
CM = CONCRETE MONUMENT
CONC = CONCRETE
CP = CONCRETE POWER POLE
CURB = COVERED
D.E. = CENTRAL ALIEN
DEASE = DRAINAGE EASEMENT
ELEV = ELEVATION
ENCL = ENCLOSURE
EP = EDGE OF PAVEMENT
FF = FINISHED FLOOR ELEVATION
FI = FIRE HYDRANT
FO = FOUND
FOL = FENCE ON LINE
FOU = FENCE OUTSIDE
FOI = FENCE INSIDE
FOV = FENCE ON VALVE
FOY = FENCE ON YARD
FOZ = FENCE ON ZONE
FOA = FENCE ON AREA
FOB = FENCE ON BOUNDARY
FOC = FENCE ON CURB
FOD = FENCE ON DRIVE
FOE = FENCE ON EDGE
FOF = FENCE ON FACE
FOG = FENCE ON GRASS
FOH = FENCE ON HIGHWAY
FOI = FENCE ON INTERSECTION
FOJ = FENCE ON JUNCTION
FOK = FENCE ON KENNEL
FOL = FENCE ON LOT
FOM = FENCE ON MAIN
FON = FENCE ON NORTH
FOO = FENCE ON OFFICE
FOY = FENCE ON YARD
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FOY = FENCE ON YARD
FOZ = FENCE ON ZONE

I HEREBY CERTIFY THAT THIS SURVEY WAS MADE UNDER MY RESPONSIBLE CHARGE AND MEETS THE STANDARDS OF PRACTICE AS SET FORTH BY THE FLORIDA BOARD OF PROFESSIONAL SURVEYORS AND MAPPERS IN CHAPTER 55-17, FLORIDA ADMINISTRATIVE CODE, PURSUANT TO SECTION 472.027, FLORIDA STATUTES AND COMPLES WITH CHAPTER 177, FLORIDA STATUTES.

SIGNED: ERIC A. ISAAK, F.S.M. #6763, PROFESSIONAL SURVEYOR AND MAPPER, LB# 7847

NOT VALID WITHOUT THE SIGNATURE AND THE RAISED SEAL OF A FLORIDA SURVEYOR AND MAPPER

**FLORIDA KEYS
LAND SURVEYING**

1996 OVERSEAS HIGHWAY
SUGARLOAF KEY, FL 33042
PHONE: (305) 394-3690
FAX: (305) 509-7373
EMAIL: FKLSEmail@gmail.com

**TOPOGRAPHIC SURVEY OF
LAZY WAY LANE & A PORTION OF ELIZABETH STREET
KEY WEST, MONROE COUNTY, STATE OF FLORIDA**

DATE: 01/12/2016	SURVEY BY: EAI	PROJECT: CKW PO#080574
REVISION DATE: 05/12/2016	DRAWN BY: MPB	H. SCALE: 1"=10'
BOOK:	CHECKED BY:	SHEET 2 OF 2

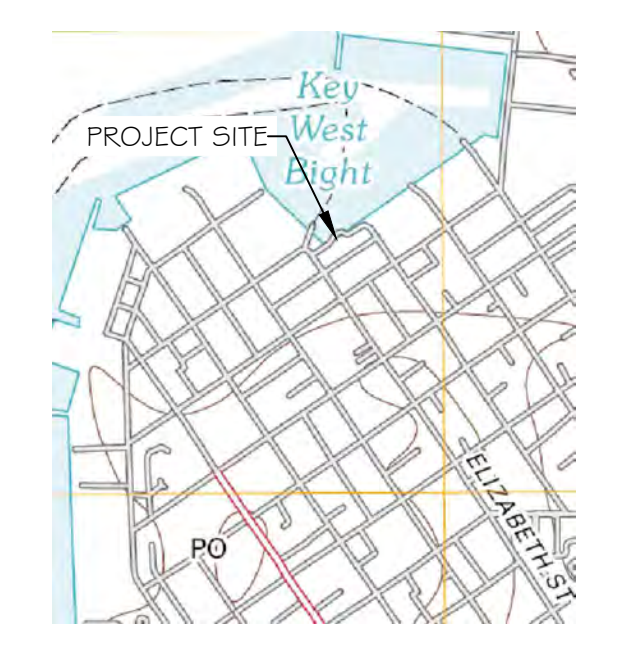
KEY WEST BIGHT
AE-9

MATCH LINE SHEET 2
MATCH LINE SHEET 1

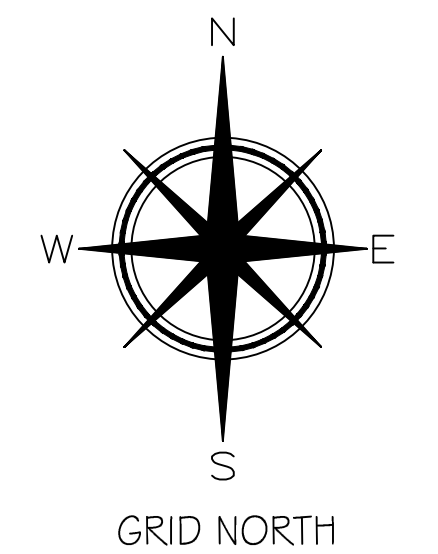
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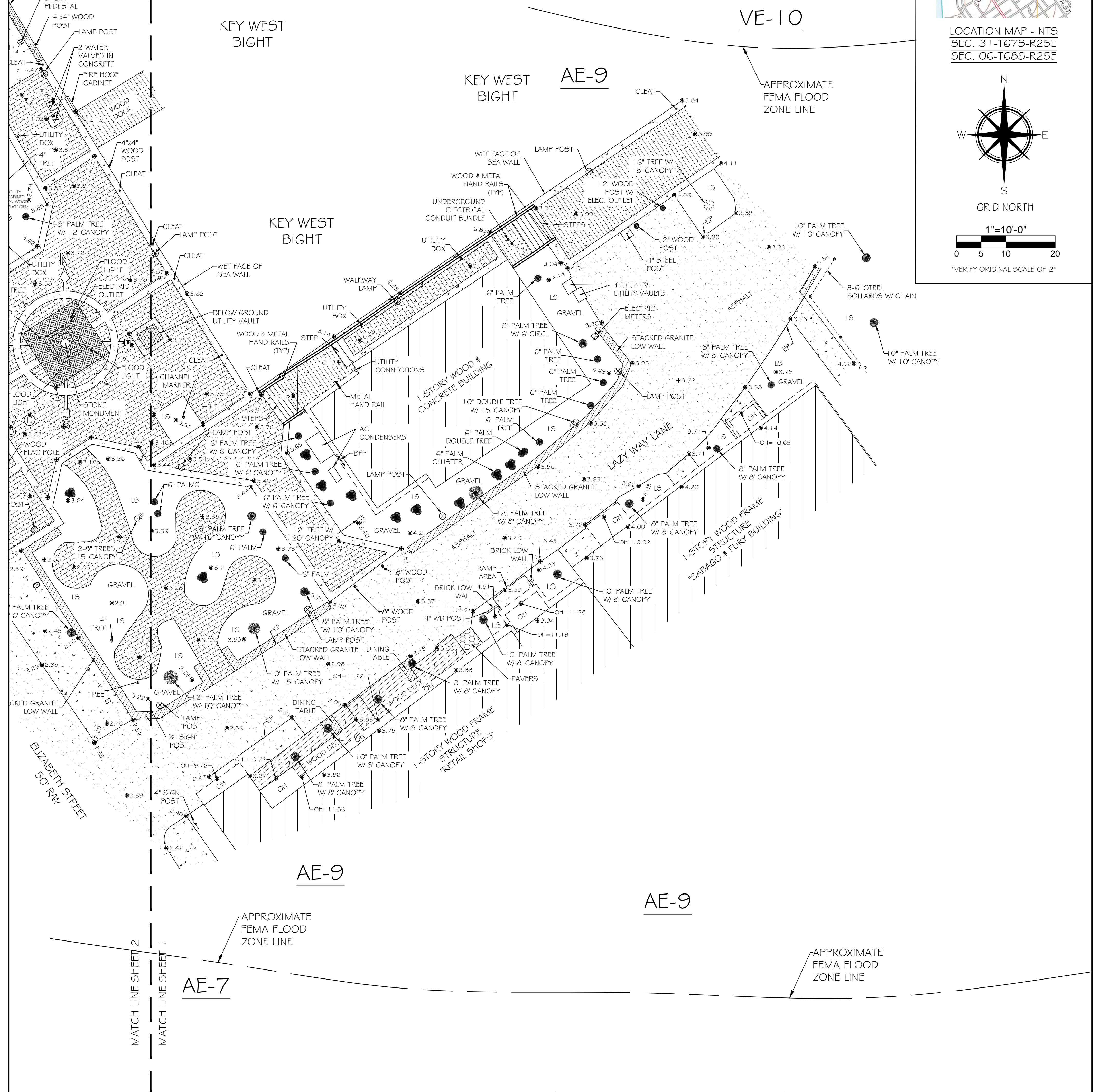
KEY WEST, MONROE COUNTY, STATE OF FLORIDA



LOCATION MAP - NTS
SEC. 31-T679-R25E
SEC. 06-T685-R25E



GRID NORTH
1"=10'-0"
0 5 10 20
*VERIFY ORIGINAL SCALE OF 2"



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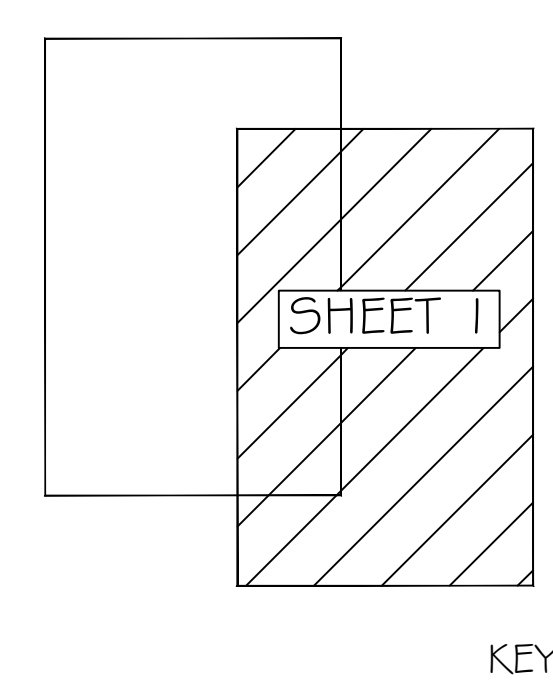
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FLOOD ZONE: VE & AE
BASE ELEVATION: VE 10 & AE 9

REVISION (1) - 05/12/2016 - ADDED APPROXIMATE FEMA FLOOD ZONE LINES



HATCH LEGEND

NOTE: LEGAL DESCRIPTIONS HAVE BEEN FURNISHED BY THE CLIENT OR HIS/HER REPRESENTATIVE. PUBLIC RECORDS HAVE NOT BEEN RESEARCHED BY THE SURVEYOR TO DETERMINE THE ACCURACY OF THESE DESCRIPTIONS NOR HAVE ADJOINING PROPERTIES BEEN RESEARCHED TO DETERMINE OVERLAPS OR HIATUS. ADDITIONS OR DELETIONS TO SURVEY MAP OR REPORT BY OTHER THAN THE SIGNING PARTY IS PROHIBITED WITHOUT WRITTEN CONSENT OF THE SIGNING PARTY. THE BOLD LINE SHOWN HEREON REPRESENTS THE SURVEYORS OPINION OF THE DEED LINES. THE MEAN HIGH WATER LINE WAS NOT DETERMINED FOR THIS SURVEY. THE APPARENT MEAN HIGH WATER LINE IS SHOWN FOR REFERENCE ONLY.

I HEREBY CERTIFY THAT THIS SURVEY WAS MADE UNDER MY RESPONSIBLE CHARGE AND MEETS THE STANDARDS OF PRACTICE AS SET FORTH BY THE FLORIDA BOARD OF PROFESSIONAL SURVEYORS AND MAPPERS IN CHAPTER 55-17, FLORIDA ADMINISTRATIVE CODE, PURSUANT TO SECTION 472.027, FLORIDA STATUTES AND COMPLIES WITH CHAPTER 177, FLORIDA STATUTES.

SIGNED:
ERIC A. ISAACS, PSM #6783, PROFESSIONAL SURVEYOR AND MAPPER, LB# 7247

NOT VALID WITHOUT THE SIGNATURE AND THE RAISED SEAL OF A FLORIDA SURVEYOR AND MAPPER

SYMBOL LEGEND:

NOTE: FOUNDATIONS BENEATH THE SURFACE ARE NOT SHOWN. MEASURED DIMENSIONS EQUAL PLATTED OR DESCRIBED DIMENSIONS UNLESS INDICATED OTHERWISE. THE FOLLOWING IS A LIST OF ABBREVIATIONS THAT MAY BE FOUND ON THIS SHEET.

BFP = BACKFLOW PREVENTER	GLY = GUY WIRE	POC = POINT OF COMMENCEMENT
BO = BLOW OUT	HO = HOSE END	PRC = POINT OF RADIUS CURVE
C 4\"/>	IR = IRON ROD	PRM = PERMANENT REFERENCE
CB = CONCRETE BLOCK	LS = LANDSCAPING	PT = POINT OF TANGENT
CL = CENTERLINE	LS = LANDSCAPING	R = RADIUS
CM = CONCRETE MASONRY	LS = LANDSCAPING	ROW = RIGHT OF WAY LINE
CMC = CONCRETE MASONRY	LS = LANDSCAPING	SSCO = SANITARY SEWER CLEAN-OUT
CMC = CONCRETE MASONRY	LS = LANDSCAPING	SW = SIDE WALK
CMC = CONCRETE MASONRY	LS = LANDSCAPING	TBM = TEMPORARY BENCHMARK
CMC = CONCRETE MASONRY	LS = LANDSCAPING	TOS = TOP OF BANK
CMC = CONCRETE MASONRY	LS = LANDSCAPING	TOS = TOP OF SLOPE
CMC = CONCRETE MASONRY	LS = LANDSCAPING	TS = TRAFFIC SIGN
CMC = CONCRETE MASONRY	LS = LANDSCAPING	TYP = TYPICAL
CMC = CONCRETE MASONRY	LS = LANDSCAPING	UNR = UNRECOVERED
CMC = CONCRETE MASONRY	LS = LANDSCAPING	UP = UTILITY SUBMITTAL
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WF = WOOD FRAME
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WD = WOOD DECK
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WLF = WOOD LANDING
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WM = WATER METER
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WPF = WOOD POWER POLE
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WV = WATER VALVE
CMC = CONCRETE MASONRY	LS = LANDSCAPING	WV = WATER VALVE

FLORIDA KEYS
LAND SURVEYING

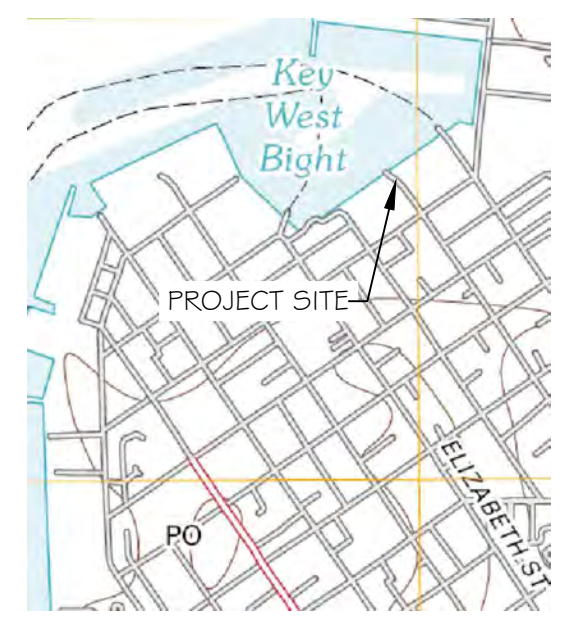
19960 OVERSEAS HIGHWAY
SUGARLOAF KEY, FL 33042
PHONE: (305) 394-3690
FAX: (305) 509-7373
EMAIL: FKLSEmail@gmail.com

TOPOGRAPHIC SURVEY OF LAZY WAY LANE & A PORTION OF ELIZABETH STREET KEY WEST, MONROE COUNTY, STATE OF FLORIDA			
DATE: 01/12/2016	SURVEY BY: EAI	PROJECT: CKW PO#080574	
REVISION DATE: 05/12/2016	DRAWN BY: MPB	H. SCALE: 1"=10'	
BOOK:	CHECKED BY:	SHEET 1 OF 2	

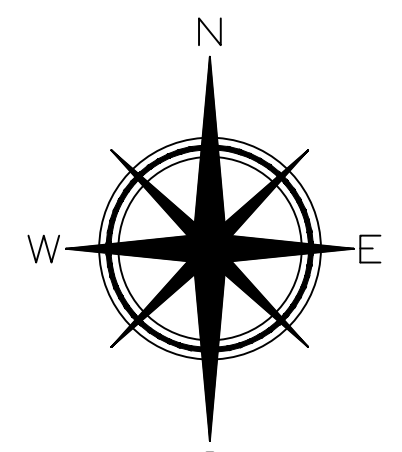
TOPOGRAPHIC SURVEY

WILLIAM STREET - KEY WEST HISTORIC SEAPORT

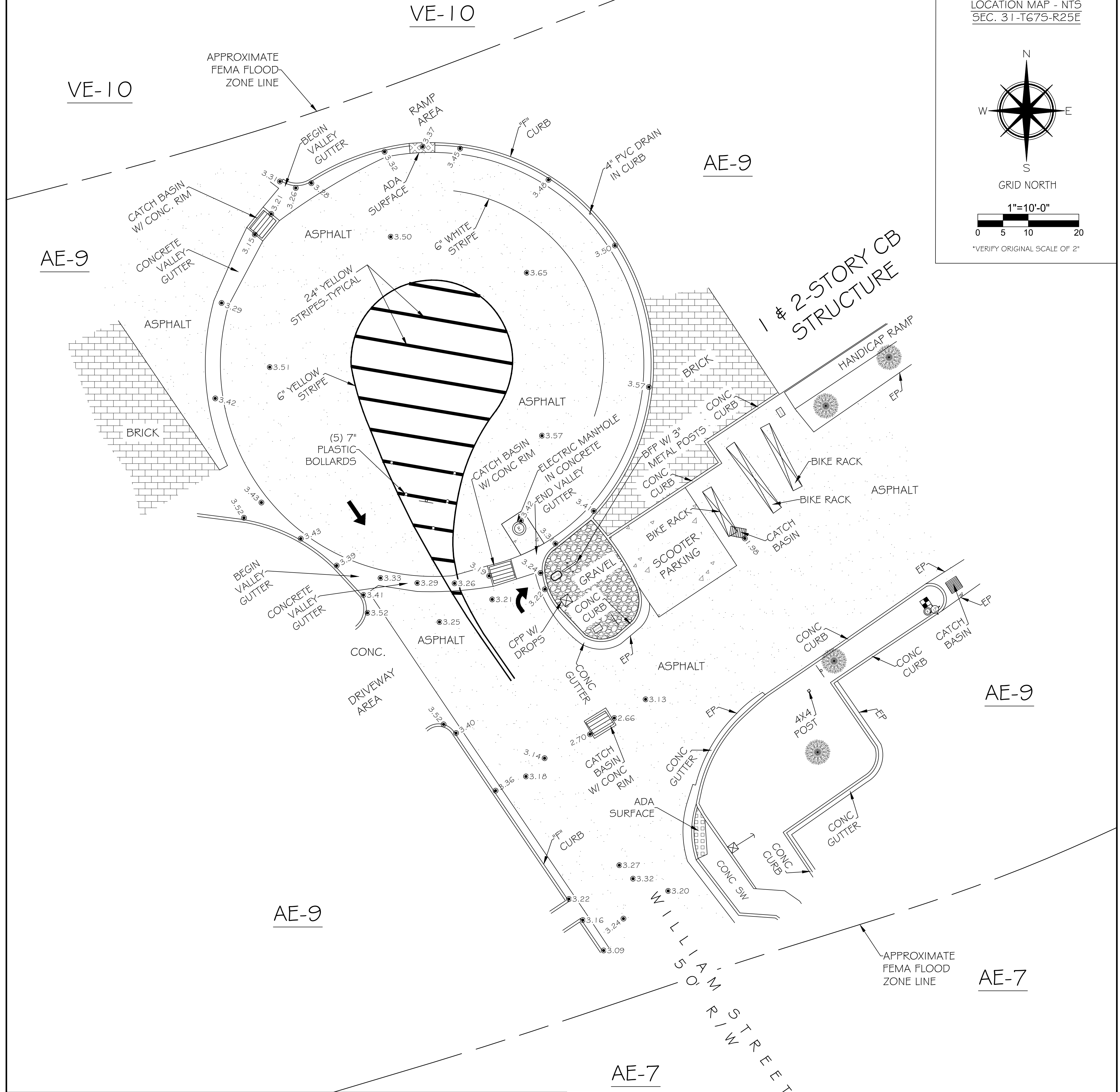
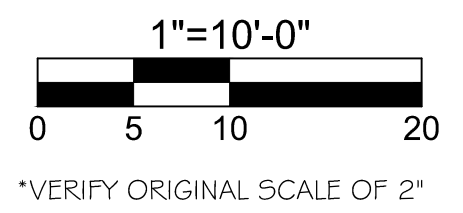
KEY WEST, MONROE COUNTY, STATE OF FLORIDA



LOCATION MAP - NTS
SEC. 31-T675-R25E



GRID NORTH



SURVEYORS NOTES

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ELEVATIONS SHOWN HEREON ARE IN FEET AND BASED ON THE NATIONAL GEODETIC VERTICAL DATUM OF 1929 (NGVD 1929).

BENCHMARK DESCRIPTION: NATIONAL GEODETIC SURVEY BENCHMARK: DESIGNATION 872 4580 TIDAL BASIC, P.I.D. AA0008, ELEVATION 14.32' (NGVD 1929).

ADDITIONS OR DELETIONS TO SURVEY MAP OR REPORT BY OTHERS THAN THE SIGNING PARTY IS PROHIBITED WITHOUT THE WRITTEN CONSENT OF THE SIGNING PARTY.

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STREET ADDRESS: WILLIAM STREET, KEY WEST, FL 33040.

ALL UNITS ARE SHOWN IN U.S. SURVEY FEET.


ALL FIELD DATA WAS ACQUIRED BETWEEN 1/22/2015 - 02/02/2016.

COMMUNITY NO.: 120168
MAP NO.: 12087C-1516K
MAP DATE: 02-18-05
FIRM REVISION DATE: 06-05-15
FLOOD ZONE: VE 4 AE
BASE ELEVATION: VE10 & AE9

REVISION (1) - 05/12/2016 - ADDED APPROXIMATE FEMA FLOOD ZONE LINES

NOTE: LEGAL DESCRIPTIONS HAVE BEEN FURNISHED BY THE CLIENT OR HIS/HER REPRESENTATIVE. PUBLIC RECORDS HAVE NOT BEEN RESEARCHED BY THE SURVEYOR TO DETERMINE THE ACCURACY OF THESE DESCRIPTIONS NOR HAVE ADJOINING PROPERTIES BEEN RESEARCHED TO DETERMINE OVERLAPS OR HIATUS. ADDITIONS OR DELETIONS TO SURVEY MAP OR REPORT BY OTHER THAN THE SIGNING PARTY IS PROHIBITED WITHOUT WRITTEN CONSENT OF THE SIGNING PARTY. THE SOLID LINE SHOWN HEREON REPRESENTS THE SURVEYORS OPINION OF THE DEED LINES. THE MEAN HIGH WATER LINE WAS NOT DETERMINED FOR THIS SURVEY. THE APPARENT MEAN HIGH WATER LINE IS SHOWN FOR REFERENCE ONLY.

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SIGNED: 
ERIC A. ISAACS, F.S.M. #6783, PROFESSIONAL SURVEYOR AND MAPPER, LB# 7847

NOT VALID WITHOUT THE SIGNATURE AND THE RAISED SEAL OF A FLORIDA SURVEYOR AND MAPPER

FLORIDA KEYS LAND SURVEYING

19960 OVERSEAS HIGHWAY
SUGARLOAF KEY, FL 33042
PHONE: (305) 394-3690
FAX: (305) 509-7373
EMAIL: FKLSEmail@gmail.com

TOPOGRAPHIC SURVEY			
WILLIAM STREET - KEY WEST HISTORIC SEAPORT			
KEY WEST, MONROE COUNTY, STATE OF FLORIDA			
DATE: 04/18/2016	SURVEY BY: EAI	PROJECT: CKW PO#080574	
REVISION DATE: 05/12/2016	DRAWN BY: MPB	H. SCALE: 1"=10'	
BOOK:	CHECKED BY:	SHEET 1 OF 1	

SYMBOL LEGEND:

	CATCH BASIN		WATER VALVE
	DRAINAGE MANHOLE		WATER METER
	CONCRETE UTILITY POLE		WELL TEST STATION
	ELECTRIC MANHOLE		WATER BACKFLOW PREVENTER
	ELECTRIC BOX		4" WATER MAIN
	FIRE HYDRANT		6" FIRE LINE
	GUY WIRE		IRRIGATION CONTROL VALVE
	MAILBOX		WOOD UTILITY POLE
	SANITARY CLEANOUT		WOOD 4X4 POST
	SANITARY MANHOLE		WOOD POST
	SIGN		PALM TREE
	TELEPHONE MANHOLE		PALM TREE CLUSTER
	SPOT ELEVATION (TYPICAL)		TREE

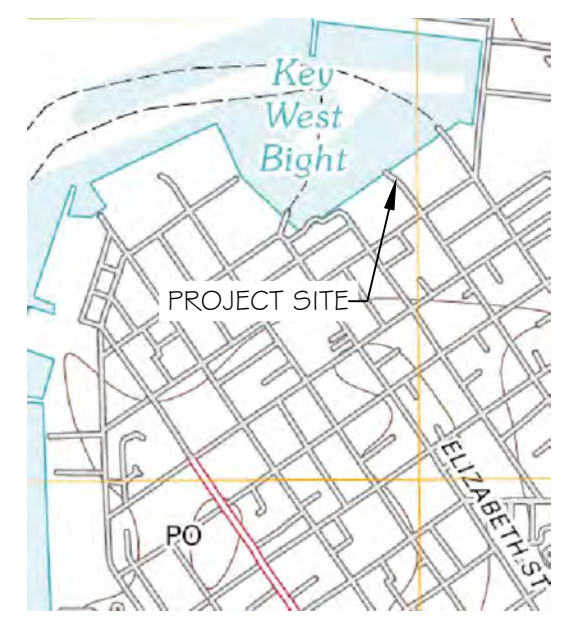
NOTE: FOUNDATIONS BENEATH THE SURFACE ARE NOT SHOWN. MEASURED DIMENSIONS EQUAL PLATTED OR DESCRIBED DIMENSIONS UNLESS INDICATED OTHERWISE. THE FOLLOWING IS A LIST OF ABBREVIATIONS THAT MAY BE FOUND ON THIS SHEET.

BFP = BACKFLOW PREVENTER	GLY = GUY WIRE	POC = POINT OF COMMENCEMENT
BO = BLOW OUT	IB = IRON PIPE	PRC = POINT OF REVERSE CURVE
C 4x4 = 4" CONCRETE CURB & GUTTER	IF = IRON FITTING	FRM = PERMANENT REFERENCE
CB = CONCRETE BLOCK	IS = IRON ROD	FT = POINT OF TANGENT
CL = CONCRETE	LS = LANDSCAPING	R = RADIUS
CLW = CONCRETE BLOCK WALL	MB = MAILBOX	RM = RIGHT OF WAY LINE
CL = CENTERLINE	MEAS = MEASUREMENT	SSCO = SANITARY SEWER CLEAN-OUT
CP = CONCRETE PAVEMENT	MF = METAL FENCE	SW = SIDE WALK
CP = CONCRETE CURB	MNS = MEAN HIGH WATER LINE	TBM = TOP OF BANK
CP = CONCRETE POWER POLE	NGVD = NATIONAL GEODETIC	TOS = TOP OF SLOPE
CSW = CONCRETE	NTS = NOT TO SCALE	TS = TRAFFIC SIGN
CSW = CONCRETE	ON = ON SHIP	TYP = TRUCK
CSW = CONCRETE	ORA = OVERHEAD WIRE	UNR = UNREARABLE
CSW = CONCRETE	PC = POINT OF CURVE	UP = UTILITY ENCLOSURE
CSW = CONCRETE	PM = PARKING METER	WL = WOOD DECK
CSW = CONCRETE	PCP = POINT OF COUNTER CURVE	WF = WOOD FENCE
CSW = CONCRETE	PF = PARKER SALES VALL	WM = WOOD MANHOLE
CSW = CONCRETE	POB = POINT OF BEGINNING	WM = WOOD WALK
CSW = CONCRETE	POC = POINT OF COMMENCEMENT	WPF = WOOD POWER POLE
CSW = CONCRETE	POB = POINT OF BEGINNING	WV = WATER VALVE
CSW = CONCRETE	POC = POINT OF COMMENCEMENT	
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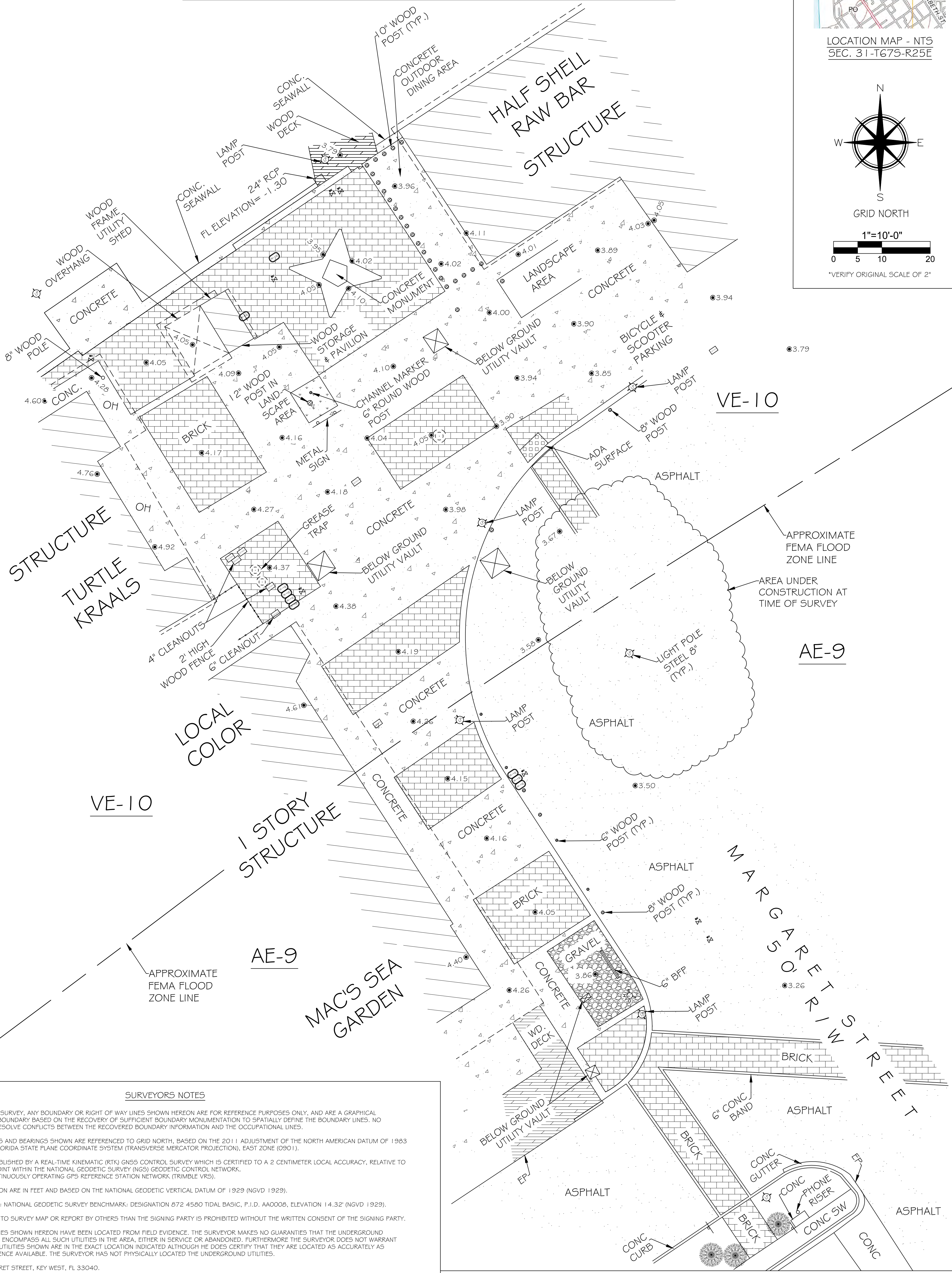
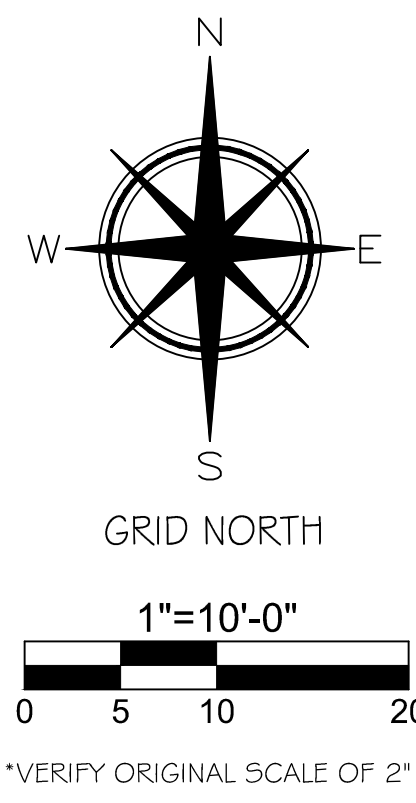
TOPOGRAPHIC SURVEY

MARGARET STREET - KEY WEST HISTORIC SEAPORT

KEY WEST, MONROE COUNTY, STATE OF FLORIDA



LOCATION MAP - NTS
SEC. 31-T675-R25E



SURVEYORS NOTES

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STREET ADDRESS: MARGARET STREET, KEY WEST, FL 33040.

ALL UNITS ARE SHOWN IN U.S. SURVEY FEET.


ALL FIELD DATA WAS ACQUIRED BETWEEN 12/28/2015 - 02/02/2016.

COMMUNITY NO.: 120168
MAP NO.: 12087C-1516K
MAP DATE: 02-18-05
FIRM REVISION DATE: 06-05-15
FLOOD ZONE: VE & AE
BASE ELEVATION: VE10 & AE9

REVISION (1) - 05/12/2016 - ADDED APPROXIMATE FEMA FLOOD ZONE LINES

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KEY WEST, MONROE COUNTY, STATE OF FLORIDA			
DATE: 04/18/2016	SURVEY BY: EAI	PROJECT: CKW PO#080574	
REVISION DATE: 05/12/2016	DRAWN BY: MPB	H. SCALE: 1"=10'	
BOOK:	CHECKED BY:	SHEET 1 OF 1	

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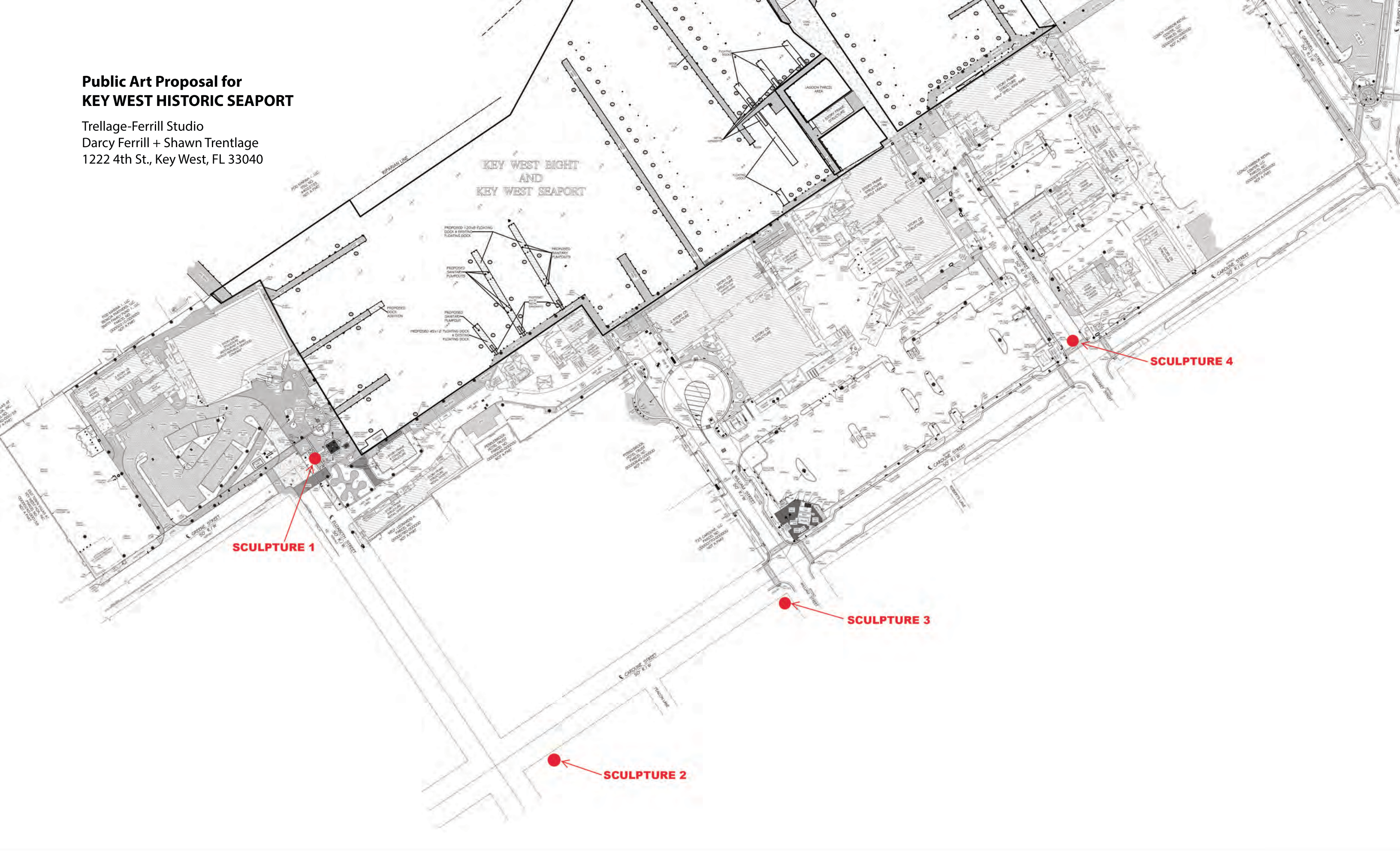
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CBW = CONCRETE BLOCK WALL	LW = LANDSCAPING	R = RADIUS
CL = CENTERLINE	MB = MAILBOX	ROW = RIGHT OF WAY LINE
CLF = CONCRETE FENCE	MS = METAL SIGN	SSCO = SANITARY SEWER CLEAN-OUT
CM = CONCRETE MONUMENT	MT = METAL TIE	SW = SIDE WALK
CONC = CONCRETE	MWD = MEAN HIGH WATER LINE	TOS = TOP OF BANK
CONC = CONCRETE	NGVD = NATIONAL GEODETIC	TOS = TOP OF SLOPE
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CONC = CONCRETE	OH = OVERHEAD WIRE	UNR = UNREARABLE
CONC = CONCRETE	PC = POINT OF CURVE	UP = UTILITY UNDERPASS
CONC = CONCRETE	PC = POINT OF CURVE	WF = WOOD FENCE
CONC = CONCRETE	PC = POINT OF CURVE	WF = WOOD DECK
CONC = CONCRETE	PC = POINT OF CURVE	WF = WOOD LANDING
CONC = CONCRETE	PC = POINT OF CURVE	WF = WOOD POWER POLE
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PROPOSED DESIGN

**Public Art Proposal for
KEY WEST HISTORIC SEAPORT**

Trellage-Ferrill Studio
Darcy Ferrill + Shawn Trentlage
1222 4th St., Key West, FL 33040



**Public Art Proposal for
KEY WEST HISTORIC SEAPORT RFP #22-006
Trellage-Ferrill Studio
Darcy Ferrill + Shawn Trentlage
1222 4th St., Key West, FL 33040**

"Coming to port is coming home. And landing upon the Unforgettable Legend that is Key West."

"Life is a wild storm. Take Refuge to a Port. To Music, to Literature, to Art... to any kind of Art."

- **The goal of our sculpture for the KW Historic Seaport is for it to be dynamic, engaging, and memorable to the diverse population of Key West and the even wider collection of visitors of the Historic Seaport each day.**
- **Our intent is for the sculpture(s) to be interactive and educational. We have provided opportunities for the visitors to walk through, touch the textures and to sit down as you enjoy the culture of the harbor. We also want to provide photo opportunities!**
- **This project interests us as residents of Key West. We embrace the opportunity to create a sculpture that is integral to the historic roots of Key West. We envision approaching the project through a collection of highly durable materials.**
- **Materials (at all 4 locations for a continuous thread between the sculptures):**
 - **Stainless Steel**
 - **Copper (patina and new)**
 - **Rusted Steel**
 - **Brass**
 - **Aged Wood**
 - **Powder Coated Steel in Various Colors**
 - **Vibrant colors borrowed from the Sea**

Structural Elements:

- **The brightly colored large boat creates a gateway and entrance into the sculpture from Greene Street and Elizabeth Street.**
- **The large vertical boat on end, gives the sculpture height so it acts as a tall beacon. A port/ starboard lantern hangs from the bow showing the way.**
- **The larger-than-life sculptures of the fish, turtle, shrimp, and sponges celebrate the sea life for which the historic seaport is known. They are made larger than life, much like the stories of the sea. They are oversized so that the viewer will feel ensconced within the overall sculpture.**

- The large fish leaning against the gateway boat is the storyteller of the piece. It describes through written words the story of Key West's historic seaport. The words are embedded into the fish scales.
- The boat bench provides a restful place to view the spirited harbor.
- Shadows are integral to all the sculptures, creating a kinetic experience with the movement of the sun. Always offering an ever-changing sculptural element.
- The form of the circle was chosen because it represents the act of gathering, storytelling, and timelessness of the sea.

Navigational Elements:

- Shadows of the small boat on end which faces North track the movement of the sun, recalling a sundial and the history of setting points for sea navigation.
- The represented moon and moon phases which is the nighttime form of navigation.
- A wind meter at the top of the lantern in the large boat speaks about the wind's direction and speed used in navigation.
- The compass for reading the directions for one's travels.

Elements of Color:

- Different shades of blue were used primarily to play off the colors of the ocean. Blue is a sign of freedom and has a soothing quality.
- Weathered textures represent the boats that have braved the elements.
- **Additional Street Pieces**
- The street pieces are directional sculptures pointing to the seaport.
- They are playful and represent the quirkiness of Key West Island life.
- They act as a cohesive group of wayfinding points, each a visual play off the main harbor sculpture.

Our approach to Public Art has been to create pieces that delight and promote positive energy.

Our artwork has a continuous integral thread. This thread is a concept of creating a visual journey, one that if for a moment, transports the viewer.

We have at times created artwork that speaks about development, exploration, and discovery. And some are just fun and interactive.

We are continually interested in the opportunity to contribute to a community through our art. We truly love what we do.

We embrace the overall process from early research and context/site challenges to the dialog within the professional team and participating members. We have a fluid level of communication throughout the design, development, and fabrication of our artwork.

We specialize in artworks for communities, with a particular focus on shared spaces. We believe that our desire, past experience and qualifications will guide us to provide the City of Key West with a long-term aesthetic public art piece of discovery, inspiration, creativity and artistic beauty.

Thank you for this opportunity.

**Public Art Proposal for
KEY WEST HISTORIC SEAPORT
RFP #22-006**

Darcy Ferrill+Shawn Trentlage
Trellage-Ferrill Studio
1222 4th St., Key West, FL 33040

**Exterior Artwork for the following
locations:**

- A. Main entrance to the Seaport – corner of Greene and Elizabeth Streets
- B. Corner of William and Caroline Streets
- C. Corner of Margaret and Caroline Streets
- D. Entrance to Caroline Street parking lot

Budget for 4 locations:

1.) Design	\$ 95,000.00
2.) Shipping/Installation Equipment/Permits Foundations, Sculptures, Lighting, Landscaping	\$165,000.00
3.) Artist/Subcontractor Fee	\$115,000.00
4.) Materials/Fabrication - Metal Structure, Chains Weathered Woods, Ropes Story Tiles Finishing of Material Lighting Labor	\$125,000.00
Total	\$500,000.00

Shawn Trentlage

612.781.1225 | shawnt@trellage-ferrill.com | 2010 Lowry Ave NE Minneapolis, MN

www.trellage-ferrill.com

Master of Architecture

University of Illinois, Chicago, IL

Bachelor of Architecture

University of Wisconsin, Milwaukee, WI

Sculpture Collections

Florida Keys Aqueduct Authority
Key West, FL

The MOTTO by Hilton
NYC, NY

Monroe County Library
Marathon, FL

Canopy|Minneapolis Mill District by Hilton
Minneapolis, MN

Hennepin Healthcare Clinic & Specialty Center
Minneapolis, MN

The Camby Hotel Phoenix,
Arizona

Mayo – T. Denny Sanford Pediatric Center Rochester,
MN

St. Louis Grand Hotel
St. Louis, MO

New Mexico School for the Deaf
Santa Fe, NM

University of WI-Madison
Lakeshore Residence Hall

Maple Grove Library Maple
Grove, MN

Hubbard Broadcasting
Minneapolis, MN

Ecolab Headquarters
St. Paul, MN

REI, Inc
Minneapolis, MN

Bedell Compound
Spirit Lake, IA

The Algonquin Hotel
New York, NY

Lucile Packard Children's Hospital
Stanford
Palo Alto, CA

25th St Renaissance Marriott-Manhattan
New York, NY

Novotel Hotel-Times Square
New York, NY

The Wings Society of Children's Cancer Research Fund Minneapolis, MN

Target Corporation
Minneapolis, MN

Children's Hospitals and Clinics of Minnesota – St. Paul Campus
St. Paul, MN

Riverside Fairview Hospital
UMACH
Minneapolis, MN

Fairview Hospitals
Minneapolis, MN

The Palazzo at the Venetian Hotel
Electra
Las Vegas, NV

MPLS/St Paul Airport
Minneapolis, MN

Sewell Residence
Minneapolis, IL

Ryan Private Collection
Snowmass, CO

American Express
Minneapolis, MN

The Conrad Hotel-Manhattan
New York, NY

Crossroads Hotel
Kansas City, MO

The Mother Baby Center Children's Hospitals and Clinics of Minnesota
Minneapolis, MN

Minneapolis Foundation
Minneapolis, MN

Minnesota Children's Museum
St. Paul, MN

Bell Museum
Minneapolis, MN

Deluxe Corporation
Phoenix, AZ

Ackerberg Group
Minneapolis, MN

Veritas
Minneapolis, MN

Diversified Pharmaceuticals
Minneapolis, MN

Group Design
Minneapolis, MN
K/A Construction
Minneapolis, MN

IDS Crystal Court
Minneapolis, MN

Carlson Companies
Minneapolis, MN

Anson Bell Yacht
Miami, FL

Darcy F. Ferrill

612.781.1225 | darcyf@trellage-ferrill.com | 2010 Lowry Ave NE Minneapolis, MN
www.trellage-ferrill.com

Bachelor of Architecture

University of Minnesota, Minneapolis, MN

Fine Arts and Civil Engineering Studies

University of Wisconsin, Madison, WI

Sculpture Collections

Florida Keys Aqueduct Authority
Key West, FL

The MOTTO by Hilton
NYC, NY

Monroe County Library
Marathon, FL

Canopy|Minneapolis Mill District by Hilton
Minneapolis, MN

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Arizona

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Snowmass, CO

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Deluxe Corporation
Phoenix, AZ

Ackerberg Group
Minneapolis, MN

Veritas
Minneapolis, MN

Diversified Pharmaceuticals
Minneapolis, MN

Group Design
Minneapolis, MN
K/A Construction
Minneapolis, MN

IDS Crystal Court
Minneapolis, MN

Carlson Companies
Minneapolis, MN

Anson Bell Yacht
Miami, FL

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Views of Entry



Overhead Plan View
Shadow Study

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Model Views

**Public Art Proposal for
KEY WEST HISTORIC SEAPORT RFP #22-006**

Trellage-Ferrill Studio
Darcy Ferrill + Shawn Trentlage
1222 4th St., Key West, FL 33040



Concepts for Locations B, C, D

**Public Art Proposal for
KEY WEST HISTORIC SEAPORT RFP #22-006**

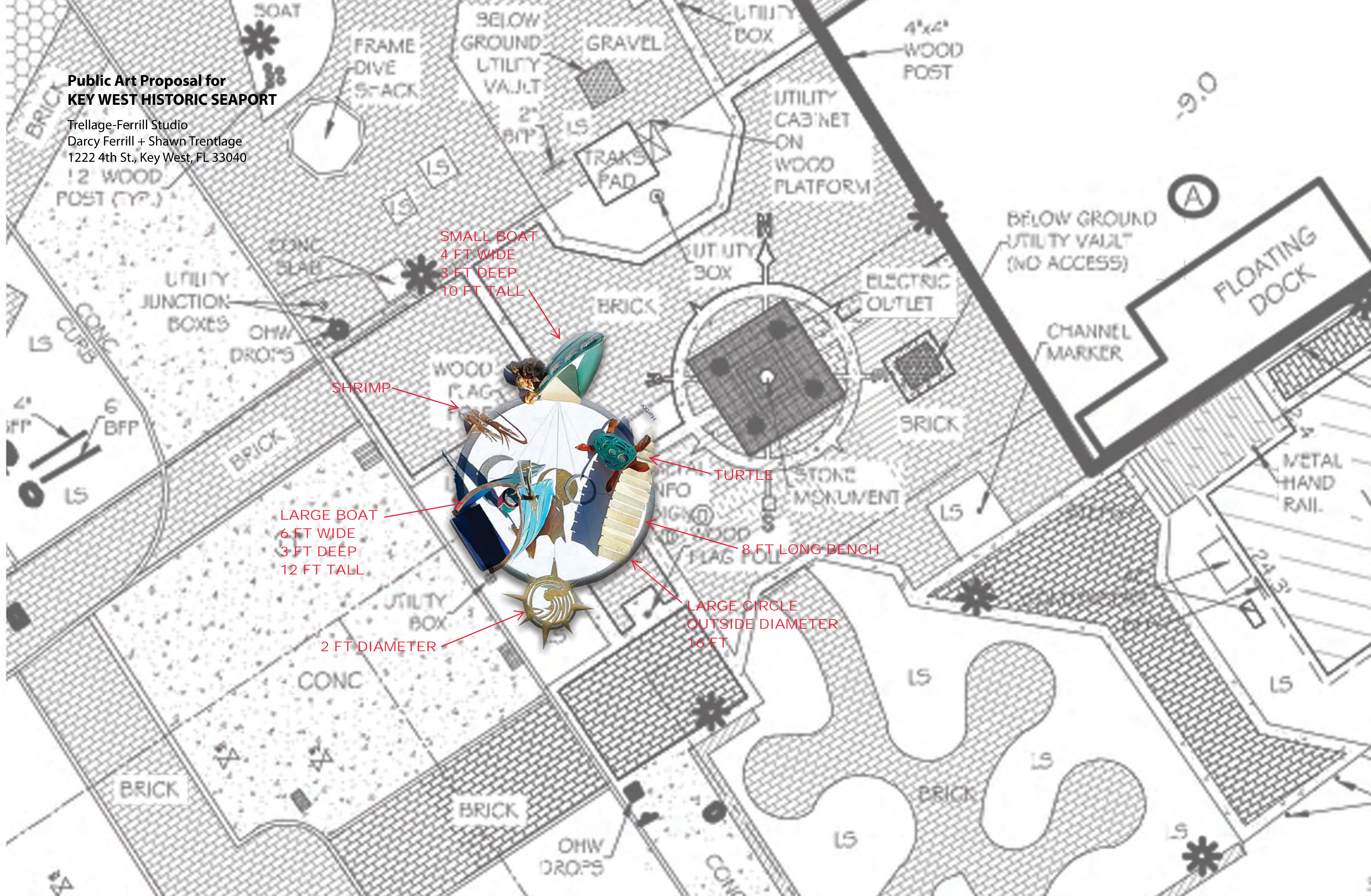
Trellage-Ferrill Studio
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Material Samples

**Public Art Proposal for
KEY WEST HISTORIC SEAPORT**

Trellage-Ferrill Studio
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SMALL BOAT
4 FT WIDE
3 FT DEEP
10 FT TALL

SHRIMP

LARGE BOAT
6 FT WIDE
3 FT DEEP
12 FT TALL

2 FT DIAMETER

TURTLE

8 FT LONG BENCH

LARGE CIRCLE
OUTSIDE DIAMETER
16 FT

NOTICING

Public Meeting Notice

The Historic Architectural Review Commission will hold a public meeting at **5:00 p.m., March 28, 2023, at City Hall, 1300 White Street**, Key West, Florida. In order to view the live feed of the meeting, you can tune in to Comcast channel 77, AT&T Uverse channel 99. If you wish to participate virtually, please contact HARC staff at 305-809-3975. The purpose of the hearing will be to consider a request for:

ART IN PUBLIC PLACES KEY WEST BIGHT PROJECT - NEW SCULPTURES AT MAIN ENTRANCE SQUARE TO SEAPORT FROM GREENE AND ELIZABETH STREETS. NEW SCULPTURES AT CORNERS OF WILLIAM AND CAROLINE STREET, ELIZABETH AND CAROLINE STREETS, AND MARGARET AND CAROLINE STREETS.

VARIOUS LOCATIONS AT KEY WEST BIGHT INCLUDING GREENE AND CAROLINE STREETS.

Applicant – AIPP- Elizabeth Young/ City of Key West Application #H2023-0008

If you wish to see the application or have any questions, you may visit the Planning Department during regular office hours at 1300 White Street, call 305-809-3975 or visit our website at www.cityofkeywest-fl.gov.

THIS NOTICE CANNOT BE REMOVED FROM THE SITE UNTIL HARC FINAL DETERMINATION

ADA ASSISTANCE: It is the policy of the City of Key West to comply with all requirements of the Americans with Disabilities Act (ADA). Please call the TTY number at 800-955-8771 or 800-955-8770 (Voice) or the ADA Coordinator at 305-809-3811 at least five business days in advance for sign language interpreters, assistive listening devices, or materials in accessible format.

HARC POSTING AFFIDAVIT

STATE OF FLORIDA:
COUNTY OF MONROE:

BEFORE ME, the undersigned authority, personally appeared ENID TORREGROSA SILVA, who, first being duly sworn, on oath, depose and says that the following statements are true and correct to the best of his/her knowledge and belief:

1. That a legal notice for Public Notice of Hearing of the Historic Architectural Review Commission (HARC) was placed on the following address: SQUADANT GREENE & ELIZABETH ST. CAROLINE & MARGARET CAROLINE & WILLIAM NE POK on the NW POK 22 day of MARCH, 2023.

This legal notice(s) contained an area of at least 8.5"x11".

The property was posted to notice a public hearing before the Key West Historic Architectural Review Commission to be held on MARCH 23, 2023.

The legal notice(s) is/are clearly visible from the public street adjacent to the property.

The Certificate of Appropriateness number for this legal notice is # 2023-0008

2. A photograph of that legal notice posted in the property is attached hereto.

Signed Name of Affiant: _____

Date: MARCH 23, 2023

Address: 1300 WITH TESTREET

City: KEY WEST

State, Zip: FLORIDA 33040

The forgoing instrument was acknowledged before me on this 23 day of MARCH, 2023.

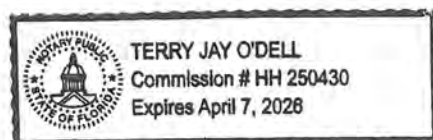
By (Print name of Affiant) Enid Torregrosa Silva who is personally known to me or has produced ID as identification and who did take an oath.

NOTARY PUBLIC

Sign Name: _____

Print Name: Terry O'Dell

Notary Public - State of Florida (seal)
My Commission Expires: April 7, 2026





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Public Meeting

NOTICE

The following public meeting is being held on **WEDNESDAY, APRIL 23, 2008, at 6:00 PM, at the location listed below. If you are unable to attend, please contact the person listed below for more information.**

ARTS PUBLIC PLACES KEY WEST LIGHT PROJECT - NEW SCULPTURES AT MAIN ENTRANCE, SQUARE TOP BRASSIE FROM GREENS AND CHARLIE GREENS NEW SELLERIES AT CORNERS OF MILDRED AND CAROLINE STREETS, TERRACE AND CAROLINE STREETS, AND MARGARITA AND CAROLINE STREETS.

VARIOUS LOCATIONS AT KEY WEST INCLUDING GREENS AND CAROLINE STREETS.

Agenda Item - ARTS - The Historic Young One of Key West - Apply online at 305.293.4888. If you wish to see the application or have any questions, you may visit the Planning Department during regular office hours at 1000 White Street, and 305.293.4888 or via our website at www.keywest.gov.

FOR MORE INFORMATION, CONTACT THE PLANNING DEPARTMENT AT 1000 WHITE STREET, KEY WEST, FLORIDA 33549-2000, OR VISIT OUR WEBSITE AT [WWW.KEYWEST.GOV](http://www.keywest.gov).



HISTORIC SCHOONERS
RESTAURANTS
SHOPS
WATER ACTIVITIES
LOCATED IN THE HISTORIC DISTRICT
ON CAROLINE STREET
BETWEEN GRINNELL AND ELIZABETH STREETS



Public Meeting Notice

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