

**From:** "Shirley Freeman" <[svfkw@bellsouth.net](mailto:svfkw@bellsouth.net)>

**Date:** April 18, 2012 6:11:27 PM EDT

**To:** <[svfkw@bellsouth.net](mailto:svfkw@bellsouth.net)>

**Cc:** "Chris Shultz" <[cshultz75@yahoo.com](mailto:cshultz75@yahoo.com)>, "George Esbensen" <[esbenseng1@bellsouth.net](mailto:esbenseng1@bellsouth.net)>

**Subject:** More good news - Sound Report and Planning meeting Agenda

**Reply-To:** <[svfkw@bellsouth.net](mailto:svfkw@bellsouth.net)>

### Sound Report &

#### Planning Meeting, Thursday, April 19, 6pm, Old City Hall, 510 Greene St

Dear Key West Bight Neighbors and Friends:

Our sound test last week was successful on many fronts. First of all, the sound from the roof could **not be heard** from anywhere except slightly in the street behind the Turtle Kraals.

As requested by Pritam Singh and me, the music was played much louder than they plan to play it (so loud that on the roof, it was so loud I couldn't stand to be there) and the music had a very strong bass and drum beat.

Chris and George plan to have quiet ambient music played from a distributive sound system (many little speakers placed around the room rather than a few big speakers loud enough for the entire area). They plan to have fine dining on the roof, similar to Louie's Back Yard. The music will be quiet background for normal conversation.

I am fine with that, and Pritam is fine with that, **IF** it can be enforced in case the guys change their mind or they transfer the lease to someone else.

So Pritam has hired an attorney, Bart Smith. I met this morning with attorney Bart Smith, proposed brewery owners Chris Schultz & George Esbensen, their planner Owen Trepanier, and Pritam.

Everyone at the meeting agreed that Bart and Owen are going to draft language to be added to the proposal that will define ambient music and fine dining and the use of the roof-top space so distinctly and tightly that it would stand up in court, if need be in the future.

The new language will be added to the entire application for the Major Development Plan for 201 William Street that is on the Planning Commission Agenda for tomorrow, Thursday. Date and time above.

It would be nice to have a few people from the neighborhood at the planning commission meeting.

Best wishes to all. The price of peace and quiet is eternal

vigilance. Shirley

**Shirley Freeman**

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Please consider the environment before printing this email

**From:** Barbara Bowers  
**Sent:** Friday, March 09, 2012 8:40 AM  
**To:** cesmith@keywestcity.com  
**Subject:** Mar 15 planning meeting

Date: February 12, 2012

To: Key West Planning Board

Chairman Richard Klitenick, vice-chair Tim Root, James Gilleran , Michael Browning, Greg Oropeza, Lisa Tennyson, Sam Holland

Don Craig, Key West City Planner

Fr: Barbara Bowers

320 Willam Street

Key West, Florida

Re: Brewery development at Key West Bight

Please read this letter into the March 15 Planning Board Meeting

As a near neighbor to the proposed brewery development at the former Waterfront Market, I am asking board members to refuse the developers the right to use amplified music on the roof of this building. Already the ground-level swell of amplified noise emanating from Duval Street and the developing Key West Bight area affects my nights; some nights the amplification is so profound, it sounds like the wet t-shirt contest is right in my backyard.

If amplified music is added to the second-floor level, I fear the noise mix in the Bight will ratchet up even more dramatically, and with no building or foliage

buffers to absorb the sound waves, it's very likely to end up in your backyards, too.

I understand the developer proposes to diffuse the amplified music by placing individual speakers at all the tables on the rooftop. My concern, though, is this solution will be short lived: Musicians--not bar owners--determine what equipment works best for their instrumentation, and it's quite possible that brewery-rooftop guests will want louder music just to overcome the noise level coming from other bars around the boardwalk.

Last fall, at a Key West Bight Neighborhood Association meeting, Mayor Cates said that he didn't want the Caroline Street corridor to become another Duval Street. I applaud this thought, but I understand that bars and restaurants are the big money-makers in this town, and this huge empty building seems well suited to a brewery, bar and restaurant. I'm not opposed to the project, in fact, I wish the developers much success. Nevertheless, I wish they would compromise by forgoing music on their rooftop, and understand how invasive open-air amplification has been to this historic residential neighborhood; how often it negatively affects the quality of life in homes like mine, which are blocks away from the source of the music.

Mind you, I don't wish Schooner Wharf to be the fueling dock it was when I moved to the Bight neighborhood in 1988. I don't miss the dusty, shell parking lot on Caroline. I like the boardwalk and the ferryboat terminal is a grand and functional improvement to what was an eyesore.

Clearly, progress at the Bight does not have to mimic the attractions—and especially not the noise level—of Duval Street. The serenity of water and docks and bobbing sailboats has a quiet charm and attraction all its own.

Please don't permit the proposed use of amplified music on the rooftop of this taxpayer-owned building, or any buildings in the Key West Bight.

Many thanks for your consideration.

## KEY WEST BIGHT NEIGHBORHOOD ASSOCIATION

8 March 2012

City of Key West Planning Board

The KW Bight Neighborhood Ass. is made up of residential and commercial neighbors around the KW Bight. Most of us have owned our homes and businesses since before the Bight was owned by the City. Before there was any amplified music around the harbor.

Since the purchase of the Bight, Schooner Wharf Bar, Conch Republic Seafood Company, Turtle Kraals, and Dante's have put in outside, amplified music.

The City also issues several special events permits for each of these businesses through out the year.

Our neighborhood is now subjected to continual, loud, 'surround sound'. It is very difficult to get the police or code compliance to enforce the noise ordinance, never mind the Bight managers.

The Waterfront Brewery is now planning to put a bar and restaurant on the roof of the building w/ OPEN AIR, AMPLIFIED MUSIC. It is tough enough to contain audio in an enclosed space. Quite frankly, just the ambient noise of a roof top, 150 seat restaurant will be hard to contain.

Please do not allow amplified, open air music on the roof of the Waterfront Brewery.

Thank you, Patricia Rogers, KWBNA representative  
324 Margaret Street