



Staff Report for Item 9

To: Chairman Michael Miller and Historic Architectural Review Commission Members

From: Enid Torregrosa-Silva MSHP
Historic Preservation Planner

Meeting Date: February 24, 2015

Applicant: City of Key West/ Art in Public Places

Application Number: H15-01-0137

Addresses: Multiple Locations in the Historic District on City Right-of-Way Adjacent to #1500 Alberta Street, #401 Duval Street, #725 Frances Street, #428 Greene Street, #231 Margaret Street, #701 Passover Lane, Southernmost Point, #800 Thomas Street, #1221 Varela Street, #328 Whitehead Street, #600 Whitehead Street, #902 Whitehead Street

Description of Work

Engraving of poems on sidewalks.

Project Description

The proposed project involves several sidewalks within the historic district. The chosen locations was done by Arts in Public Places. Staff approved a mock-up that was done in front of Captain Tony's bar, on Greene Street, on an area where a tree used to be planted several years ago. The original attempt was done by pressing the letters over wet concrete.

The final proposed project includes the cleaning of an existing portion of a sidewalk. Then letters will be sculpted on the concrete and dark grout will be poured into the letters flush with the existing surface. This method will assure compliance with ADA.

Guidelines Cited in Review

- Parking areas, landscaping and open space environment (page 43), specifically guideline 8.

Staff Analysis

There is no specific guideline that addresses the alteration of a sidewalk by introducing a different texture or color over an existing concrete sidewalk. The project will not obscure or detract from the historic urban context found in the historic district and no historic streets will be altered. The proposed design will not change the configuration of the sidewalks or any street.

APPLICATION

COMBINATION APPLICATION: FLOODPLAIN, CONSTRUCTION AND HARC

\$50.00 APPLICATION FEE NON-REFUNDABLE

R.O.W.



City of Key West

3140 FLAGLER AVENUE
KEY WEST, FLORIDA 33040

Phone: 305.809.3956

www.cityofkeywest-fl.gov

HARC PERMIT NUMBER <i>15-01-137</i>		BUILDING PERMIT NUMBER <i>15-357</i>		INITIAL & DATE
FLOODPLAIN PERMIT			REVISION #	
FLOOD ZONE	PANEL #	ELEV. L. FL.	SUBSTANTIAL IMPROVEMENT ___ YES ___ NO ___ %	

ADDRESS OF PROPOSED PROJECT:

AIPP Poetry Project

OF UNITS *17*

RE # OR ALTERNATE KEY:

NAME ON DEED:

CKW City of Key West

PHONE NUMBER *305-809-3724*

OWNER'S MAILING ADDRESS:

P.O. Box 1409

EMAIL

3140 Flagler Avenue, KW, FL 3041

CONTRACTOR COMPANY NAME:

PHONE NUMBER

CONTRACTOR'S CONTACT PERSON:

EMAIL

ARCHITECT / ENGINEER'S NAME:

AIPP

PHONE NUMBER

ARCHITECT / ENGINEER'S ADDRESS:

EMAIL

HARC: PROJECT LOCATED IN HISTORIC DISTRICT OR IS CONTRIBUTING: YES NO (SEE PART C FOR HARC APPLICATION.)

CONTRACT PRICE FOR PROJECT OR ESTIMATED TOTAL FOR MAT'L., LABOR & PROFIT:

[Empty box for contract price]

FLORIDA STATUTE 837.06: WHOEVER KNOWINGLY MAKES A FALSE STATEMENT IN WRITING AND WITH THE INTENT TO MISLEAD A PUBLIC SERVANT IN THE PERFORMANCE OF HIS OR HER OFFICIAL DUTY SHALL BE GUILTY OF A MISDEMEANOR OF THE SECOND DEGREE PUNISHABLE PER SECTION 775.082 OR 775.083.

PROJECT TYPE: ONE OR TWO FAMILY MULTI-FAMILY COMMERCIAL NEW REMODEL
 CHANGE OF USE / OCCUPANCY ADDITION SIGNAGE WITHIN FLOOD ZONE
 DEMOLITION SITE WORK INTERIOR EXTERIOR AFTER-THE-FACT

DETAILED PROJECT DESCRIPTION INCLUDING QUANTITIES, SQUARE FOOTAGE ETC.,

Engraving of Poems on existing sidewalk

I'VE OBTAINED ALL NECESSARY APPROVALS FROM ASSOCIATIONS, GOV'T AGENCIES AND OTHER PARTIES AS APPLICABLE TO COMPLETE THE DESCRIBED PROJECT:	
OWNER PRINT NAME: <i>J.K. Schell</i>	QUALIFIER PRINT NAME:
OWNER SIGNATURE: <i>J.K. Schell</i>	QUALIFIER SIGNATURE:
Notary Signature as to owner:	Notary Signature as to qualifier:
STATE OF FLORIDA; COUNTY OF MONROE, SWORN TO AND SCRIBED BEFORE ME THIS _____ DAY OF _____, 20_____.	STATE OF FLORIDA; COUNTY OF MONROE, SWORN TO AND SCRIBED BEFORE ME THIS _____ DAY OF _____, 20_____.
Personally known or produced _____ as identification.	Personally known or produced _____ as identification.

PART B: SUPPLEMENTARY PROJECT DETAILS TO AVOID DELAYS / CALL-BACKS

PROPERTY STRUCTURES AFFECTED BY PROJECT: MAIN STRUCTURE ACCESSORY STRUCTURE SITE

ACCESSORY STRUCTURES: GARAGE / CARPORT DECK FENCE OUTBUILDING / SHED

FENCE STRUCTURES: 4 FT. 6 FT. SOLID 6 FT. / TOP 2 FT. 50% OPEN

POOLS: INGROUND ABOVE GROUND SPA / HOT TUB PRIVATE PUBLIC
PUBLIC POOLS REQUIRE BD. OF HEALTH LICENSE APPLICATION AT TIME OF CITY APPLICATION.
 PUBLIC POOLS REQUIRE BD. OF HEALTH LICENSE PRIOR TO RECEIVING THE CITY CERTIFICATE OF OCCUPANCY.

ROOFING: NEW ROOF-OVER TEAR-OFF REPAIR AWNING
 5 V METAL ASPLT. SHGLS. METAL SHGLS. BLT. UP TPO OTHER

FLORIDA ACCESSIBILITY CODE: 20% OF PROJECT FUNDS INVESTED IN ACCESSIBILITY FEATURES.

SIGNAGE: # OF SINGLE FACE # OF DOUBLE FACE REPLACE SKIN ONLY BOULEVARD ZONE
 POLE WALL PROJECTING AWNING HANGING WINDOW
 SQ. FT. OF EACH SIGN FACE: _____

SUBCONTRACTORS / SPECIALTY CONTRACTORS SUPPLEMENTARY INFORMATION:

MECHANICAL: DUCTWORK COMMERCIAL EXH. HOOD INTAKE / EXH. FANS LPG TANKS
 A / C: COMPLETE SYSTEM AIR HANDLER CONDENSER MINI-SPLIT

ELECTRICAL: LIGHTING RECEPTACLES HOOK-UP EQUIPMENT LOW VOLTAGE
 SERVICE: OVERHEAD UNDERGROUND 1 PHASE 3 PHASE _____ AMPS

PLUMBING: ONE SEWER LATERAL PER BLDG. INGROUND GREASE INTCPTRS. LPG TANKS

RESTROOMS: MEN'S WOMEN'S UNISEX ACCESSIBLE

PART C: HARC APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

APPLICATION FEES: PAINTING SINGLE FAMILY: \$10 STAFF APPROVAL: \$50 COMMISSION REVIEW \$100

PLEASE ATTACH APPROPRIATE VARIANCES / RESOLUTIONS FROM HARC, PLANNING BOARD OR TREE COMMISSION.

ATTENTION: NO BUILDING PERMITS WILL BE ISSUED PRIOR TO HARC APPROVAL.

PLEASE SEND ELECTRONIC SUBMISSIONS TO: harc@cityofkeywest-fl.gov

INDICATE TYPE OF CERTIFICATE. OF APPROPRIATENESS: GENERAL DEMOLITION SIGN PAINTING OTHER

ADDITIONAL INFORMATION: _____

PROJECT SPECIFICATIONS: PLEASE PROVIDE PHOTOS OF EXISTING CONDITIONS, PLANS, PRODUCT SAMPLES, TECHNICAL DATA

ARCHITECTURAL FEATURES TO BE ALTERED:	ORIGINAL MATERIAL:	PROPOSED MATERIAL:
Sidewalk	concrete	Dark Grey Grout

DEMOLITION: PLEASE FILL OUT THE HARC APPENDIX FOR PROPOSED DEMOLITION.

DEMOLITION OF HISTORIC STRUCTURES IS NOT ENCOURAGED BY THE HISTORIC ARCHITECTURAL REVIEW COMMISSION.

SIGNAGE: (SEE PART B) BUSINESS SIGN BRAND SIGN OTHER: _____

BUSINESS LICENSE # _____ IF FAÇADE MOUNTED, SQ. FT. OF FAÇADE _____

SIGN SPECIFICATIONS		
SIGN COPY:	PROPOSED MATERIALS:	SIGNS WITH ILLUMINATION:
		TYPE OF LTG.:
		LTG. LINEAL FTG.:
MAX. HGT. OF FONTS:		COLOR AND TOTAL LUMENS:
IF USING LIGHT FIXTURES PLEASE INDICATE HOW MANY: INCLUDE SPEC. SHEET WITH LOCATIONS AND COLORS.		

OFFICIAL USE ONLY:		HARC STAFF OR COMMISSION REVIEW	
___ APPROVED ___ NOT APPROVED ___ DEFERRED FOR FUTURE CONSIDERATION ___ TABLED FOR ADD'L. INFO.			
HARC MEETING DATE:	HARC MEETING DATE:	HARC MEETING DATE:	
REASONS OR CONDITIONS:			
STAFF REVIEW COMMENTS:			
HARC PLANNER SIGNATURE AND DATE:		HARC CHAIRPERSON SIGNATURE AND DATE:	

PART D: STATE OF FLORIDA OFFICIAL NOTIFICATIONS AND WARNINGS

FLORIDA STATUTE 713.135: WARNING TO OWNER: YOUR FAILURE TO RECORD A 'NOTICE OF COMMENCEMENT' MAY RESULT IN YOUR PAYING TWICE FOR IMPROVEMENTS TO YOUR PROPERTY. A NOTICE OF COMMENCEMENT MUST BE RECORDED WITH THE COUNTY RECORDER AND A COPY POSTED ON THE JOB SITE BEFORE THE FIRST INSPECTION. IF YOU INTEND TO OBTAIN FINANCING CONSULT WITH YOUR LENDER OR AN ATTORNEY BEFORE RECORDING A NOTICE.

FLORIDA STATUTE 469: ABESTOS ABATEMENT. AS OWNER / CONTRACTOR / AGENT OF RECORD FOR THE CONSTRUCTION APPLIED FOR IN THIS APPLICATION, I AGREE THAT I WILL COMPLY WITH THE PROVISIONS F. S. 469.003 AND TO NOTIFY THE FLORIDA D. E. P. OF MY INTENT TO DEMOLISH / REMOVE ASBESTOS. IN ADDITION TO THE REQUIREMENTS OF THIS PERMIT APPLICATION, THERE MAY BE DEED RESTRICTIONS AND / OR ADDITIONAL RESTRICTIONS APPLICABLE TO THIS

PROPERTY THAT MAY BE FOUND IN THE PUBLIC RECORDS OF MONROE COUNTY AND THERE MAY BE ADDITIONAL PERMITS REQUIRED FROM OTHER GOVERNMENT ENTITIES SUCH AS AQUADUCT ATHORITY, FLORIDA DEP OR OTHER STATE AGENCIES; ARMY CORPS OF ENGINEERS OR OTHER FEDERAL AGENCIES.

FEDERAL LAW REQUIRES LEAD PAINT ABATEMENT PER THE STANDARDS OF THE USDEP ON STRUCTURES BUILT PRIOR TO 1978.

OFFICIAL USE ONLY BY PLANS EXAMINER OR CHIEF BUILDING OFFICIAL:				CBO OR PL. EXAM. APPROVAL:
HARC FEES:	BLDG. FEES:	FIRE MARSHAL FEE:	IMPACT FEES:	
				DATE:

AIPP Sidewalk Poetry addresses:

428 Greene Street

800 Thomas Street

1221 Varela Street

401 Duval Street

328 Whitehead Street

1500 Alberta Street

902 Whitehead Street

Southernmost Point

725 Frances Street

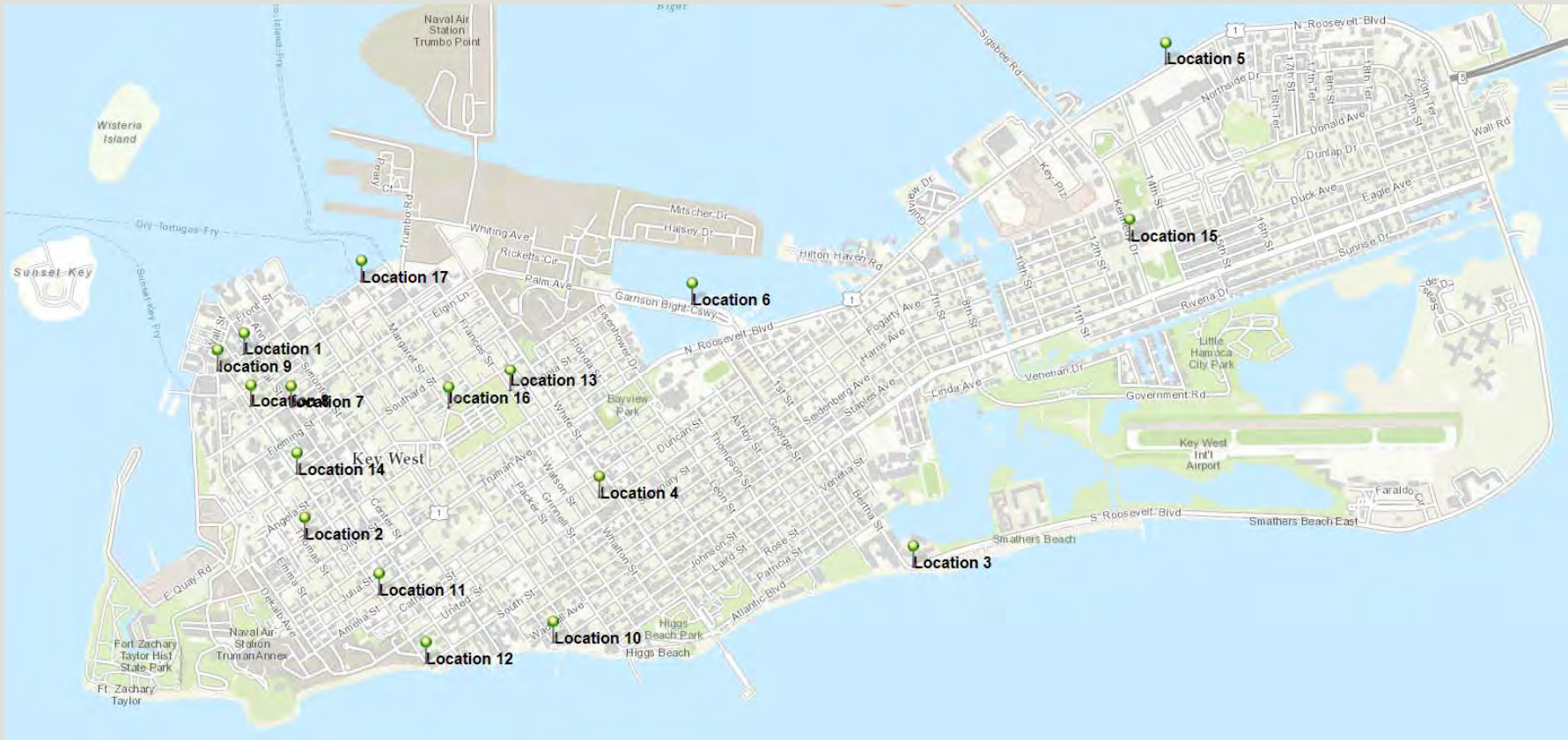
600 Whitehead Street

701 Passover Lane

231 Margaret Street

PROPOSED DESIGN

Key West AIPP
Sidewalk Poetry 2015



Background:

The Sidewalk Poetry project was initiated by the Key West Art in Public Places (AIPP) Board in 2012. The goal of the project is to install winning poems on sidewalks throughout the City of Key West as a way to spread appreciation for the arts. The idea for the project was adapted from a community in Minnesota that successfully started a similar sidewalk poetry project. The AIPP Board began by issuing an open call for submission of poems. A subcommittee of the AIPP Board formed a jury to review over 200 entries received. The jury chose 17 winning poems, most of which were written by Key West residents. Additionally, the subcommittee has thus far solicited about a dozen private financial donations to help pay for the cost of the project. Those donations were submitted to the City via its recently-approved 501(c) (3) tax-exempt status, so that the donations given to the City for AIPP projects are tax-deductible for the donors.

Sidewalk Poetry 2015 Sites

I walk on sand
Loosely owned felines
Skin gets darker
In Memory of Shel
Undressed by the Rain
Haiku #2
Of writers and poets
Ninety Miles
On Frances
Key West Afternoon
The man pedaled along
When the Sea Calls

Kirby Congdon
Eden Brown
Isabella Braswell
D. Sullins Stuart
Diane Good
Janet Marston-Hartwell
David L. Sloan
Jennifer Grafiada
Mary Jo Tribble
Jonathan Woods
Mark Hedden
Frieda Feldman

Captain Tony's
Johnson's Market
Montessori
St. Paul's
Whitehead / Banyon Tree Area
Spottswood Park
Lighthouse
Southernmost Point
Frances Street
Whitehead / Courthouse Deli
Key West Cemetery
Land's End (Half Shell Raw Bar)

I walk on Sand

I walk on sand

And leave a trail

Of footprints,

Hard and deep.

The wash of waves

Fills my step

In hasty cascades.

Water and sand return,

Not quite the same;

The tide, its oceans,

The earth itself

Are changed.

By: Kirby Congdon

Location: Captain Tony's Saloon
428 Greene Street
City Right-of-Way



Poem already installed using stamp on wet concrete method.

Loosely Owned Felines

Loosely owned felines

Prowl and saunter through the streets

Skittish and regal

By: Eden Brown



Location:
800 Thomas Street and
Petronia Street
City Right-of-Way

Skin Gets Darker

Skin gets darker

Hair gets lighter

Tourists everywhere

Stress Free

Very hot Summer,

Or everyday in Key West

By: Isabella Braswell

Location:
1221 Varela
City Right-of-Way



In Memory of Shel

If Eternity is measured by memories
treasured

In the hearts of loved ones and
friends...

Then Shel surely knows that he lives as
he goes

To The Place Where The Sidewalk Ends

By: D. Sullins Stuart

Location:
St. Paul's Episcopal Church
401 Duval Street
City Right-of-Way



Poem already installed using stamp on wet concrete method.

Undressed By The Rain

Poetry unfolds

When lovers dream of being

Undressed by the rain

By: Diane Good

Location:
328 Whitehead Street
Banyan Tree Area
City Right-of-Way



Haiku #2

Sizzling sultry air

Sibilant sound of summer

Cicadas singing

By: Janet Marston-Hartwell

Location:
Spottswood Park
1500 Alberta Street
City Right-of-Way



Of Writers and Poets

Of writers and poets and pirates
Who walked the dirt beneath this slab
Each carrying a pocket full of dreams.

And none as unusual as yours,
But all of which came true.

By: David L. Sloan

Location:
Lighthouse
902 Whitehead Street
City Right-of-Way



Ninety Miles

Oh, Havana

Coffee-colored dreams of rainy streets

Boys playing with balls

La Playa Santa Maria

If only I could get to you

And your people could come to me

By: Jennifer Grafiada

Location:
Southernmost Point
City Right-of-Way



On Frances

Halfway

To the corner,

Just beyond

The cemetery gate,

Underneath

The banyan's stringy hair,

On

The root-cracked pavement

Her lover waits.

By: Mary Jo Tribble

Location:

725 Frances Street
City Right-of-Way



Key West Afternoon

Key West Afternoon

Captain Tony's &

The Hog's Breath Saloon,

Ice-cold beer

On a hot afternoon

Pink shrimp with hot sauce,

Conch fritters too.

& down at the Parrot

They're singin' the blues.

By: Jonathan Woods

Location:

600 Whitehead Street

State Right-of-Way



The Man Pedaled Along

The Man Pedaled Along

By: Mark Hedden

The man pedaled along
The edge of the cemetery,
Weaving slowly,
Singing in Spanish,
Waving and blowing kisses
To everyone
As he passed by.

Location:
701 Passover Lane
City Right-of-Way



When The Sea Calls

When The Sea Calls

By: Frieda Feldman

When the sea calls

Sailors listen

No matter where they roam.

When the sea calls

Sailors answer

Like children running home.

Location:

231 Margaret Street
City Right-of-Way



Key West
Florida

NOTICING

Public Meeting Notice

The Historic Architectural Review Commission will hold a public hearing at 5:30 p.m., February 24, 2015 at Old City Hall, 510 Greene Street, Key West, Florida. The purpose of the hearing will be to consider a request for:

ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #1500 ALBERTA STREET

Applicant- City of Key West

Application # H15-01-0137

If you wish to see the application or have any questions, you may visit the Planning Department during regular office hours at 3140 Flagler Avenue, call 809-3973 or visit our website at www.cityofkeywest-fl.gov

THIS NOTICE CAN NOT BE REMOVED FROM THE SITE UNTIL HARC FINAL DETERMINATION

Public Meeting Notice

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #401 DUVAL STREET

Applicant- City of Key West

Application # H15-01-0137

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #725 FRANCES STREET

Applicant- City of Key West

Application # H15-01-0137

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #428 GREENE STREET

Applicant- City of Key West

Application # H15-01-0137

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #231 MARGARET STREET

Applicant- City of Key West

Application # H15-01-0137

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Applicant- City of Key West

Application # H15-01-0137

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO SOUTHERNMOST POINT

Applicant- City of Key West

Application # H15-01-0137

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #800 THOMAS STREET

Applicant- City of Key West

Application # H15-01-0137

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #1221 VARELA STREET

Applicant- City of Key West

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #328 WHITEHEAD STREET

Applicant- City of Key West

Application # H15-01-0137

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Applicant- City of Key West

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ENGRAVINGS OF POEMS ON SIDEWALKS ACROSS THE HISTORIC DISTRICT – MULTIPLE LOCATIONS ON CITY RIGHT-OF-WAY ADJACENT TO #902 WHITEHEAD STREET

Applicant- City of Key West

Application # H15-01-0137

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