Return To:

City of Key West Maria Ratcliff, Special Events Administrator P.O. Box 1409, Key West FL 33041-1409

event request@cityofkeywest-fl.gov

Phone: 305-809-3881 Fax: 305-809-3886

This template has been produced to aid event organizers in planning safe and exciting events with 50 or more attendees. This document, along with the Special Event Application, are reviewed by the Key West Special Event Administrator to ensure that all safety aspects have been met. This template can be used for any size event but is <u>required</u> for events with 50 or more attendees.

If any section duplicates information provided in the Special Event Application submitted for your event, please refer to that information in the applicable section. Please attach supporting documents and addendums as needed for each section. Please note that **not all parts of the template may be relevant for every event**.

Once reviewed by the Special Events Administrator, conditions and requirements will be set by the Key West Fire Marshal, Police Department, and Special Events Office and shared with you. Thank you for hosting your event in Key West!

EVENT NAME	Click or tap here to enter text. Mango Fest Key West	M. C. I. V. III.
EVENT DATE	Click or tap here to enter text. June 26, 2021	Mongo Fest Key West June 26, 2021
AUDIENCE PROFILE	type, and ticket sales to help in Click or tap here to enter text. Family friendly atmosphere with for	s essential when planning for risks and ensuring that appropriate are in place for the event. Include previous history, entertainment indicating the audience profile.
ORGANIZATION CHART	Click or tap here to enter text. The event is coordinated to the main event coordinate.	ain of responsibility for the main roles within the event. Identify who is further details in the 'Roles and Responsibilities' section below. by the Key West Police Athletic League board members. or is KWPD member Jesse Hammers. The delegation of event coordinator is then forwarded to KWPD member(s)
	Role Title	Brief Explanation of responsibilities
ROLES AND	Click or tap here to enter text.	Click or tap here to enter text.
RESPONSIBILITIES	Click or tap here to enter text.	Click or tan here to enter tout
		Music and entertainment
	Click or tap here to enter text.	Click or tap here to enter text. Entertainment Coordinator
	Click or tap here to enter text. Click or tap here to enter text. Logistical Coordinator	Click or tap here to enter text.
	Click or tap here to enter text. Click or tap here to enter text. Logistical Coordinator Click or tap here to enter text.	
	Click or tap here to enter text. Click or tap here to enter text. Logistical Coordinator Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text.	Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text. Oversee the movement of materials and overse acquipment.
	Click or tap here to enter text. Click or tap here to enter text. Logistical Coordinator Click or tap here to enter text.	Click or tap here to enter text. Click or tap here to enter text. Oversee the movement of materials and overse acquirment Click or tap here to enter text.
	Click or tap here to enter text.	Click or tap here to enter text. Valuateer Cardinator Click or tap here to enter text. Oversee the movement of materials and overse equipment Click or tap here to enter text. Click or tap here to enter text.
	Click or tap here to enter text. Click or tap here to enter text. Logistical Coordinator Click or tap here to enter text.	Click or tap here to enter text. Click or tap here to enter text. Oversee the movement of materials and overst equipment Click or tap here to enter text.
CONTACTS	Click or tap here to enter text. Click or tap here to enter text. Logistical Coordinator Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text. Click or tap here to enter text.	Click or tap here to enter text. Click or tap here to enter text.

T.			
	Name Click or tap here to enter text.	Mobile Click or tap here to enter text.	
	Role Click or tap here to enter text.	Landline Click or tap here to enter text.	
	Email Click or tap here to enter text. 1 trippe	city of Reguest-floar	
	Name Click or tap here to enter text.	Mobile Click or tap here to enter text.	
CONTACTS (CONT.)	Role Click or tap here to enter text	L. L.	
	Email Click or tan here to enter text.		
	Name Click or tap here to enter text.	1 1001	
	Role Click or tap here to enter text.	Mobile Click or tap here to enter text.	
	Email Click or tap here to enter text.	Landline Click or tap here to enter text.	
	Name Click or tap here to enter text.	Mobile Click or tan have to	
	Role Click or tap here to enter text.	Mobile Click or tap here to enter text.	
	Email Click or tap here to enter text.	Landline Click or tap here to enter text.	
2. CROWD MAI	NAGEMENT		
	The minimum number of crowd managers shall be e	established at a ratio of one crowd manager to	
	The state of the s	te oπicial, the ratio of crowd managers may be	
	Crowd Management Staffing Provider/Company		
	Crowd Management Staffing Provider/Company Click or tap here to enter text.	W PAL Volunteers	
	Number of Volunteers	Number of Paid Staff	
050115151	Click or tap here to enter text. 25	Click or tap here to enter text.	
SECURITY AND CROWD	Communication Methods	U	
MANAGEMENT	Primary: Click or tap here to enter text. Handheld radios		
STAFFING	Backup: Click or tap here to enter text.		
	p was to since text.		
	Number of staffing to be provided including different	levels of provision at different times during the	
	Number of staffing to be provided including different levels of provision at different times during the event, if appropriate.		
	Click or tap here to enter text.		
	25		
	Describe identification method of security staffing lev managers).	els (e.g. yellow shirts for volunteers, red shirts for	
	Click or tap here to enter text.		
	PAL red shirts and large brim hats.		
	Duties (a.g. coarehing at aut		
	Duties (e.g. searching at entrances, badge checking, evacuation, control and direct the public as required,	rapid response, crowd monitoring, emergency	
		oo.mg me equipment etc.).	
	Click or tap here to enter text.		
	Crowd monitoring, evacuation, and control of	t attendees.	
	Miles and the second se		

	Provide details of the training received by security and crowd management personnel.
	Click or tap here to enter text.
	Volunteer off-duty law enforcement.
SECURITY AND CROWD MANAGEMENT STAFF TRAINING	Detail the nature and format of pre-event briefing and training sessions (e.g. how security and crowd management personnel are made aware of emergency arrangements and the arrangements for their own health and safety). Click or tap here to enter text. Entry and exit points via map, and access to medical equipment.
	Provide date(s) and times of pre-event briefing and training sessions. Click or tap here to enter text. June 22nd and June 23rd at the PAL facility. Times TBD.
MANAGEMENT OF ATTENDEE NUMBERS	Provide details of how the number of attendees at the event are to be monitored and controlled (e.g. ticketed event; monitored entrances and exits). Click or tap here to enter text.
HOMBEKS	
3. COMMUNICA	Ticketed event and entry exit monitors.
	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not exceed a life in the event.
	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not severe decired.
	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency.
3. COMMUNICA	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park
3. COMMUNICA	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency.
3. COMMUNICA	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what activity. Click or tap here to enter text.
3. COMMUNICA PA SYSTEM RADIO	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what activity. Click or tap here to enter text.
3. COMMUNICA PA SYSTEM RADIO	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what
3. COMMUNICA PA SYSTEM RADIO	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what activity. Click or tap here to enter text. Lead volunteer staff will have 6 radios on one channel. Detail here where loud hailers can be located if in use at the event and list the event.
3. COMMUNICA PA SYSTEM RADIO COMMUNICATION	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what activity. Click or tap here to enter text. Lead volunteer staff will have 6 radios on one channel. Detail here where loud hailers can be located if in use at the event, and list those trained and confident in use. Click or tap here to enter text. The pavilion in Bay View Park.
3. COMMUNICA PA SYSTEM RADIO COMMUNICATION	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what activity. Click or tap here to enter text. Lead volunteer staff will have 6 radios on one channel. Detail here where loud hailers can be located if in use at the event, and list those trained and confident in use. Click or tap here to enter text. The pavilion in Bay View Park. List details of any landlines or alternate methods of communication in the event of the control of the cont
3. COMMUNICA PA SYSTEM RADIO COMMUNICATION	Ticketed event and entry exit monitors. TIONS Detail any PA systems in use at the event. If the entire site is not covered, please detail which parts are not covered and how these areas can be communicated with in the event of an emergency. Click or tap here to enter text. PA system will be at the pavilion in Bay View Park. Describe who will have radios for communication and which channels will be allocated for what activity. Click or tap here to enter text. Lead volunteer staff will have 6 radios on one channel. Detail here where loud hailers can be located if in use at the event, and list those trained and confident in use. Click or tap here to enter text. The pavilion in Bay View Park.

SIGNAGE AND PUBLIC INFORMATION	Provide details and location of any signage or public information facilities being used to direct person around the site including first aid locations, lost children, and lost and found. Click or tap here to enter text. The main tent for the KW Police Athletic League will have signage.	
	List contact information for all senior members of give statements about the event. Name Click or tap here to enter text. Role Click or tap here to enter text. keywestpa	Mobile Click or tap here to enter text.
MEDIA	Name Click or tap here to enter text. Role Click or tap here to enter text. Email Click or tap here to enter text.	Mobile Click or tap here to enter text. Landline Click or tap here to enter text.
	Name Click or tap here to enter text. Role Click or tap here to enter text. Email Click or tap here to enter text.	Mobile Click or tap here to enter text. Landline Click or tap here to enter text.

4. MEDICAL AND FIRST AID

Enter details of the first aid and emergency medical support for your event, including certification level of providers and name of organization providing coverage.

Click or tap here to enter text.

KWPD volunteer staff and KWFD staff.

Total Number of First Aid Stations at Event | Click or tap here to enter text. 2

Identify where each medical facility/first aid point is located on your site and identify each on your site plan. Refer to and attach maps as needed.

Click or tap here to enter text.

KW PAL main tent and KWPD/KWFD across Jose Marti Drive

5. FIRE RISK ASSESSMENT

A fire risk assessment must be carried out for all locations. Details of any risks identified and the way that they are to be managed should be included in training and briefing materials and meetings.

FIRE EXTINGUISHERS	Provide details of the type, number and location of fire extinguishers to be provided at the event. Click or tap here to enter text. Fire extinguishers approved by KWFD and accessible by KWFD and KWPD.
PYROTECHNICS AND SPECIAL EFFECTS	List any pyrotechnics or special effects used during the event. N/A Click or tap here to enter text.

6. POLICE

List details of police involvement in the event. Refer to Special Event Permit Application where applicable.

is there Police traffic management of the event? Choose an item.

Comments: Click or tap here to enter text.

No traffic management needed. Volunteers will be off-duty law enforcement.

On site police presence during the event: Choose an item. Volunteers will be off-duty law enforcement.

Comments: Click or tap here to enter text.

7. RISK MANAGEMENT

INCIDENT
RECORDING

The event promoters should maintain a record of List contact information for all members of the ev	ent responsible for these records
Name Click or tap here to enter text.	Mobile Click or tap here to enter text.
Role Click or tap here to enter text.	Landline Click or tap here to enter text.
Email Click or tap here to enter text, keywestpa	l@gmail.com
Name Click or tan here to enter text	Mobile Click or tan here to enter text.
Role Click or tap here to enter text.	Landline Click or tap here to enter text.

Email Click or tap here to enter text.

8. INCIDENT MANAGEMENT

EMERGENCY
MANAGEMENT
COMMAND POST

Describe location and functionality of the event's emergency management command post.

Click or tap here to enter text.

KW PAL main tent and KWPD parking lot for command post in case of emergency.

Describe arrangements and procedures for the hand-over of control of aspects of your event to emergency response agencies in the event of an emergency.

Click or tap here to enter text.

EMERGENCY COMMUNICATIONS **PLAN**

Identify methods of communication with emergency management organization, including police, fire, and medical teams.

Click or tap here to enter text.

Identify person responsible for monitoring weather forecasts in advance and during the event, who this information will be passed to and where the information will be obtained.

Event Coordinator - Jesse Hammers monitoring NOAA weather advisory.

EXTREME WEATHER

Name Click or tap here to enter text.	Mobile Click or tap here to enter text.
Role Click or tap here to enter text.	Landline Click or tap here to enter text.

Email Click or tap here to enter text, keywestpal@gmail.com

WEATHER cont.	Detail the general arrangements and notification process in event of extreme weather (e.g.
	Click or tap here to enter text.
	Announcement via PA and social media. On site radio broadcast will be accessible
	Extreme weather may cause other specific actions to be taken to prevent injury or damage. Please detail preparation and staff training performed to ensure appropriate action is taken to respond to extreme weather conditions.
	Click or tap here to enter text.
	Special Event Permits require a 20' fire lane for emergency vehicle access along any street closures. Detail any additional dedicated emergency vehicle access routes and executive access along any street closures.
EMERGENCY VEHICLE ACCESS	Detail any additional dedicated emergency vehicle access routes and rendezvous points or any public routes or locations that may be used for emergency vehicles.
	Click or tap here to enter text.
	Virginia Street fire lanes and vehicle access into the park via Jose Marti and Virginia Street.
	Detail emergency evacuation plan for event attendees, volunteers, and contractors. Include a map in the Special Event Application.
EVENT	Click or tap here to enter text.
	All attendees will be directed by PA system and volunteers to the entry and exit points in case of emergency.
EVACUATION PLAN	Detail preparation and staff training performed to ensure appropriate action is taken to during evacuation.
	Click or tap here to enter text.
	Pre-event meeting with volunteer staff.

9. LOST CHILDREN / VULNERABLE PERSONS

Detail here the arrangements for safeguarding and reuniting lost children or other vulnerable persons with care persons, parents, or guardians. Identify the location on the site map.

Click or tap here to enter text.

Volunteer law enforcement will be scattered throughout the venue and will assist when needed.

10. DEBRIEF AND EVENT REVIEW

A post-event debrief may be required by the Special Events Office. Please be prepared to present the following at any debrief:

- Particular arrangements that worked well to ensure public safety
- Any identified weaknesses in the arrangements that require improvement
- Review of any incidents and remedial action required

Please attach or include any additional site plans, risk assessments, and associated event documents required above.

Your completed Public Safety & Event Management Plan is due 45 days prior to your event.