





Design Sketch and update for FREDERICK DOUGLASS COMMUNITY CENTER, Main Hall wall soffit









I've included this image to show the mural in thirds. Larger images of each component on following pages.

# LEFT THIRD OF MURAL





FDHS Majorette



Steel Pan Kids



Fats Navarro - looking over the shoulder of a current day, young, brass instrument player.



Brass Legacy

### **LEFT THIRD OF MURAL**

Junior Junkanoo's



#### **CENTER THIRD OF MURAL**

Working to decide the volume of children and tint. Using the number of kids to include from option below, but with image clarity of one above.



# **RIGHT THIRD OF MURAL**



Triumph



Kee's Shells



Stilt Kids

# RIGHT THIRD OF MURAL





#### ADDITIONAL DESIGN ELEMENTS - ADINKRA SYMBOLS (BACKGROUND)



Tabono

Oars. Tabono means "oar" or "paddle" in the Adinkra language of Western Africa. It is a symbol of unity of purpose, strength, confidence and hard work to reach a destination or goal.

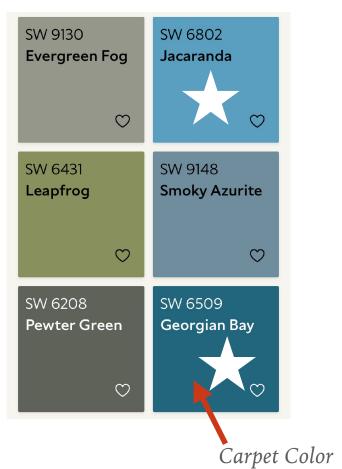


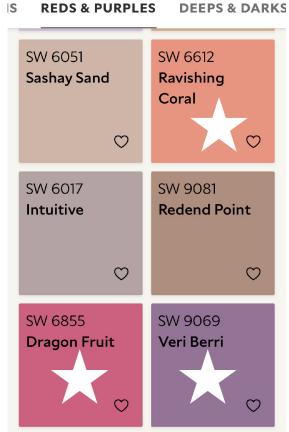


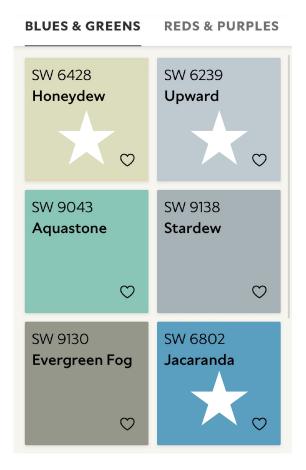
Bese Saka

Sack of cola nuts. A symbol of affluence, power, abundance, plenty, togetherness, and unity. The cola nut played an important role in the economic life of Ghana. A widely used cash crop, it is closely associated with affluence and abundance. This symbol also represents the role of agriculture and trade in bringing peoples together.

#### ADDITIONAL DESIGN ELEMENTS - POTENTIAL COLOR PALETTE FOR MAYPOLE RIBBONS, ETC.







<sup>\*</sup>not pantone colors, just for reference right now.

