

## EXECUTIVE SUMMARY



**To:** Jim Scholl, City Manager

**Through:** Donald Leland Craig, AICP  
Planning Director

**From:** Enid Torregrosa-Silva, MSHP  
Historic Preservation Planner

**Meeting Date:** September 16, 2014

**RE:** Mural to be painted on a garage door at #516 White Street  
from artist Theo Glorie.

### **ACTION STATEMENT:**

**Request:** To approve a mural painted by artist Theo Glorie on a non-historic garage door on a commercial structure located in the historic district.

**Location:** #516 White Street

**Building Facts:** The building located at #516 White Street is a contributing structure. The building was altered in 2003 as a second floor was added and hardi boards were installed over the historic concrete structure. The commercial structure has two residential units on the second floor. The actual owner is an avid collector of classic American cars, and some of his collection is stored inside of the building. The site faces Peary Court.

### **BACKGROUND:**

Mr. Thomas Talomaa, owner of #516 White Street has proposed the creation of a mural to be painted over a non-historic rollup metal garage door that faces White Street. The design and execution of the mural will be done by artist Theo Glorie. The mural depicts the front of an old convertible car using a perspective technique. The artist is providing all materials, a maintenance plan and a full warranty of the 12' wide by 8' height mural. The owner of the property will retain a bond for maintenance.

Proposed murals in the historic district may be permitted on non-contributing commercial or public buildings. The City of Key West Resolution 99-430 requires that the City Commission may approve a plan for the mural after review and approval from the Historic Architectural Review Commission. The proposed mural was approved by the Historic Architectural Review Commission on the public meeting held on June 24, 2014.

Mr. Glorie, who is a member of the HARC Commission recused himself for the review and vote of the mural.

**PREVIOUS CITY ACTIONS:**

HARC Recommendation of Approval: June 24, 2014

**Options/ Advantages/ Disadvantages:**

**Option 1.** Approve the proposed mural to be painted over a non-historic rollup metal garage door.

**Consistency with the City’s Strategic Plan, Vision and Mission:** The Strategic Plan is silent on mural paintings in the historic district.

**Financial Impact:** There will be no cost to the City. The owner and artist will be responsible for painting and maintaining the mural.

**Option 2.** Deny the proposed mural to be painted over a non-historic rollup metal garage door.

**Consistency with the City’s Strategic Plan, Vision and Mission:** The Strategic Plan is silent on mural paintings in the historic district.

**Financial Impact:** There will be no cost to the City. The owner and artist will be responsible for painting and maintaining the mural.

**RECOMMENDATION:**

The Planning Department recommends Option 1, **APPROVAL** of the proposed mural.