

# MICHAEL J MARRERO

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**OVERVIEW:** Is a Cuban American artist, who was born and raised in the Southernmost City in the United States. After setting upon a formal education in arts he established himself as a driven professional with a sharp eye for both the micro and the macro with two passions – the moving image and the still image. His assignments have taken him from tropical paradises to shantytowns in Central America. He has dealt with the volatile and the delicate always finding the compassion and humanity of his subjects.

## EDUCATION AND EXPERIENCE

Marymount University – Arlington, VA (1992-1993)

Florida Keys Community College – Key West, FL (1993-1994)  
Associate in Arts

Florida State University – Tallahassee, FL (1994-1996)  
Art Studies

Category 5 Designs and Signs – Key West, FL (2005-2008)  
Owner, Operator

Digital Island Media – Key West, FL (2008-2010)  
Photographer, Videographer, Writer

Digital Island Media – Key West, FL (2008-2010)  
Photographer, Videographer, Writer

Marrero Studio – Key West, FL (2002-Present)  
Owner, Photographer, Videographer

Florida Keys Council of the Arts Advisory Board (2009-present)  
Board Member, Chair to Elect

Red Barn Theatre – Key West, FL (2010–present)  
Designer, Photographer

## **SELECTED PHOTOGRAPHY CLIENTS**

Reuters, The Westin Resorts, Keys Caribbean Resorts, Passport Magazine, Paradise Magazine, The Village of Playa Pristina, Azur, Eden House, Cortex Companies, Fish Busters, Tourist Development Council of the Florida Keys, Trinidad Tourism Bureau, The Country of Panama Tourist Council, The Studios of Key West, Historic Tours of America, The City of Key West, Florida Keys Community College, Cool Key West, Wodu Media, Island City House, Red Barn Theatre

## **SELECTED FILMOGRAPHY**

*Southernmost Point* - 1998 (Feature Narrative)  
Director, Writer, Editor

*Square Grouper* - 2000 (Feature Narrative)  
Director, Writer, Editor

*Hurricane Wilma - the Untold Story* - 2005 (Short Documentary)  
Director, Producer, Editor

*Bug :30* - 2007 (Short Film)  
Director, Cinematographer, Writer, Editor

*Bocas Del Toro – the Path to Sustainability* - 2007 (Short Documentary)  
DirectorP

*Stock Island Picture Show* - 2008 (Short Documentary)  
Director, Writer, Cinematographer, Editor

*Shrimp Tails* - 2008 (Short Film)  
Director, Writer, Editor

*LUCID* - 2008 (Feature Narrative)  
Director, Writer, Cinematographer

*Stoner Apocalypse* - 2009 (Short Film)  
Director

*359AM* – 2010 (Short Film)

## **SELECTED THEATRICAL PRODUCTIONS**

*Libations* - 2007  
Writer

*Waiting for Godot* - 2008  
Director

*Paul and Eddie* - 2009  
Director

*Do As You're Told* - 2009  
Writer

*359AM* – 2010  
Director

*Smugglers Blues* – 2010  
Director

*Cloud Nine* – 2010  
Director

*Short Attention Span Theatre* – 2011  
Co-Producer

*Regina Flector Wins the Science Fair* - 2011  
Director

## **PROJECTS**

*Tropic Leadership Project* – A partnership between the Florida Keys Art Council and Tropic Cinema that created a program where Monroe County students are given the opportunity to create introductory leaders for Tropic Cinema films – Project Founder, Coordinator, Student Liaison (2011)

## **AWARDS**

*Libations - One Night Stand* - Best Playwright, Best Overall Play, Audience Award (2007)

*Shrimp Tails* - Miami 48hr Film Festival - Best Sound, Audience Award (2008)

*Stoner Apocalypse* - Miami 48hr Film Festival - Best Editing, Audience Award (2009)

NCMPR - National Council of Marketing and Public Relations - Regional Silver Award for Commercial Media (2009)

FACC - Florida Association of Community Colleges - First Place  
Photography View Book - Best in Show (2009)

Do As You're Told - One Night Stand - Best Playwright, Best Overall Play  
(2009)

NCMPR - National Council of Marketing and Public Relations - Regional  
Silver Award for Commercial Media (2010)

## **EXHIBITIONS AND SCREENINGS**

*Southernmost Point* - Fort Lauderdale Film Festival, Fort Lauderdale  
(1998), Regal Cinemas, Key West (1998), Cinema Shores (1998)

*Square Grouper* - Cinema Shores, Key West (2000), San Carlos Institute,  
Key West (2002)

*Hurricane Wilma* - Today in South Florida, Miami (2006), Tropic Cinema,  
Key West (2006)

*Libations* - Studios of Key West, One Night Stand (2007), Red Barn  
Theatre, Key West, An Evening of Shorts (2007)

*Bug :30* - Colony Theater, Miami Beach, 48 Hour Film Project (2007)

*Red Light District* - Fleming Street Gallery, Key West, Photo Exhibit (2007)

*Stock Island Picture Show* - Tropic Cinema, Key West, the Return of the  
Key West Picture Show (2008)

*Shrimp Tails* - Drexel Theater, Miami, 48 Hour Film Project (2008)

*Searching for Godot*, - Studios of Key West, One Night Stand (2008)

*LUCID* - Tropic Cinema, Key West, Theatrical Run (2008)

*Key Impressions* - The Cafe, Key West, Photo Exhibit (2009)

*Stoner Apocalypse* - Miami, 48hr Film Project (2009)

*Paul and Eddie* - Red Barn Theatre, Key West, Short Attention Span  
Theatre (2009)

*Do As You're Told* - Studios of Key West, One Night Stand (2009)

359AM - Red Barn Theatre, Key West, Short Attention Span Theatre (2009)

*Smugglers Blues* - Studios of Key West, One Night Stand (2009)

*Cloud Nine* – Red barn Theatre, Key West (2010)

*ReMARCables – A Photo Exhibit* - Studios of Key West, Key West (2010), Florida State Capital, Tallahassee, FL (2011)