

ART IN PUBLIC PLACES APPLICATION AND GUIDELINES

PRELIMINARY PLAN FOR 1% PUBLIC ART

City of Key West Planning Department
1300 White Street, Key West, FL. 33040

Please complete this application and submit with the Major Development Plan package. Questions shall be directed to the Public Art Administrator for the City of Key West: Florida Keys Council of the Arts Executive Director, Elizabeth Young. Contact info: director@keysarts.com 305-295-4369

Per City Ordinance 108 Section 2-487, all Private Major Development Projects* exceeding a \$500,000 threshold must have 1% for Public Art project onsite completed OR pay an in-lieu fee into the Public Art Community Fund.

- Major Development Plan: YES X NO
- Historic District – subject to HARC Approval: YES NO X
- Applicant chooses (a. or b. below) a. On-site artwork X b. Pay In-Lieu Fee

1. Site Address: 1671 Dunlap Drive, Key West, Florida 33040
2. Name of Applicant (s) Pope - Scarbrough Architects
3. Applicant is OWNER Authorized Representative X
4. Address of Applicant: 610 White Street
5. Applicant Phone Number: 305-296-3611
6. Applicant Email: Gavin@p-s-architects.com
7. Name of Owner, if different than above: Housing Authority of the City of Key West
8. Owner Phone and Email: sterlingr@kwha.org
9. Description of PRELIMINARY PUBLIC ART PLAN: Artisan metal work between ground floor columns, mosaic/pavers artwork at or near cross walk, painting on water tank

IF APPLICANT CHOOSES ONSITE ARTWORK, PLEASE COMPLETE THE FOLLOWING:

10. Describe the SITE and Planned Use:
54 unit affordable housing apartment buildings
11. Describe the TARGETED SPACES and the visibility to the PUBLIC:
Eye level visibility for metal work. Cross walk at entry. Water tank visible from street access. See attached drawing.
12. List PROPOSED Artist(s) To be determined
13. Describe proposed materials and approx. size: Metal, pavers and paint
14. Approximate proposed budget please calculate the 1% based on building permits for the vertical construction costs: To be determined
15. Please state the preliminary timeline of your project: Construction to begin approx. January 2026
Construction completion approx. June 2027

According to Section 2-487. Funding of art in new construction and major renovation projects.

Applicability. The one-percent for public art fund set-aside requirement shall only apply to:

*** a. New public or private construction projects that qualify as a major development plan as defined in chapter 108 of the City of Key West Code of Ordinances and exceed \$500,000.00 in construction costs; and**

*** b.** Public or private renovation projects that qualify as a major development plan as defined in chapter 108 of the City of Key West Code of Ordinances and exceed \$1,000,000.00 in construction costs.

(2) *Compliance options.* When a new construction or renovation project is subject to the one-percent for public art set-aside requirement, the developer shall have the following options:

a. **On-site artwork.** The developer may allocate one percent (1%) of the construction costs as defined in subsection 2-487(b) to the commissioning and installation of permanent, on-site public artwork as part of the development project. *All artwork shall be permanently located in publicly accessible locations. Prior to the issuance of a building permit, the developer shall provide a performance bond to the city equal to the one percent (1%) public art set-aside.* The artwork shall be commissioned, installed and approved by the city before a certificate of occupancy may be issued for the new construction or renovation project. If the artwork is not produced and installed, then said performance bond shall be transferred to the city public art fund described in subsection 2-487(e), and a certificate of occupancy may be issued.

b. **In-lieu fee.** In lieu of on-site artwork, the developer may opt out by contributing one percent (1%) of the construction costs as defined in subsection 2-487(b) to the city AIPP fund to be used for purposes under subsection 2-487(e). The in-lieu fee shall be paid to the city prior to the issuance of a building permit associated with said major development plan.

1. Private and non-city public projects. The developer may contract with a professional artist to create the on-site artwork. If desired by the developer, support shall be available from city staff and the AIPP board to assist in the selection of an artist. Before contracting with the artist and prior to issuance of a building permit for the project, the developer shall submit for review and approval by the AIPP board a public art plan as set forth in subsection 2-487(c)(3). Following approval of the public art plan, the developer may contract with the artists. A non-city public agency may substitute its own art in public places program as long as the minimum one percent (1%) public art set-aside of the city program is provided.

2. *City projects.* The commissioning and placement of on-site artwork for qualifying city projects shall comply with applicable purchasing and procurement requirements of the city code and AIPP guidelines promulgated pursuant to section 2-486.