



Bob Bowersox

Bio

Bob Bowersox is a Renaissance Man: actor, voiceover artist, screenwriter, playwright, novelist, poet, singer, songwriter, national television network personality. When it comes to creative endeavors – especially those in the entertainment fields – Bob has immersed himself in the crafts he loves, and success has found him in each of them.

Take acting, for instance, where Bob has built a reputation on both the stage and the screen. Since his younger days of watching his father perform in such Broadway classics as *South Pacific* and *Kismet*, Bob has loved the theater. He began his study of acting in college, as a member of the prestigious E-52 Theatre Group of the University of Delaware, now known as the nationally-recognized Professional Theatre Training Program (the PTTP), at the University. He also studied acting at the professional LORT Delaware Theater Company, and with several respected private instructors, diving deeply into the Meisner acting technique.

Armed with solid training, Bob burst onto the acting radar with a riveting and critically-acclaimed performance as an incestuous father in the award-winning drama *she lived, he said*, a difficult and distasteful role few other actors were willing to take on. He went on to handle prominent roles in productions of *Sweet Bird of Youth*, *On Golden Pond*, *Sylvia*, *A Few Good Men*, and *A Midsummer Night's Dream*, among many others, always with an eye toward finding the unusual approach to each of the characters he portrayed. Here in Key West, he's recently been seen in *12 Angry Men*, *August: Osage County*, and *God of Carnage*.

But Bob has always loved the movies, and it wasn't long before the lure of the movie set pulled him from the stage. Bob has been in over 21 films to date, ranging from blockbusters to quirky independents. He can be seen in Jonathan Demme's *Philadelphia* and Griffin Dunne's *Addicted to Love*. He's been featured in M. Night Shyamalan's *The Sixth Sense* and *Unbreakable*, and in Andrew Davis' *A Perfect Murder*, and in the Coen Brothers' *Burn After Reading*. Bob also has shot roles in several independent films, including lead roles in Michele Losciavo's *My Own Confession*, Mike Stanley's *Behind Bars*, and *Touched*, the multi-award-winning debut film from director Mike Lemon and Academy Award-winning producer Tammy Tiehel-Stedman. Recently, Bob has wrapped several films due for release in the near future, including *Frayed*, a psychological thriller that has Bob in the starring role, the cop drama *Victim's Song*, with Bob in a lead role as Detective Gordon Bavich, *Bamboo Shark*, where Bob plays a Hollywood film producer, and *99 Percent Sure*, where he plays an unscrupulous publisher.

Bob's talents have also brought him success on the small screen. He's enjoyed the recurring role of profligate music producer Sam Gideon in the off-beat soap opera, *The Edge*. And his role of con-man preacher Art Thou in the sitcom *Church of the New Millennium* was, Bob says, "some of the most fun I've ever had on a stage or set."

Hosting television programs is another area where Bob has built a solid reputation. His early stints as the host of the entertainment news magazine *Fine Time Video Magazine*, and the ground-breaking *Live at the Comedy Cabaret* were only warmups to the immense success Bob found as a Program Host for always-live electronic retailing giant QVC. For 22 years, Bob was seen in over 92 million homes nationwide, and sold more than two billion dollars worth of merchandise. His consistently high ratings and popularity have helped propel three books onto the best-seller lists

And it's in the writing field that Bob has also made an impressive mark. Besides being a published songwriter – he's released two albums of his own material – Bob has written a novel (the crime thriller *Image Imperfect*), several books of poetry, and several stage plays (including the award-winning *Going Again*, which was produced on the stage in Philadelphia, and the recently-completed *The Interrogation*).

Because of his love of film, Bob went back to school, studying Screenwriting, and graduated from UCLA with a Masters in Screenwriting in 2007. And again, he has found success. His screenplay, *Beneath the Badge*, has been a finalist in no less than six competitions, including the highly-visible Project Greenlight, the Matt Damon/Ben Affleck/Miramax vehicle. It's also been requested for consideration by several production companies. Several of Bob's latest scripts are also now making the rounds of production companies, including the romantic comedy *Community Property*, the dramatic fantasy *Soulmates*, and dramas *In The Shadow of the Cross* and *Muti*. *Soulmates* took second place in its category in 2008's Austin Film Festival Screenwriting Competition, and *Muti* won Third Place in last year's American Screenwriting Competition, and was a Quarterfinalist in the prestigious Nicholl Fellowships.

No matter what he's doing at the moment – be it acting, writing, or hosting a television show – Bob will always be committed to the endeavor.

"I believe the only way to be involved in something is to give everything you have to the project," Bob says. "I believe in myself, and in my talents. I'm old enough to have no illusions, and I'm not afraid of hard work. When you ask me to do something, you can expect nothing but creative cooperation, openness, willingness to go the extra mile, and a strong desire to have fun along the way. Come to me with that same kind of commitment, and there will be nothing we can't achieve together."

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