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**Historic Architectural Review Commission**  
**Staff Report for Item 16**

**To:** Chairman Bryan Green and Historic Architectural Review Commission Members

**From:** Enid Torregrosa, MSHP  
Historic Preservation Planner

**Meeting Date:** February 23, 2016

**Applicant:** Erik de Boer, Owner/ Reen Stanhouse, Artist

**Application Number:** H16-01-0146

**Address:** #410 Simonton Street

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**Description of Work:**

Art in Public Places project from artist Reen Stanhouse- Thirty-two linear feet of new iron fence on front yards standing next to existing portions of historic wrought iron fence. Fence to be 48" tall and painted black.

**Site Facts:**

The main house in the lot is a contributing resource to the historic district. Built circa 1870, this unique carpenter gothic house was designed by William Reed Kerr. William Reed Kerr was the architect of the disappeared Convent of Mary Immaculate and designed the Old Post Office and Custom House. The house is one of a kind in our historic district. Recently the renovated house was included as part of the new annex complex for The Marquesa Hotel. As a requirement for a Major Development Plan, the owners opted to create a piece of Art in Public Places on the site.

**Guidelines Cited on Review:**

- New Construction (page 36-38a), specifically guideline 4 and 5 of page 38a for proportion, scale, mass and compatibility.
- Fences and walls (pages 41-42), specifically first paragraph and guidelines 1, 2, 4, and 8.

## **Staff Analysis**

The Certificate of Appropriateness in review is for the installation of a 4 feet tall iron fence on the front yard. A historic wrought iron gate and portions of the fence have survived and are still standing in the site. The proposed design includes six panels, 4 towards the left side of the existing gate, and 2 for the right side of the gate. The artwork “Cayo Hueso Daydreaming” is inspired by the existing large tree and by the uniqueness of the historic house. Instead of creating a traditional sculpture in front of the house, the owners want to bring back a front fence, made of iron but with an artistic touch; *“bringing out nature with gentle lines- Gentle stroll by enchanting house”*, as the artist depicts on her intent. The piece will have leaves, flowers, and creatures, all creating a whimsical and unique composition. It is the intent to paint the fence in black.

## **Consistency with Guidelines**

There are no specific guidelines for the review of this artwork, other than existing guidelines for fences and new construction, as cited. The proposed fence is a structure since it will be more than 30” tall; therefore, a Certificate of Appropriateness is required. Staff opines that the proposed scale, mass, materials, and form of the sculpture will not have an adverse effect on the surrounding urban context. The proposed fence, although different from any other traditional fence, will be lower in height than the first floor level of the historic house and will complement its uniqueness. The design meets the requirements for front yard fences as to height and materials.

# APPLICATION

# COMBINATION APPLICATION: FLOODPLAIN, CONSTRUCTION AND HARC

\$50.00 APPLICATION FEE NON-REFUNDABLE



## City of Key West

3140 FLAGLER AVENUE  
KEY WEST, FLORIDA 33040

Phone: 305.809.3956

HARC PERMIT NUMBER <b>16-01-146</b>		BUILDING PERMIT NUMBER <b>16-414</b>		INITIAL & DATE <b>EDB/1/28/16</b>
FLOODPLAIN PERMIT			REVISION #	
FLOOD ZONE <b>X</b>	PANEL #	ELEV. L. FL.	SUBSTANTIAL IMPROVEMENT ___ YES <b>X</b> NO ___ %	

ADDRESS OF PROPOSED PROJECT:

**410 Simonton St.**

# OF UNITS **3**

RE # OR ALTERNATE KEY:

**AK 1006700**

NAME ON DEED:

**Inter-Ocean Holdings LLC**

PHONE NUMBER

**305-304-5757**

OWNER'S MAILING ADDRESS:

**600 Fleming St.**

EMAIL

**edeboer@bellsouth.net**

CONTRACTOR COMPANY NAME:

**Manley-deBoer, Inc**

PHONE NUMBER

**305-304-5757**

CONTRACTOR'S CONTACT PERSON:

**Erik de Boer**

EMAIL

**edeboer@bellsouth.net**

ARCHITECT / ENGINEER'S NAME:

**Tom Pope**

PHONE NUMBER

**305-296-3611**

ARCHITECT / ENGINEER'S ADDRESS:

**610 White St.**

EMAIL

HARC: PROJECT LOCATED IN HISTORIC DISTRICT OR IS CONTRIBUTING:  YES  NO (SEE PART C FOR HARC APPLICATION.)

CONTRACT PRICE FOR PROJECT OR ESTIMATED TOTAL FOR MAT'L., LABOR & PROFIT:

**\$ 24,000.00**

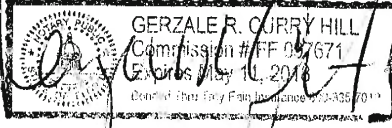
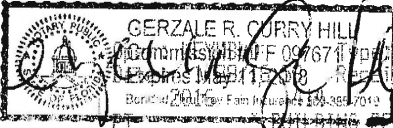
FLORIDA STATUTE 837.06: WHOEVER KNOWINGLY MAKES A FALSE STATEMENT IN WRITING AND WITH THE INTENT TO MISLEAD A PUBLIC SERVANT IN THE PERFORMANCE OF HIS OR HER OFFICIAL DUTY SHALL BE GUILTY OF A MISDEMEANOR OF THE SECOND DEGREE PUNISHABLE PER SECTION 775.082 OR 775.083.

PROJECT TYPE:  ONE OR TWO FAMILY  MULTI-FAMILY  COMMERCIAL  NEW  REMODEL  
 CHANGE OF USE / OCCUPANCY  ADDITION  SIGNAGE  WITHIN FLOOD ZONE  
 DEMOLITION  SITE WORK  INTERIOR  EXTERIOR  AFTER-THE-FACT

DETAILED PROJECT DESCRIPTION INCLUDING QUANTITIES, SQUARE FOOTAGE ETC.,

**32 linear feet of black iron fence, 48" tall.**

**Approved by Ant in Public Places board.**

I'VE OBTAINED ALL NECESSARY APPROVALS FROM ASSOCIATIONS, GOV'T AGENCIES AND OTHER PARTIES AS APPLICABLE TO COMPLETE THE DESCRIBED PROJECT.	
OWNER PRINT NAME: <b>Erik deBoer</b>	QUALIFIER PRINT NAME: <b>Erik deBoer</b>
OWNER SIGNATURE: <i>Erik deBoer</i>	QUALIFIER SIGNATURE: <i>Erik deBoer</i>
Notary Signature as to owner: <i>Gerzale R. Curry Hill</i>	Notary Signature as to qualifier: <i>Erik deBoer</i>
STATE OF FLORIDA; COUNTY OF MONROE, SWORN TO AND SCRIBED BEFORE ME THIS <b>27</b> DAY OF <b>Jan</b> , 20 <b>16</b>	STATE OF FLORIDA; COUNTY OF MONROE, SWORN TO AND SCRIBED BEFORE ME THIS <b>27</b> DAY OF <b>Jan</b> , 20 <b>16</b>
	
Personally known or produced _____ as identification.	Personally known or produced _____ as identification.

Trans number: \_\_\_\_\_  
VM VISA/MASTERC \_\_\_\_\_ \$100.00

Trans date: 1/28/16 Time: 10:15:53

70 79701/9817



**PART B: SUPPLEMENTARY PROJECT DETAILS TO AVOID DELAYS / CALL-BACKS**

PROPERTY STRUCTURES AFFECTED BY PROJECT:  MAIN STRUCTURE  ACCESSORY STRUCTURE  SITE

ACCESSORY STRUCTURES:  GARAGE / CARPORT  DECK  FENCE  OUTBUILDING / SHED

FENCE STRUCTURES:  4 FT.  6 FT. SOLID  6 FT. / TOP 2 FT. 50% OPEN

POOLS:  INGROUND  ABOVE GROUND  SPA / HOT TUB  PRIVATE  PUBLIC  
 PUBLIC POOLS REQUIRE BD. OF HEALTH LICENSE APPLICATION AT TIME OF CITY APPLICATION.  
 PUBLIC POOLS REQUIRE BD. OF HEALTH LICENSE PRIOR TO RECEIVING THE CITY CERTIFICATE OF OCCUPANCY.

ROOFING:  NEW  ROOF-OVER  TEAR-OFF  REPAIR  AWNING  
 5 V METAL  ASPLT. SHGLS.  METAL SHGLS.  BLT. UP  TPO  OTHER

FLORIDA ACCESSIBILITY CODE:  20% OF PROJECT FUNDS INVESTED IN ACCESSIBILITY FEATURES.

SIGNAGE:  # OF SINGLE FACE  # OF DOUBLE FACE  REPLACE SKIN ONLY  BOULEVARD ZONE  
 POLE  WALL  PROJECTING  AWNING  HANGING  WINDOW  
 SQ. FT. OF EACH SIGN FACE:

SUBCONTRACTORS / SPECIALTY CONTRACTORS SUPPLEMENTARY INFORMATION:

MECHANICAL:  DUCTWORK  COMMERCIAL EXH. HOOD  INTAKE / EXH. FANS  LPG TANKS  
 A / C:  COMPLETE SYSTEM  AIR HANDLER  CONDENSER  MINI-SPLIT

ELECTRICAL:  LIGHTING  RECEPTACLES  HOOK-UP EQUIPMENT  LOW VOLTAGE  
 SERVICE:  OVERHEAD  UNDERGROUND  1 PHASE  3 PHASE  AMPS

PLUMBING:  ONE SEWER LATERAL PER BLDG.  INGROUND GREASE INTCPTRS.  LPG TANKS

RESTROOMS:  MEN'S  WOMEN'S  UNISEX  ACCESSIBLE

**PART C: HARC APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS**

APPLICATION FEES: PAINTING SINGLE FAMILY: \$10 STAFF APPROVAL: \$50 COMMISSION REVIEW \$100  
 PLEASE ATTACH APPROPRIATE VARIANCES / RESOLUTIONS FROM HARC, PLANNING BOARD OR TREE COMMISSION.  
 ATTENTION: NO BUILDING PERMITS WILL BE ISSUED PRIOR TO HARC APPROVAL.

PLEASE SEND ELECTRONIC SUBMISSIONS TO: [harc@cityofkeywest-fl.gov](mailto:harc@cityofkeywest-fl.gov)

INDICATE TYPE OF CERTIFICATE OF APPROPRIATENESS:  GENERAL  DEMOLITION  SIGN  PAINTING  OTHER **FENCE**

ADDITIONAL INFORMATION:

PROJECT SPECIFICATIONS: PLEASE PROVIDE PHOTOS OF EXISTING CONDITIONS, PLANS, PRODUCT SAMPLES, TECHNICAL DATA

ARCHITECTURAL FEATURES TO BE ALTERED:	ORIGINAL MATERIAL:	PROPOSED MATERIAL:
32 linear feet of new iron fence, painted black.		
48" tall at sidewalk.		

DEMOLITION: PLEASE FILL OUT THE HARC APPENDIX FOR PROPOSED DEMOLITION.

DEMOLITION OF HISTORIC STRUCTURES IS NOT ENCOURAGED BY THE HISTORIC ARCHITECTURAL REVIEW COMMISSION.

SIGNAGE: (SEE PART B)  BUSINESS SIGN  BRAND SIGN  OTHER: \_\_\_\_\_

BUSINESS LICENSE # \_\_\_\_\_ IF FAÇADE MOUNTED, SQ. FT. OF FAÇADE \_\_\_\_\_

Oper: KEYWBLD Type: OC Drawer: 1  
 Date: 1/28/16 53 Receipt no: 8770  
 2016 1000146  
 PT \* BUILDING PERMITS-NEW  
 1.00 \$50.00  
 Trans number: 3076175  
 VM VISA/MASTERC \$100.00  
 Trans date: 1/28/16 Time: 10:15:53

SIGN SPECIFICATIONS		
SIGN COPY:	PROPOSED MATERIALS:	SIGNS WITH ILLUMINATION:
		TYPE OF LTG.:
		LTG. LINEAL FTG.:
MAX. HGT. OF FONTS:		COLOR AND TOTAL LUMENS:
IF USING LIGHT FIXTURES PLEASE INDICATE HOW MANY: INCLUDE SPEC. SHEET WITH LOCATIONS AND COLORS.		

OFFICIAL USE ONLY:			HARC STAFF OR COMMISSION REVIEW				
___ APPROVED		___ NOT APPROVED		___ DEFERRED FOR FUTURE CONSIDERATION		___ TABLED FOR ADD'L. INFO.	
HARC MEETING DATE:		HARC MEETING DATE:		HARC MEETING DATE:			
REASONS OR CONDITIONS:							
STAFF REVIEW COMMENTS:							
<i>Main house is listed as contributing. Kerr house built c1870. Guidelines for fences / new additions.</i>							
HARC PLANNER SIGNATURE AND DATE:				HARC CHAIRPERSON SIGNATURE AND DATE:			

## PART D: STATE OF FLORIDA OFFICIAL NOTIFICATIONS AND WARNINGS

FLORIDA STATUTE 713.135: WARNING TO OWNER: YOUR FAILURE TO RECORD A 'NOTICE OF COMMENCEMENT' MAY RESULT IN YOUR PAYING TWICE FOR IMPROVEMENTS TO YOUR PROPERTY. A NOTICE OF COMMENCEMENT MUST BE RECORDED WITH THE COUNTY RECORDER AND A COPY POSTED ON THE JOB SITE BEFORE THE FIRST INSPECTION. IF YOU INTEND TO OBTAIN FINANCING CONSULT WITH YOUR LENDER OR AN ATTORNEY BEFORE RECORDING A NOTICE.

FLORIDA STATUTE 469: ABESTOS ABATEMENT. AS OWNER / CONTRACTOR / AGENT OF RECORD FOR THE CONSTRUCTION APPLIED FOR IN THIS APPLICATION, I AGREE THAT I WILL COMPLY WITH THE PROVISIONS F. S. 469.003 AND TO NOTIFY THE FLORIDA D. E. P. OF MY INTENT TO DEMOLISH / REMOVE ASBESTOS. IN ADDITION TO THE REQUIREMENTS OF THIS PERMIT APPLICATION, THERE MAY BE DEED RESTRICTIONS AND / OR ADDITIONAL RESTRICTIONS APPLICABLE TO THIS PROPERTY THAT MAY BE FOUND IN THE PUBLIC RECORDS OF MONROE COUNTY AND THERE MAY BE ADDITIONAL PERMITS REQUIRED FROM OTHER GOVERNMENT ENTITIES SUCH AS AQUADUCT ATHORITY, FLORIDA DEP OR OTHER STATE AGENCIES; ARMY CORPS OF ENGINEERS OR OTHER FEDERAL AGENCIES.

FEDERAL LAW REQUIRES LEAD PAINT ABATEMENT PER THE STANDARDS OF THE USDEP ON STRUCTURES BUILT PRIOR TO 1978.

OFFICIAL USE ONLY BY PLANS EXAMINER OR CHIEF BUILDING OFFICIAL:				CBO OR PL. EXAM. APPROVAL:	
HARC FEES:	BLDG. FEES:	FIRE MARSHAL FEE:	IMPACT FEES:		
				DATE:	

# REEN STANHOUSE PROJECTS



"Flats Fishing Fantasy" 6x8' Entry Gate Steel/Bronze Castings

REEN STANHOUSE



## DORENE ELLEN STANHOUSE

27468 Haiti Lane  
Ramrod Key, FL 33042  
305-744-9196  
[islandiron@earthlink.net](mailto:islandiron@earthlink.net)

### EDUCATION and GENERAL INFORMATION

Bachelor's Degree from Syracuse University, Syracuse, N.Y., BA in Sociology  
Resident of Key West since 1970.  
Licensed 100 ton Master Coast Guard Captain  
Owner & operator of Island Iron & Ink since 1975 -A freelance art career melds gallery work, graphic arts, publications and teaching

### WORK EXPERIENCE

Florida Keys Council of the Arts – 2004 to present  
Open Source Center – first in 1976, 2005 to present  
Private home health care- 2010 to present  
Island Iron & Ink –freelance art 1975 – present  
Key West Packet Lines – 1985 - present  
Looe Key Dive Resort Dive Center 2000 – 2004 staff & boat  
Island Navigator Newspaper – 1985-'89  
Solares Hill Newspaper – 1985-'88 –art director – art director  
Helio Gallery – partner 1997-2005  
Guild Hall Gallery –exhibitor 1985-'97  
Wallace Bassford Studio project coordinator 1984-'85  
Globe Communications-1982-'85, graphic artist  
Images of the Past design for Wright & Joan Langley –1982  
Cayo Hueso Graphics Gallery ,partner 1970 –'81  
Green Street Graphics – 1978-'80  
Experience Boat School 1976-77 resource coordinator  
Monroe County Transportation & Referral Service ,case manager 1971 -75

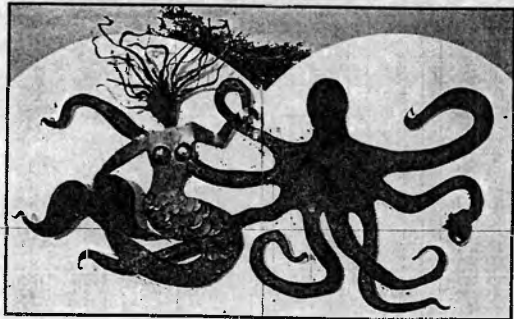


# REEN STANHOUSE

"The challenge to keep things light appears to be the connecting thread in my sense of design, choice of subjects and manner of living. Having graduated from Syracuse University, a quick adventure around the United States landed me on the island of Key West. I never did return to the North or its ways."



Over two decades of tropical breezes and vegetation influence Reen Stanhouse's functional metal sculpture, and her exclusive designs are compatible with nature. Structural longevity and proven finishing techniques are the results of her experience in constructing for use in hostile environments. She uses the best rust-retardant primers, marine epoxies and airplane waxes available.



"Neptune's Garden Party" 11x7' Wall Sculpture Steel

A new line of whimsical home hardware sculpture is available in all kinds of creatures.

Working primarily for private commissions, Reen is sensitive to client need from concept through installation. Her work is priced according to schedule and complexity.



"Penquin's Junkanoo Line" 6x8' Entry Gate Steel



STUDIO

27468 Haiti Lane · Ramrod Key, FL 33042

305-294-7901 (305) 872-9270 KEY WEST  
HELLO GALLERY STORE 814 FLEMING



"Woody's Tropical Getaway" 6x3' Screen  
Steel/Copper Rail

## Staff



### Elizabeth S. Young, executive director

Elizabeth has an extensive background in both the performing and visual arts. Her experience working with non-profit organizations spans program development, board relations, fundraising, publicity and marketing. She earned her B.A. in Art History and Theater from Wheaton College in Norton, Massachusetts. After spending nearly a decade in New York City as a Casting Director for film, television and theater she relocated to the Florida Keys in 1987.

Her professional life in the Keys includes being the business manager of Island Wellness for 15 years, and from 2002 to 2007, working in all aspects of the business of the fine art photography gallery of Alan S. Maltz. Additionally, she assisted Mr. Maltz with the completion and promotion of his award-winning coffee table book, *Florida... Beyond the Blue Horizon*.

Mrs. Young's volunteer work spans being President of the Board of Directors for the Montessori Elementary Charter School, a current Board Member of Congregation B'nai Zion, working backstage at Nutcracker Key West as the assistant stage manager and as a devoted volunteer La Leche leader for over 15 years.

As Executive Director of the Arts Council, she has expanded her duties to include activities such as serving on a grant panel for ARRA funding from the Division of Cultural Affairs, presenting at the City of Key West's Ambassador program and for the Board of the Tourist Development Council to being a judge of over 100 children at the infamous Fantasy Fest Children's Day costume contest.

Liz and her husband, Gary with daughters, Emily and Claire enjoy being a part of the Florida Keys Arts community.



### Andrea Comstock, business manager

Andrea received a B.A. in Anthropology from the University of Virginia in 1980. She was Regional Activities Coordinator with the National Audubon Society in New York before moving to Key West in 1983. She joined the Florida Keys Council of the Arts in 2001 as office manager, and is dedicated to assisting artists and arts organizations in the Florida Keys. She manages grants, programs, membership services, budget and financial records, and board and committee meetings. She is a current member of the Florida Association of Local Arts Agencies, the South Florida Cultural Consortium, Americans for the Arts and the Florida Association of Public Art Administrators. She serves on the board of the Key West Maritime Historical Society, the Just 4 Kids Art Center Committee and as a hospice volunteer.



### Valeria Vaugouin Smith, executive assistant

Born and raised in Paris (France), Valerie has been lucky to live in various parts of the world such as Sierra Leone (West Africa), Guam, Japan, Hawaii and Louisiana. Holding a degree in Travel and Tourism Studies, she worked in this field before switching to an arts focused career and has worked in several galleries. Over the years, she has developed her administrative, organizational and computer skills and brings them to the Arts Council. She has been in Key West since 2008 and loves every second of it. She enjoys the arts and in her spare time designs handcrafted jewelry.



### Reen Stanhouse, membership & events

As Reen always says, "I'm out doin' the do." And she does it well. Reen's metal sculptures and ironwork are in collections throughout the United States and the Caribbean. Upon graduating from Syracuse University she traveled to the Florida Keys and never returned to the North or its ways again. She continues to pursue a broad freelance career from graphic arts to social work -- all the while following her passions as a "seawoman" and "soulster of metal". Private commissions are the continuous thread in her journey, the latest being a 12-foot cigar sculpture for the Gato and Fuentes cigar families.



### Jackie Schofield, calendar coordinator

Jackie was raised in Columbus, Indiana where she was first introduced to the arts through modern architecture by Eliel & Eero Saarinen, Richard Meier and Harry Weese among others. Jackie's professional life began in advertising and marketing as an illustrator and designer. In 1989, after visiting Key West numerous times she decided to become more than a visitor to the island by making it a temporary home through 1995. During this period she shifted her focus to office administration. She brings a background with a wide range of administrative and organization skills while reintroducing herself to the arts and Key West.

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The Historic Florida Keys Foundation presents this Award for

# *Excellence*

to recognize an awareness of the unique character of the Florida Keys' treasury of architecture and its significance to America's built environment; to recognize distinguished efforts dedicated to the highest ideals and concepts of historic preservation; and to recognize a commitment to the Secretary of the Interior's *Standards for Rehabilitation* represented in the

*Preservation*

of

*425 Caroline St.*

*Reen Stanhouse*

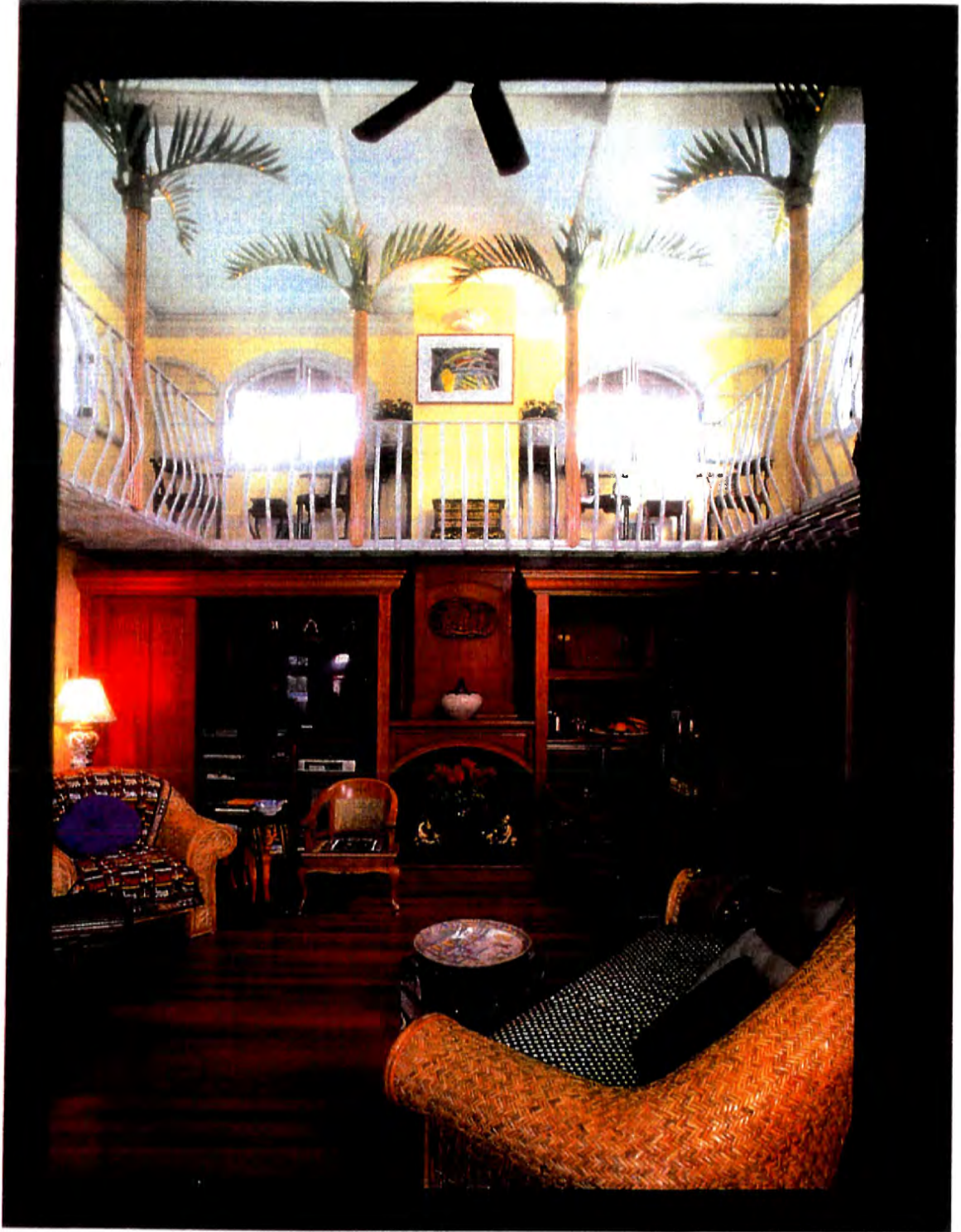
*Island Iron & Ink*

*May 8, 2003*

*Justin Becker*

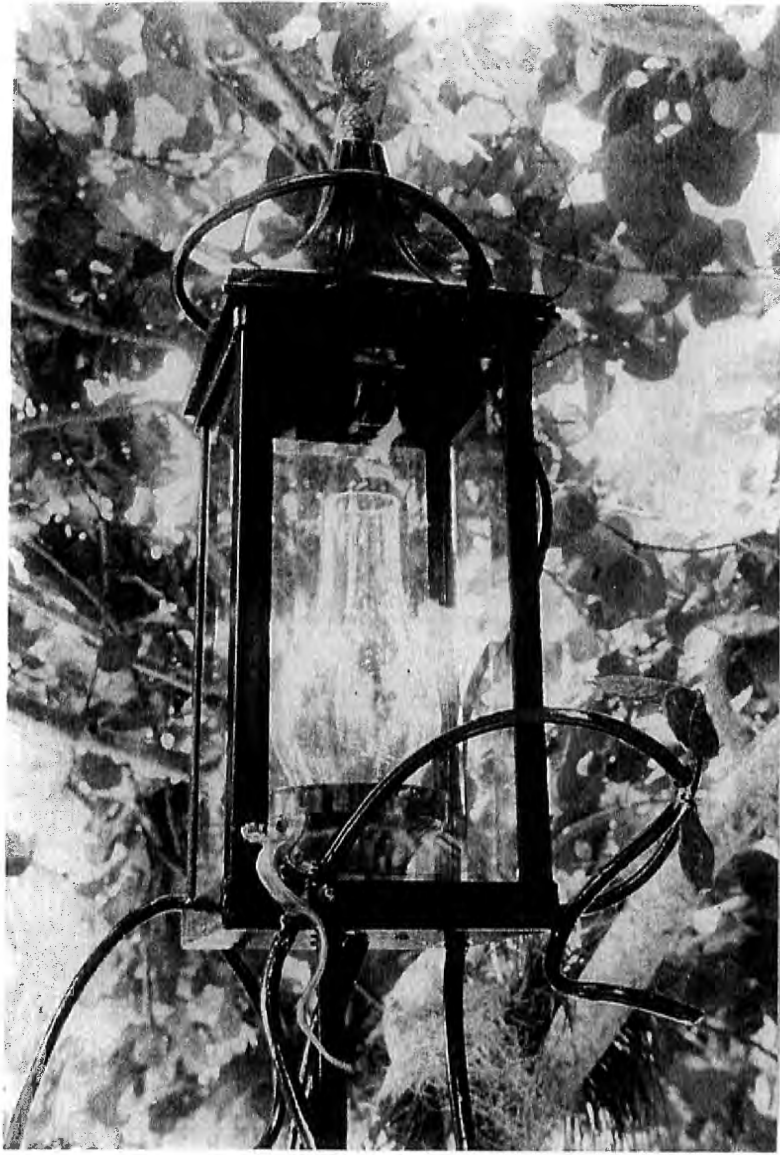
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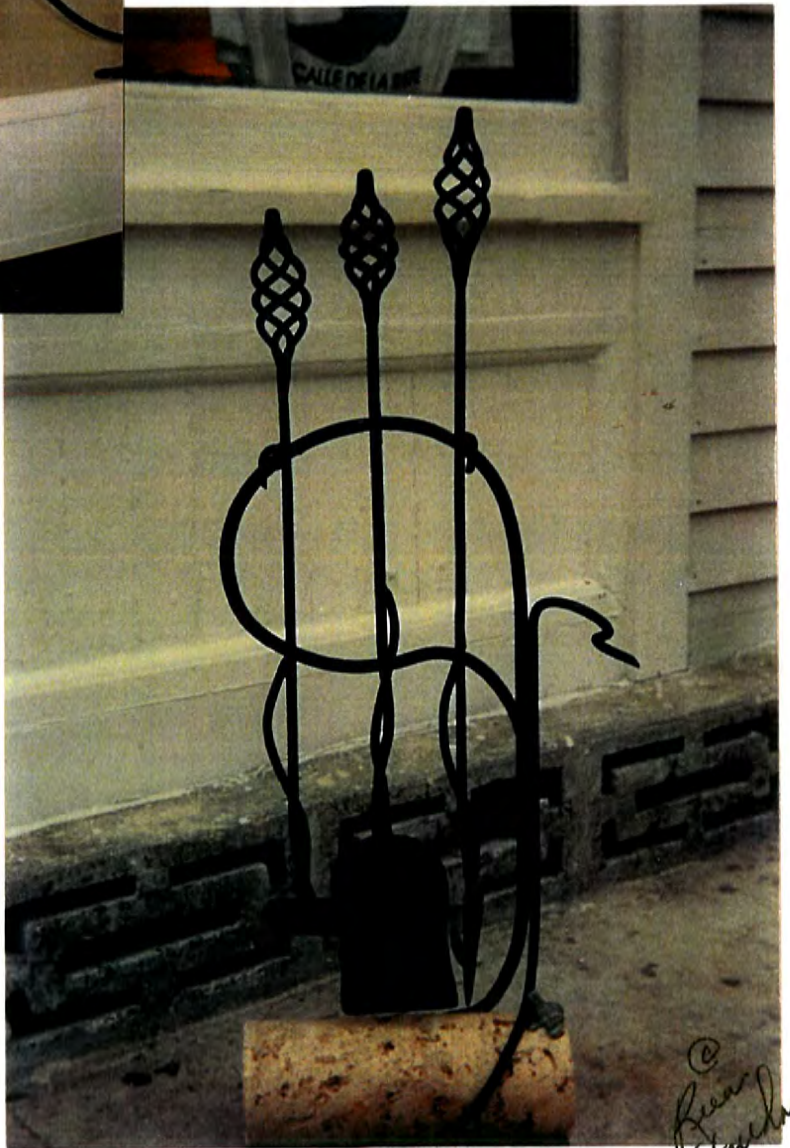
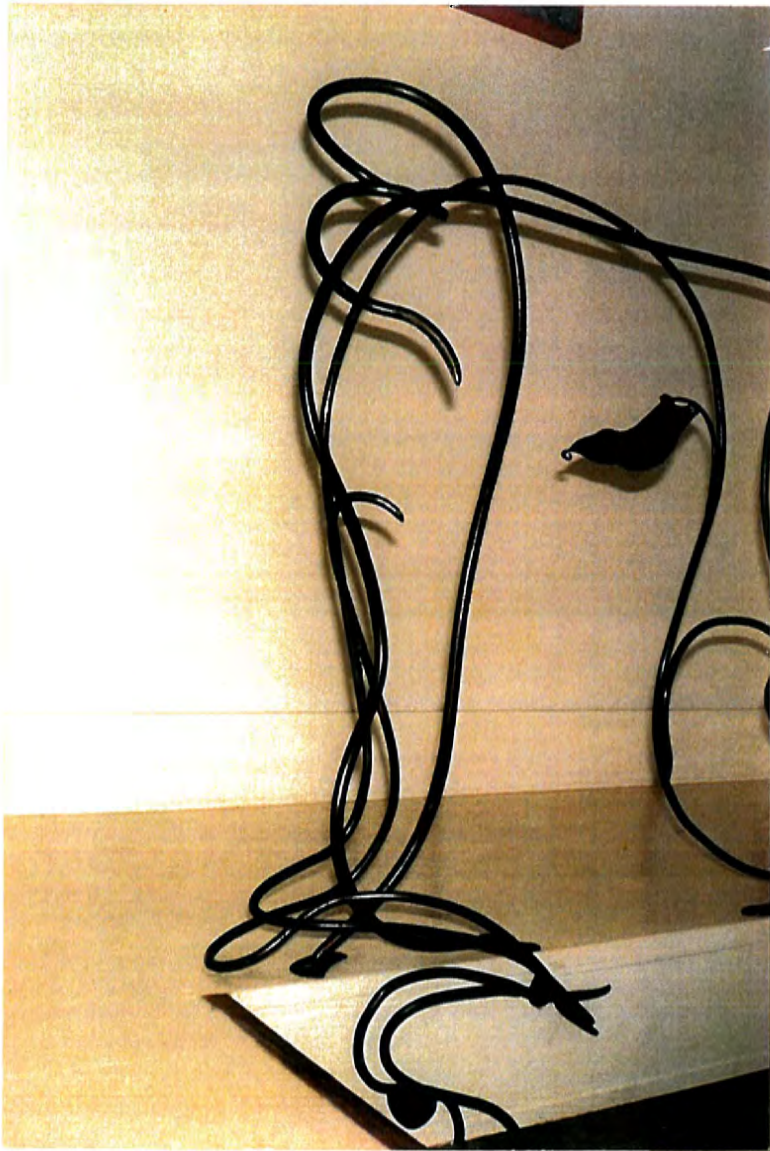












@  
Beau  
Stachura





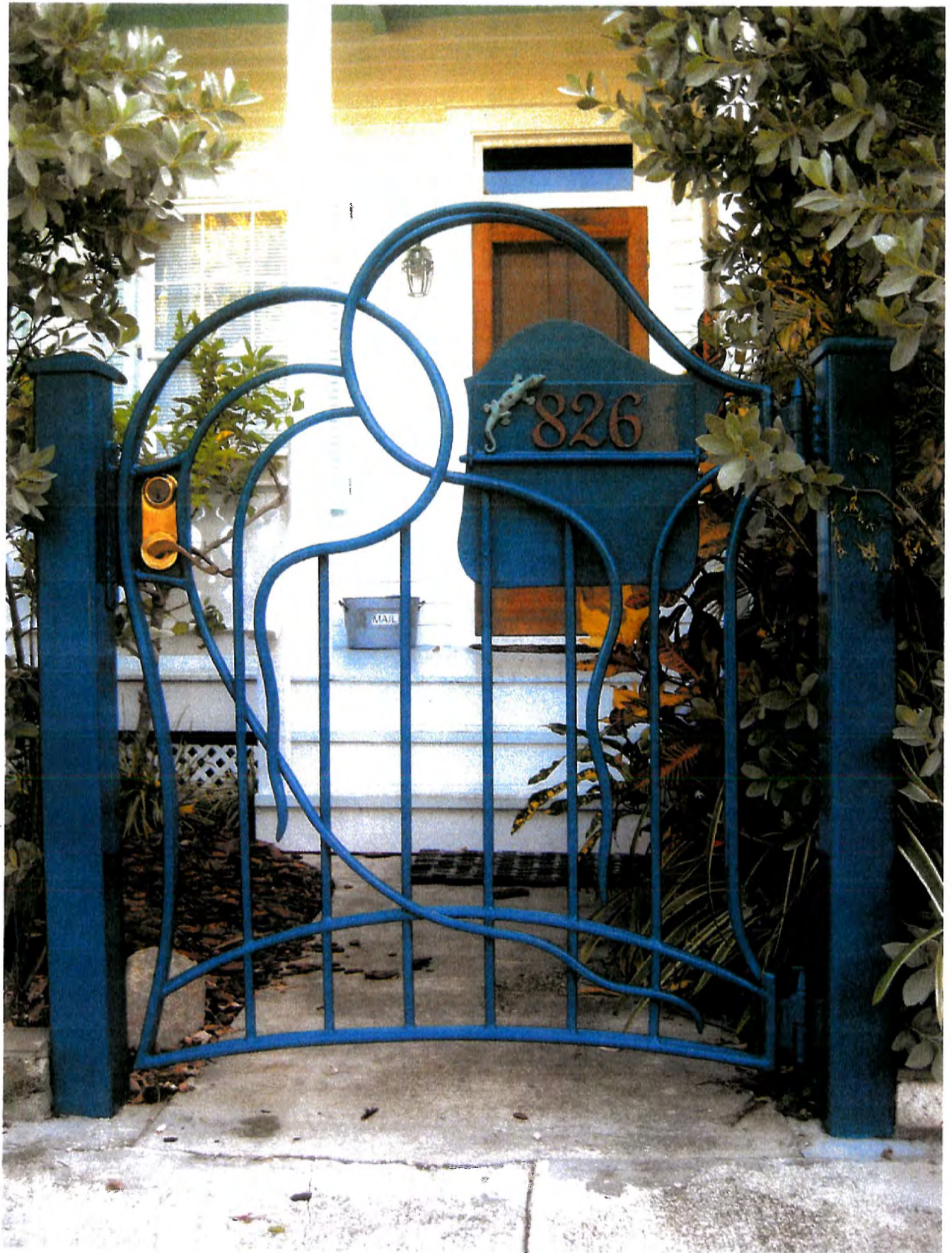








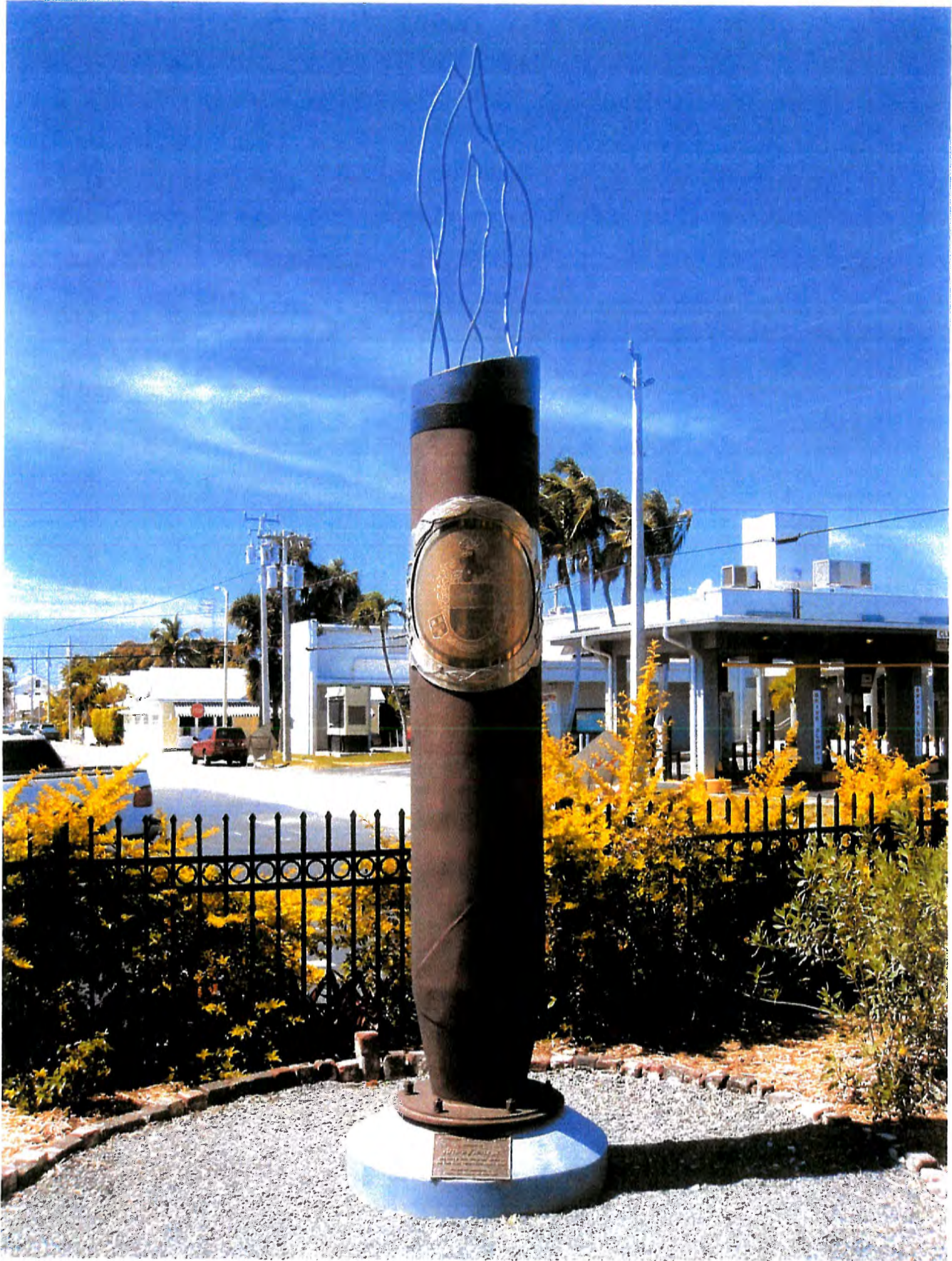








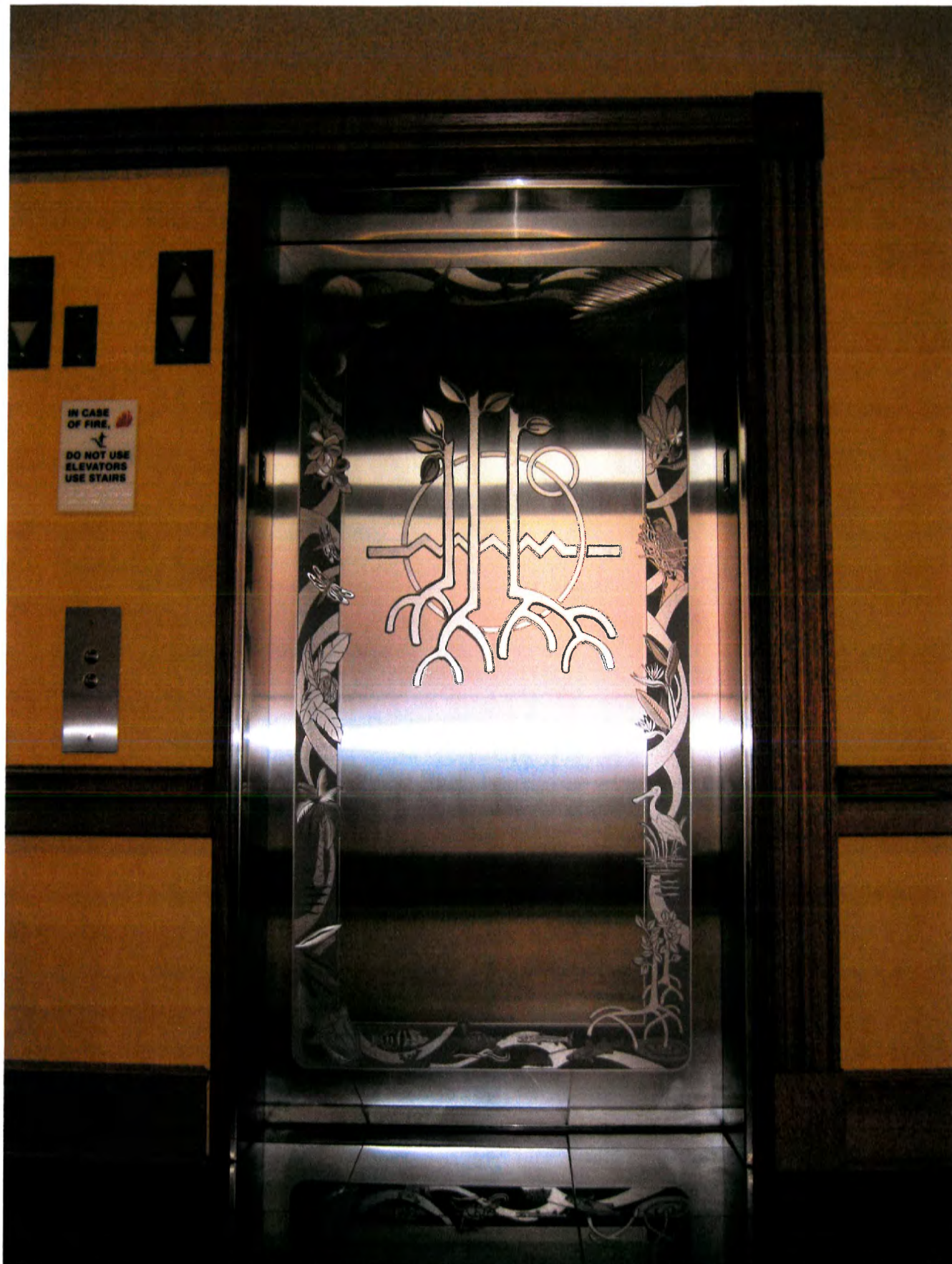












IN CASE  
OF FIRE,  
DO NOT USE  
ELEVATORS  
USE STAIRS







IN CASE OF FIRE  
DO NOT USE ELEVATORS  
USE STAIRS

3















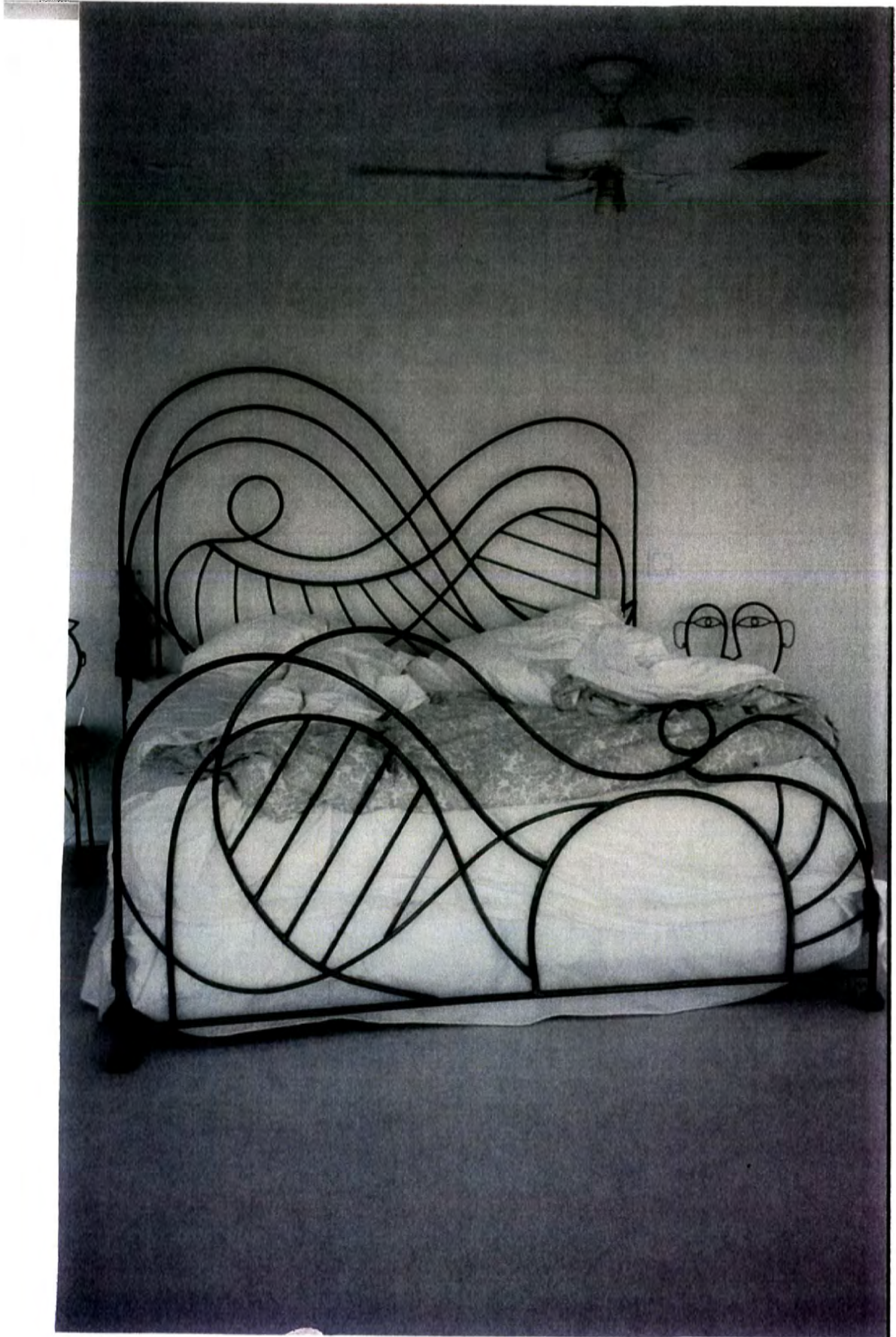


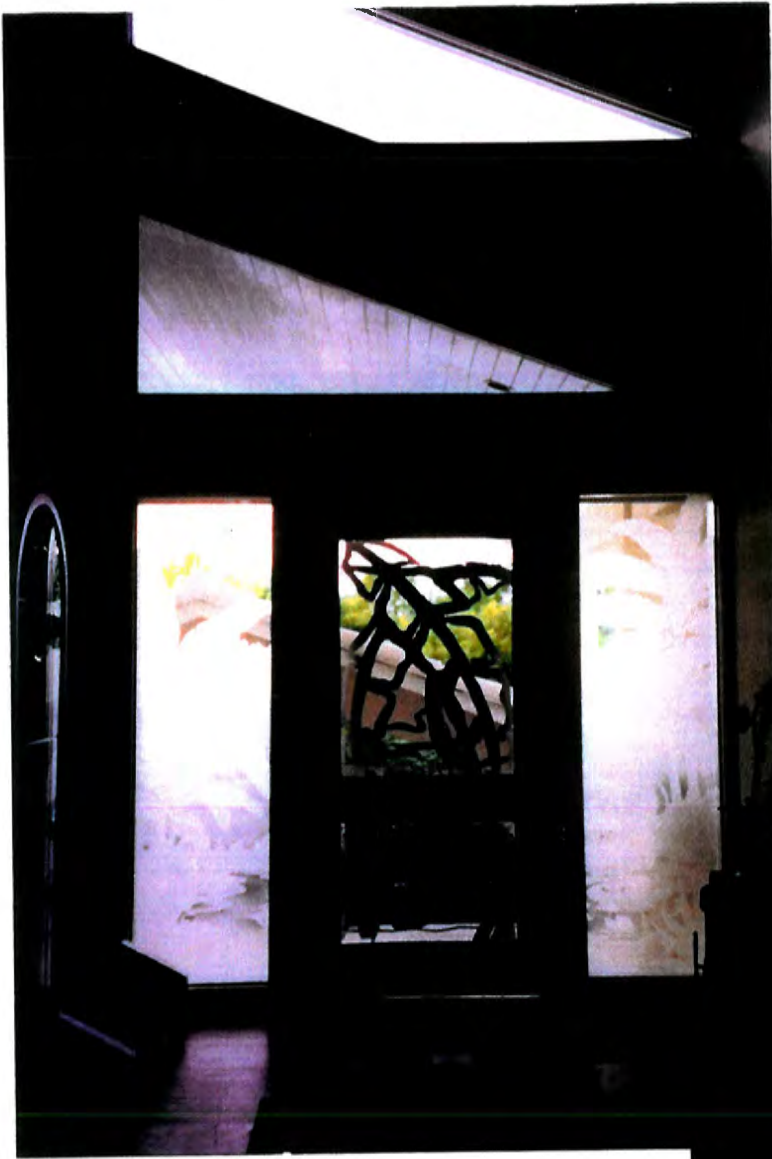




*Reese  
Staubman*









# ART

and Michael Shields (executive director) note that there is plenty of room for the names of future contributors.

Rodgers is an accomplished sculptor, familiar to us from exhibits at Lucky Street Gallery and her annual entries to Sculpture Key West—large, provocative pieces that are site specific to the large field at Fort Taylor.

An elegant modernist sculpture, "Silver Screen" is also site specific. It was hung to span a space between two walls which meet at a wide angle; it forms the long side of an oblique triangle. As a result, the piece casts a shadow reflecting the space between the walls and the screen, making the piece appear to be three-dimensional. Additionally, circulating air ripples through the rods. The red neon sign facing the sculpture reflects rosy light on it. As with Rodgers' works for Sculpture Key West, light and air become agents in the drama of the sculpture.

After the experience of "Silver Screen," the audience moves towards the stairs to the entrance of the main auditorium, The Natella Carper Theater. A well-known artist in metal, Reen Stanhouse designed and constructed the dramatically shaped railings for the staircase. She is quick to acknowledge the assistance of Atlantic Metals in the construction. The steel railings were constructed and electrostatically finished in place.

The glory of the stairway is its newel posts. Wavy steel rods surround burnished aluminum strips, which resemble unfolding strips of film. Lighted from the bottom and crowned with satin metal plated finial globes, the newel posts and railings create a glorious entry to the theater itself. From the bright marquee, through the highly decorated lobby, to the "Silver Screen" and the lush newel posts and stairway to the private and communal experiences in the theaters themselves, the Tropic Cinema is a series of works of art that coalesce into an unforgettable



Tropic Cinema was conceived of and functions as a place of assembly for all Key Westers. In addition to first-rate films, the Tropic welcomes live theater groups and provides space for lectures, community meetings, and private functions. With the Key West Film Institute, it gives classes in filmmaking, editing, and theory. In February, it will institute a Film Forum modeled on the Library Lecture Series. It has hosted jazz, pop, and operas and dozens of fund raising benefits. And it is a catalyst for conversation, where people can sip wine and coffee and talk—one of the activities that transforms Homo sapiens into civilized beings.

It is significant for the future of Key West that the Tropic Cinema came into existence along with the Symphony, Pops, and Island Opera. They join the Founders Society, the Literary Seminars, the Impromptu Concerts, the Garden Club, the Botanical Garden, and the Red Barn and Waterfront Theaters as cultural institutions that give definition to our civic life. But that life and those groups are fragile, susceptible to natural disasters—as we have recently learned—to human error and indifference and to the power of the transient tourist dollar. So, congratulations to the work of art know

"The Tropic Cinema As a Work of Art" by Joel Blair Solares Hill Newspaper Dec. 30, '05



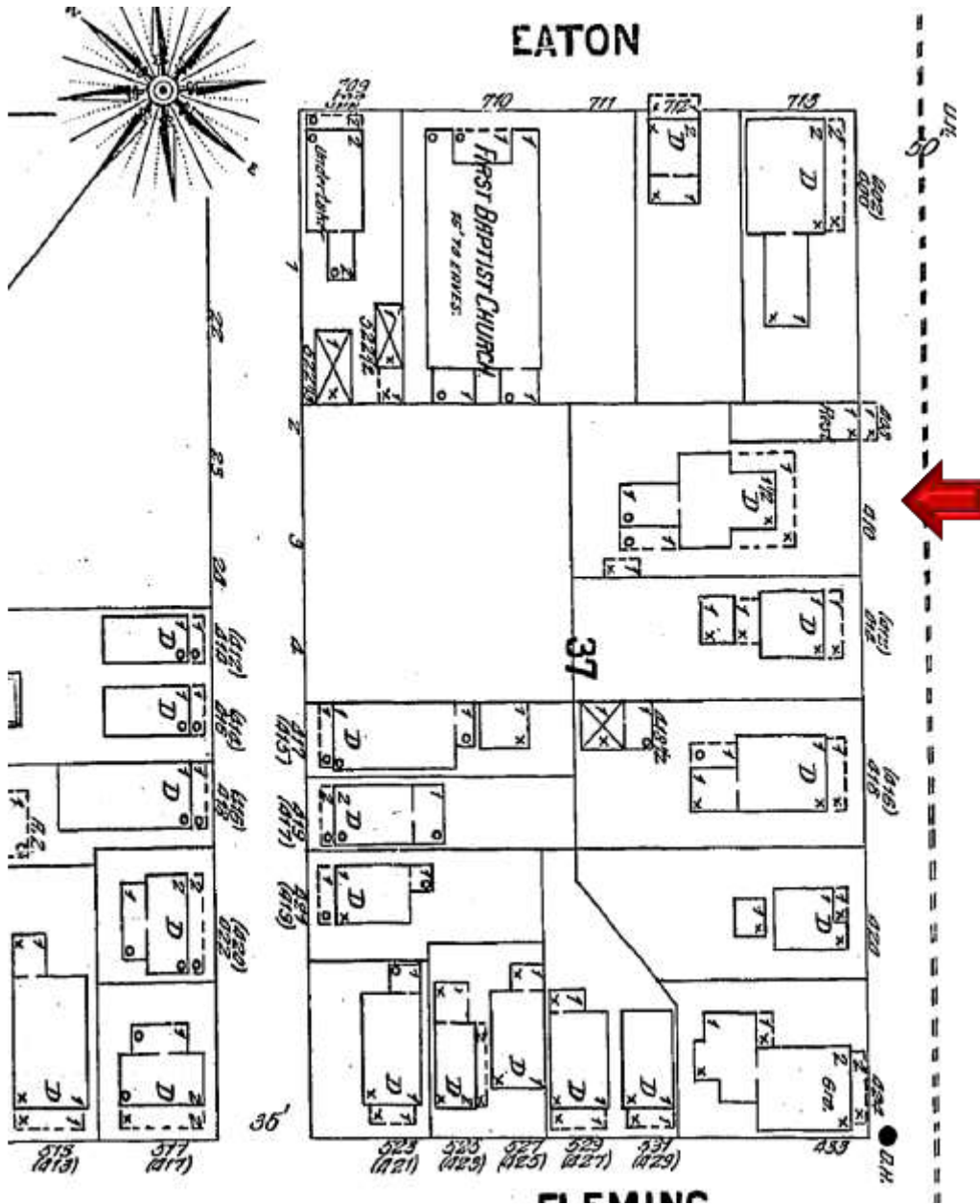




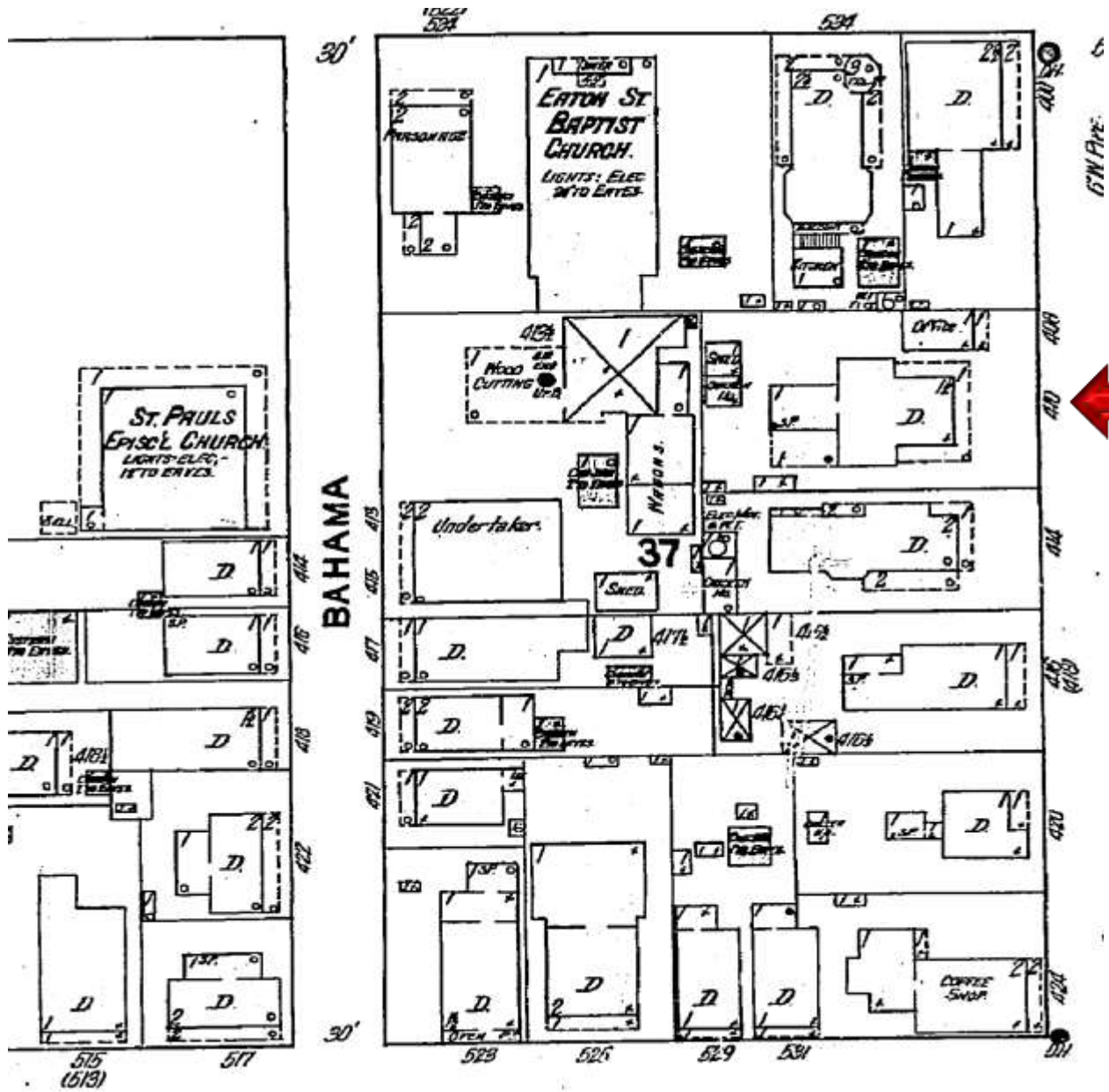


# SANBORN MAPS

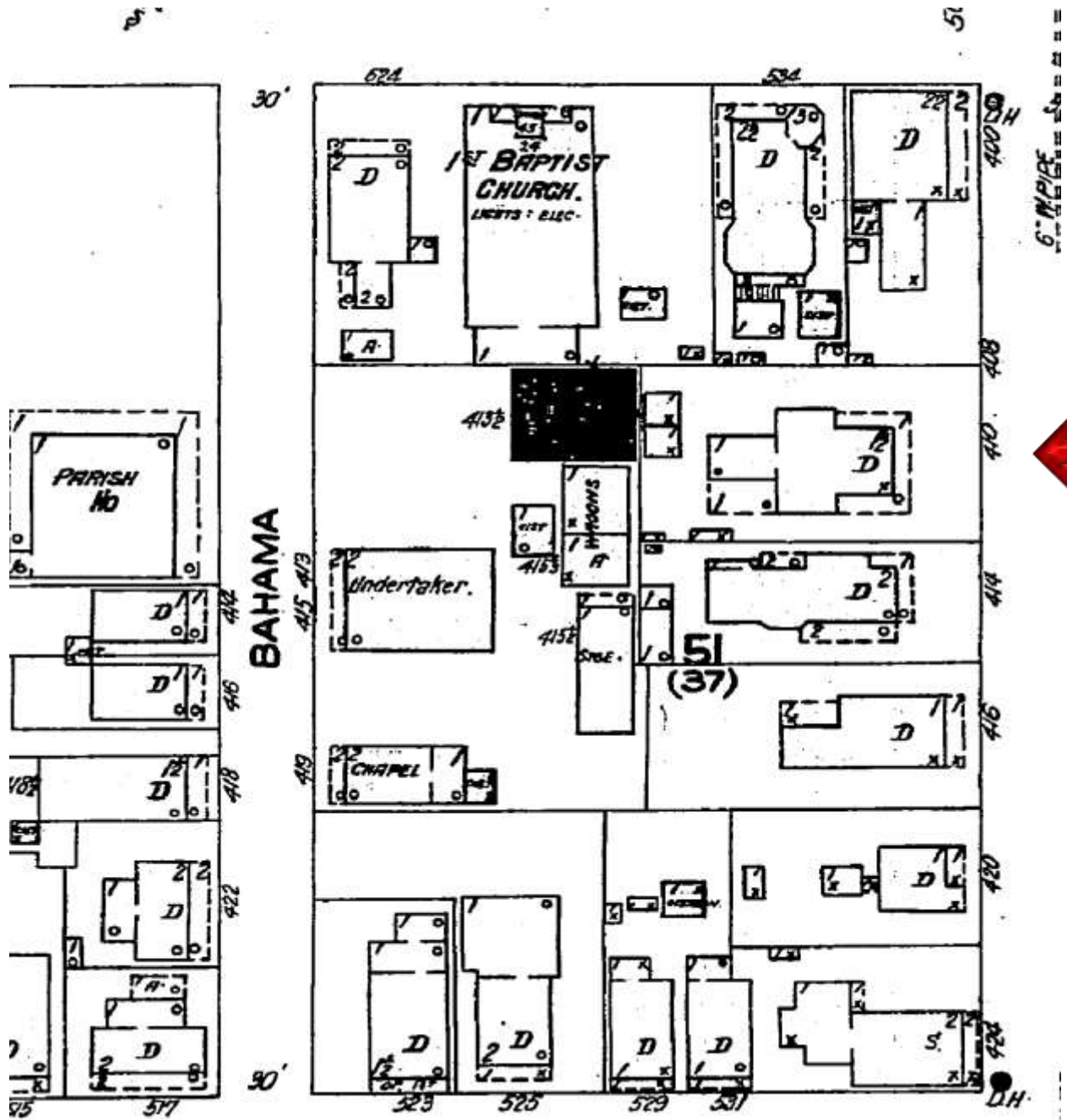




Sanborn map 1899

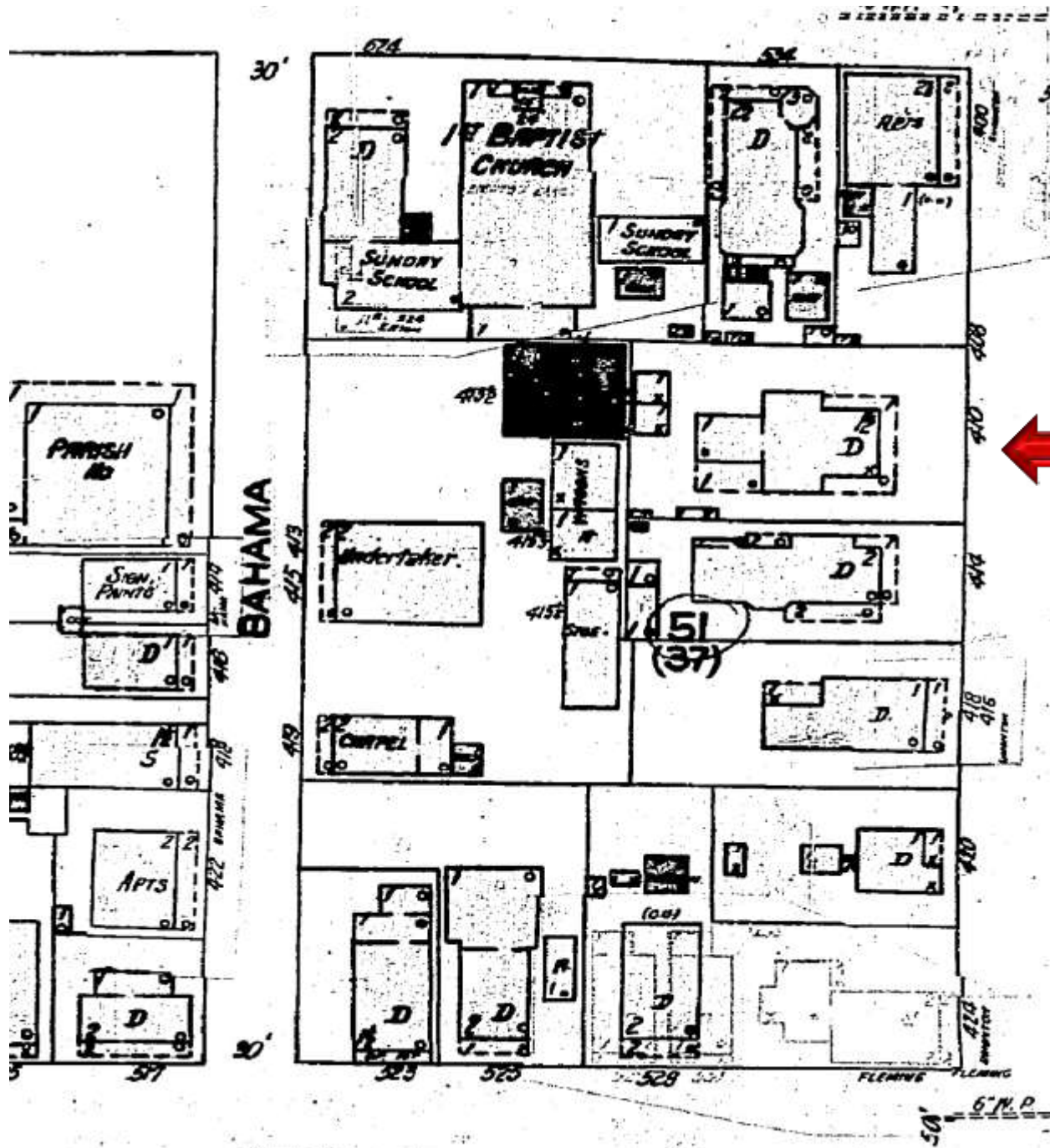


Sanborn Map 1912

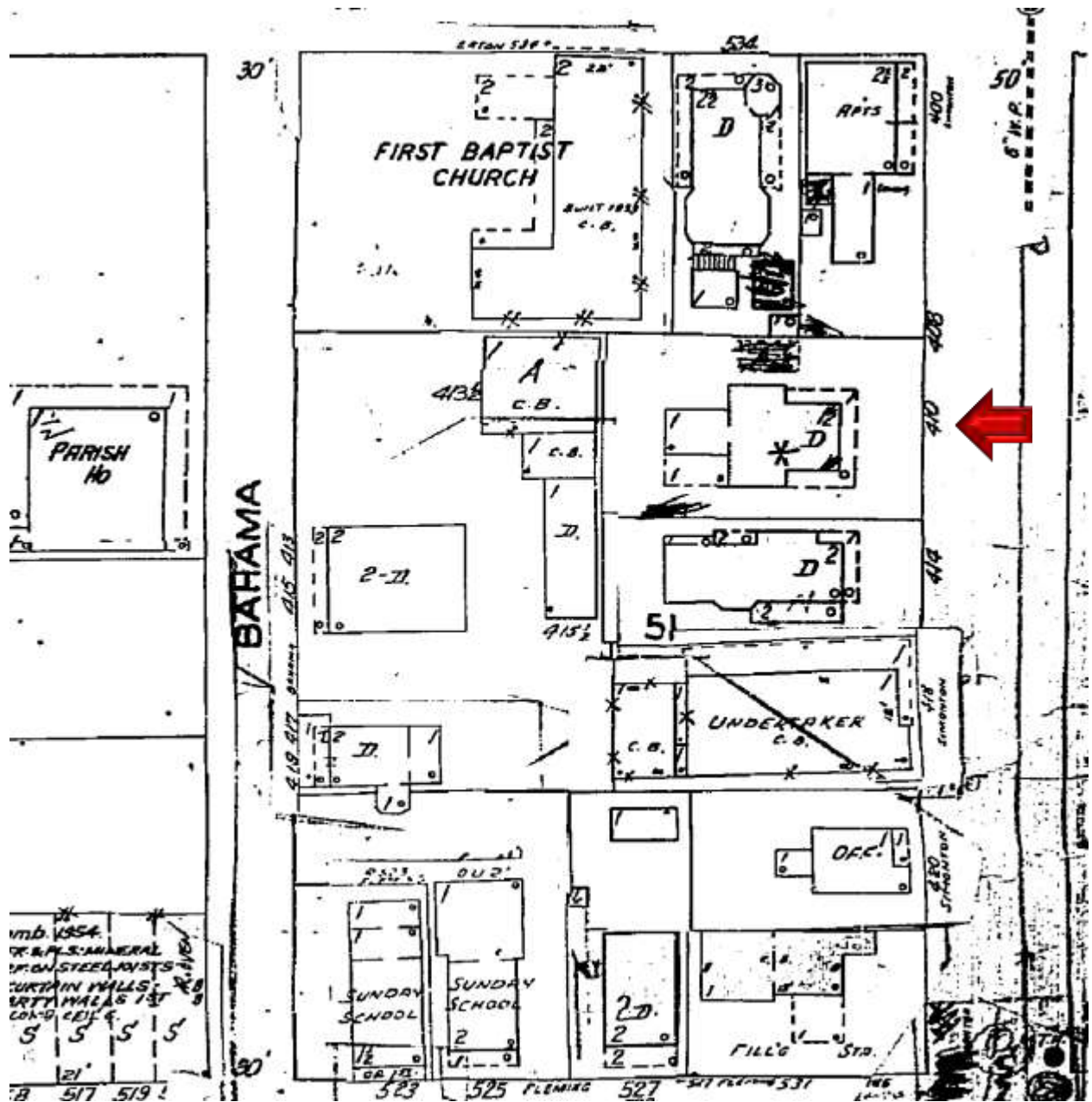


Sanborn map 1926





Sanborn map 1948



Sanborn map 1962



# PROJECT PHOTOS



**#410 Simonton Street circa 1965. Monroe County Library.**





**#410 Simonton Street 1972. Monroe County Library.**

















NO  
TRESPASSING





















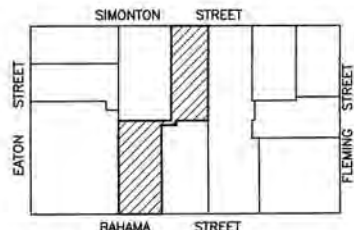






# SURVEY





**LOCATION MAP**  
Lots 1 and 2, Square 37  
City of Key West

**LEGAL DESCRIPTION (PARCEL A):**  
In the City of Key West, known and described on the map or plan of said City as delineated by William A. Whitehead in February A.D. 1829, as Lots 1 and 2, square 37. Beginning at a point on Simonton Street in the City of Key West, known and described on the map or plan of said City as delineated by William A. Whitehead in February A.D. 1829, as Lots 1 and 2, square 37. Beginning at a point on Simonton Street in a Southeasterly direction 42 feet; thence at right angles in a Southwesterly direction for 106 feet; thence at right angles in a Northwesterly direction 42 feet; thence at right angles and in a Northeasterly direction 106 feet to the place of beginning on Simonton Street.

**PARCEL B:**  
On the Island of Key West, Monroe County, Florida and being a portion of Lot 1, Square 37, according to William A. Whitehead's Map of said Island, delineated in February 1829, but being more particularly described as follows:  
**COMMENCE** at the intersection of the Southeasterly Right-of-Way line of Eaton Street and the Northeasterly Right-of-Way Line of Bahama Street; thence in a Southeasterly direction along the said Northeasterly Right-of-way Line of Bahama Street for 100.00 feet to the Point of Beginning; thence continue Southeasterly along the said Northeasterly Right-of-way Line of Bahama Street for 49.00 feet; thence at a right angle and in a Northeasterly direction for 100.25 feet; thence at a right angle and in a Southeasterly direction for 17.00 feet; thence at a right angle and in a Northeasterly direction for 5.00 feet; thence at a right angle and in a Northwesterly direction for 66.00 feet; thence at a right angle and in a Southwesterly direction for 105.25 feet to the said Northeasterly Right-of-Way Line of Bahama Street and the Point of Beginning. Containing 5,242.35 Square Feet.

**SURVEYOR'S NOTES:**  
North arrow based R/W Bahama Street  
3.4 denotes existing elevation  
Elevations based on N.G.V.D. 1929 Datum  
Bench Mark No.: Basic Elevation: 14.324

**Monumentation:**  
● = Found 1/2" Iron Bar, P.L.S. No. 1587  
△ = Set P.K. Nail, P.L.S. No. 2749

**Abbreviations:**  
Sty. = Story  
R/W = Right-of-Way  
fd. = Found  
P. = Plot  
M. = Measured  
N.T.S. = Not to Scale  
C. = Centerline  
Elev. = Elevation

B.M. = Bench Mark  
P.O.C. = Point of Commence  
P.O.B. = Point of Beginning  
C.L.F. = Chain Link Fence  
A/C = Air Conditioner  
o/h = Overhead  
u/g = Underground  
F.F.L. = Finish Floor Elevation  
conc. = concrete  
I.P. = Iron Pipe  
I.B. = Iron Bar  
C.B.S. = Concrete Block Stucco  
cov'd = Covered  
wd = Wood  
w.m. = Water Meter  
Bal. = Balcony  
Pl. = Planter  
Field Work performed on: 1/7/15

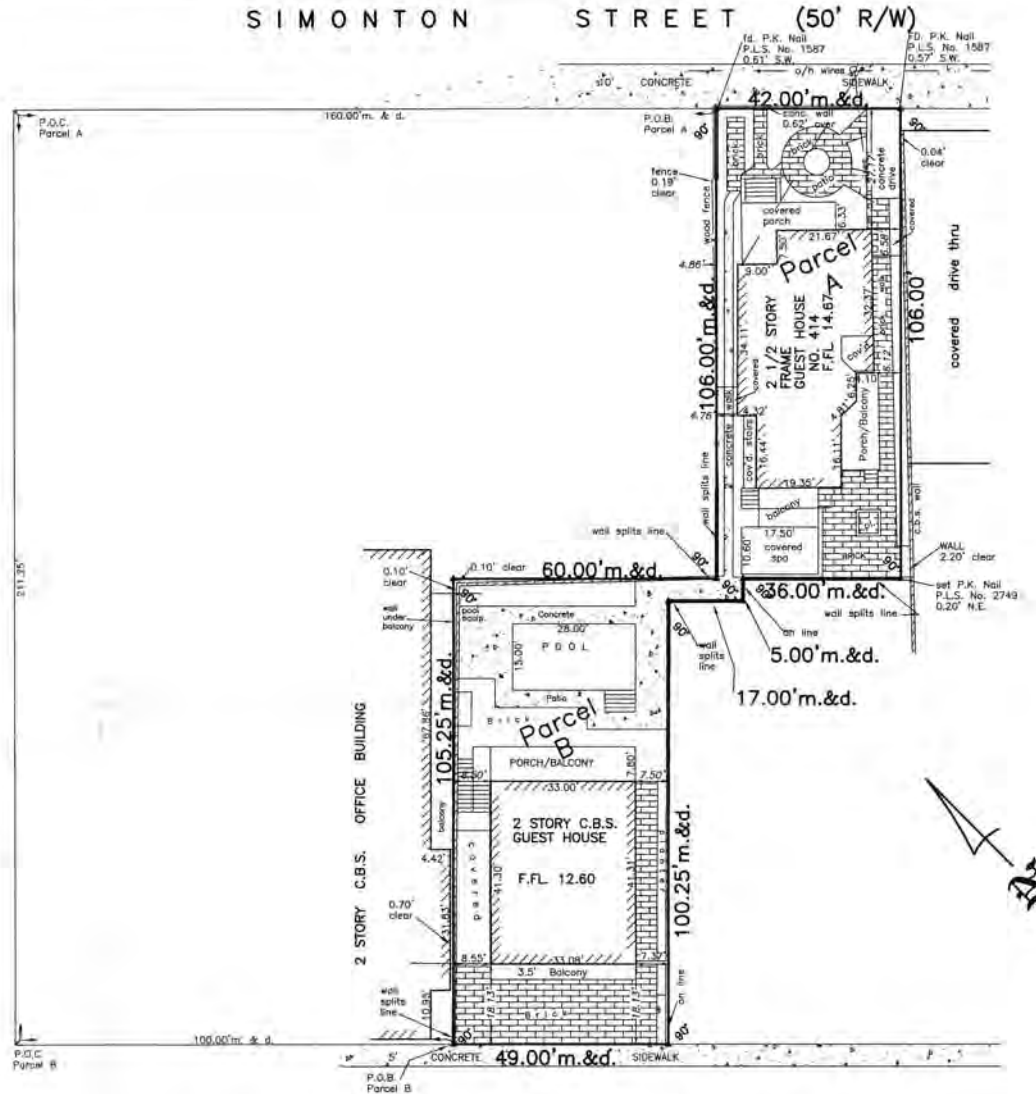
**CERTIFICATION made to:**  
Shumaker, Loop & Kendrick, LLP  
Inter-Ocean Holdings, LLC  
Branch Banking & Trust Company  
Stones & Cardenas  
Chicaga Title Insurance Company

**CERTIFICATION:**  
I HEREBY CERTIFY that the attached **BOUNDARY SURVEY** is true and correct to the best of my knowledge and belief; that it meets the minimum technical standards adopted by the Florida Board of Land Surveyors, Chapter 5J-17 Florida Statute Section 472.027, and the American land Title Association, and that there are no visible encroachments unless shown hereon.

FREDERICK H. HILDEBRANDT  
Professional Land Surveyor & Mapper No. 2749  
Professional Engineer No. 36810  
State of Florida

NOT VALID UNLESS EMBOSSED WITH RAISED SEAL & SIGNATURE

EATON STREET (50' R/W)



BAHAMA STREET (30.25' R/W)

1/15/15: Updated, removed balcony, reset property corners, owner, cert.  
8/30/13: Updated, no changes  
1/28/13: Updated, owner, cert, minor changes

Block 32

Inter-Ocean Holdings, LLC (Pilot House) 414 Simonton St. & Bahama St., Key West, Fl.			
BOUNDARY SURVEY		Dwn. No.: 15-114	
Scale: 1"=20'	FILE	Flood panel No. 1516-X	Dwn. By: F.H.H.
Date: 10/20/94		Flood Zone: X	Flood Elev. -
REVISIONS AND/OR ADDITIONS			
4/6/07: updated, plot's cert.			
4/11/07: Correct Parcel No.			
11/14/12: Updated, cert, no changes			
11/dwg/nw/block32/pilot			

**ISLAND SURVEYING INC.**  
ENGINEERS PLANNERS SURVEYORS

3152 Northside Drive  
Suite 201  
Key West, Fl. 33040

(305) 293-0466  
Fax: (305) 293-0237  
fhildebr@islandsurveying.net  
L.B. No. 7700



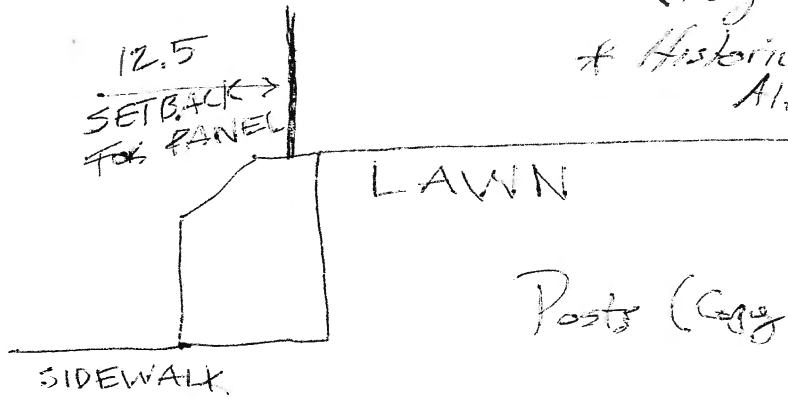
# PROPOSED DESIGN

Reed Stockhouse  
I Artist's Notes:

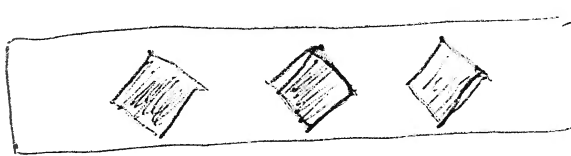
Moyugness Alley

410 Stanton Street, Key West  
(Highend Bed + Breakfast -

\* Historic Restoration of SITE SPECIFIC  
AIAA ORIENTATION



Posts (Csg 12' newels @ gate / 9' @ 2-4")



Pickets on Diagonal  
to Match Existing  
(on Trail @ Newel Posts)

✓ Jerged Front leafed Pickets

II Artist's Intent: Like it's always been there

\* classical, whimsical, attention to detail

\* curious detail

\* quality of design / open Silhouette (Victorian like)

III Sense of Place: Evoke peaceful smiles

Bring Out Nature - Gentle Lines -

Gentle Stroll by Enchanting House

- "Sense of Peace -

Nostalgia, Victorian, Whimsical, - (magical, fantasy garden)

lots of critters!

IV Familiar Works:

✓ Old City Hall Staircases

✓ Freeman Justice Center Elevator Doors

✓ Flynn Cinema Lobby Railings

✓ 423 Caroline Street

✓ 610-12 Olivia Street

✓ Penguin Gate (Meadows - Park, Florida)



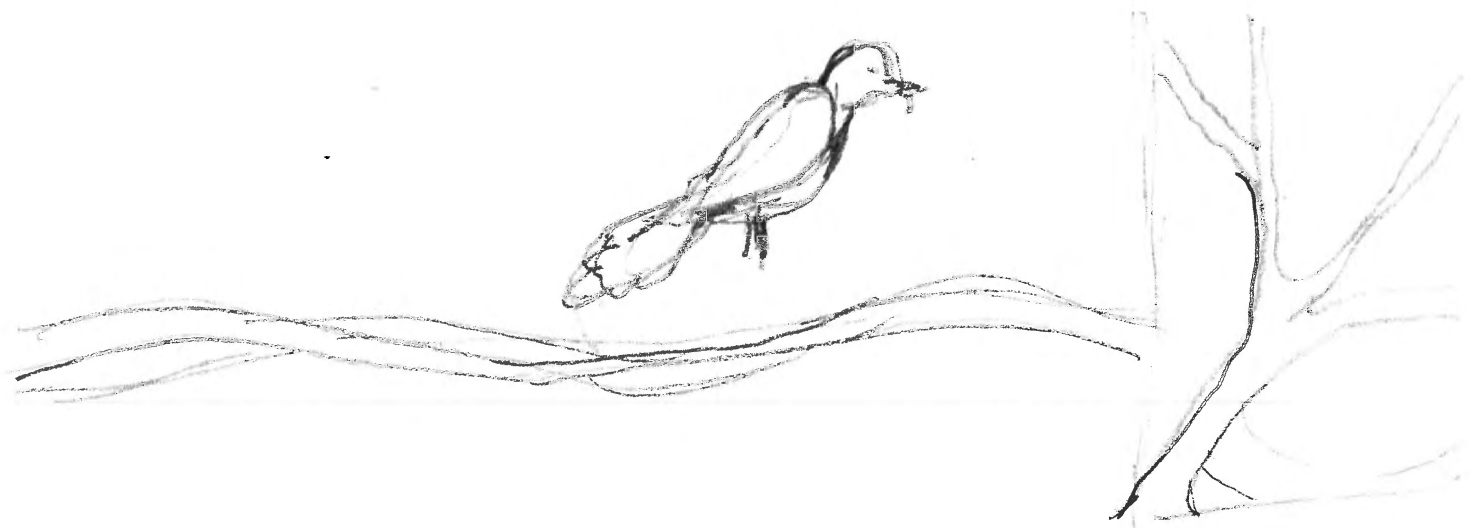


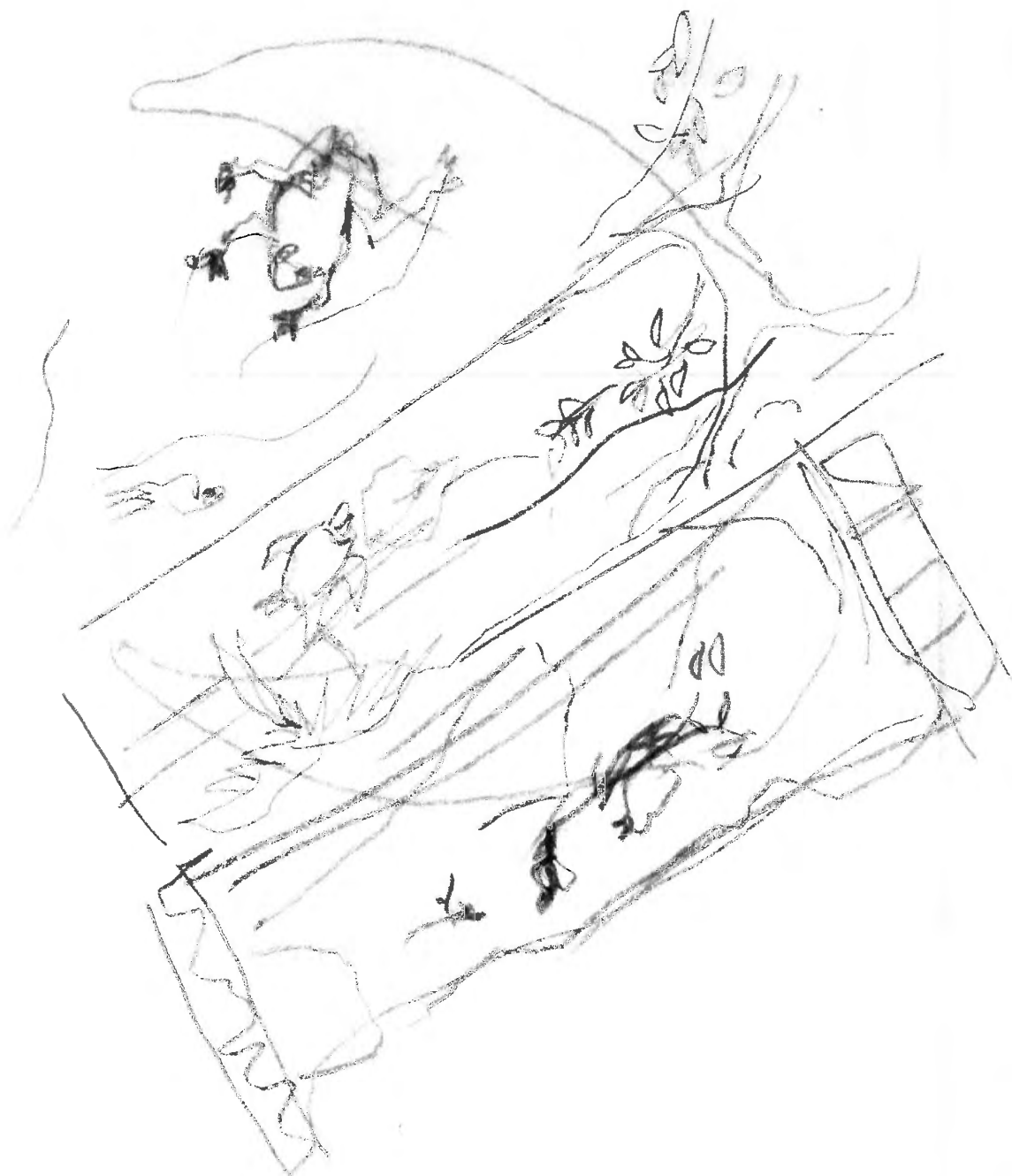
FIGURE 95  
*This pair of wrought iron gates is an unusual attempt to work in pictorial manner with Chinese motifs, including a pagoda lock. (L. residence, Philadelphia, 1920)*



*The Corn Stalk Gate, 915 Royal Street. The date of the erection of this gate is unknown but it is thought to have been shortly after 1830 when cast iron began to supplement wrought iron. Each gate post rests on a pumpkin and the stalks are entwined with morning glories. A large butterfly adorns the central part and the whole is painted in natural color.*

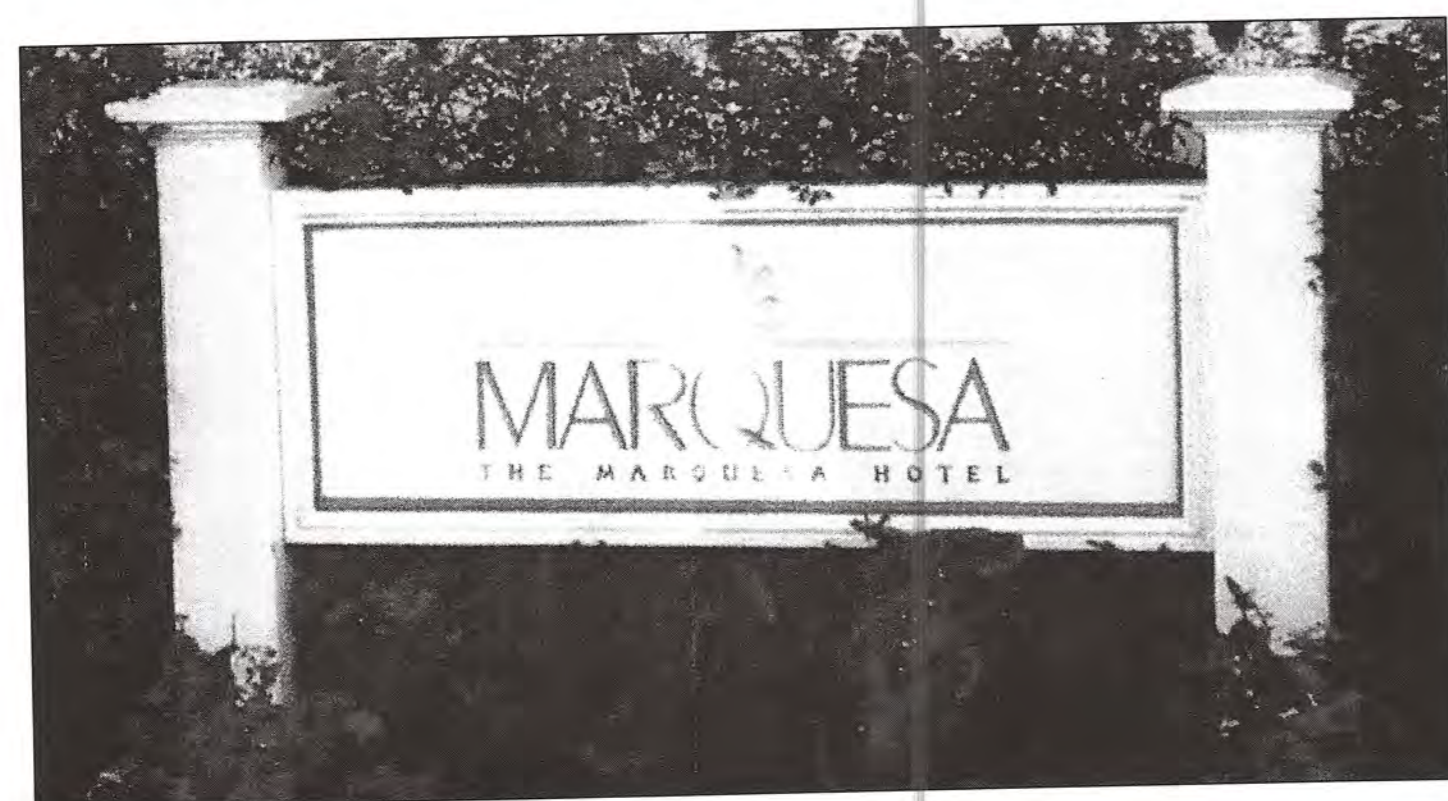
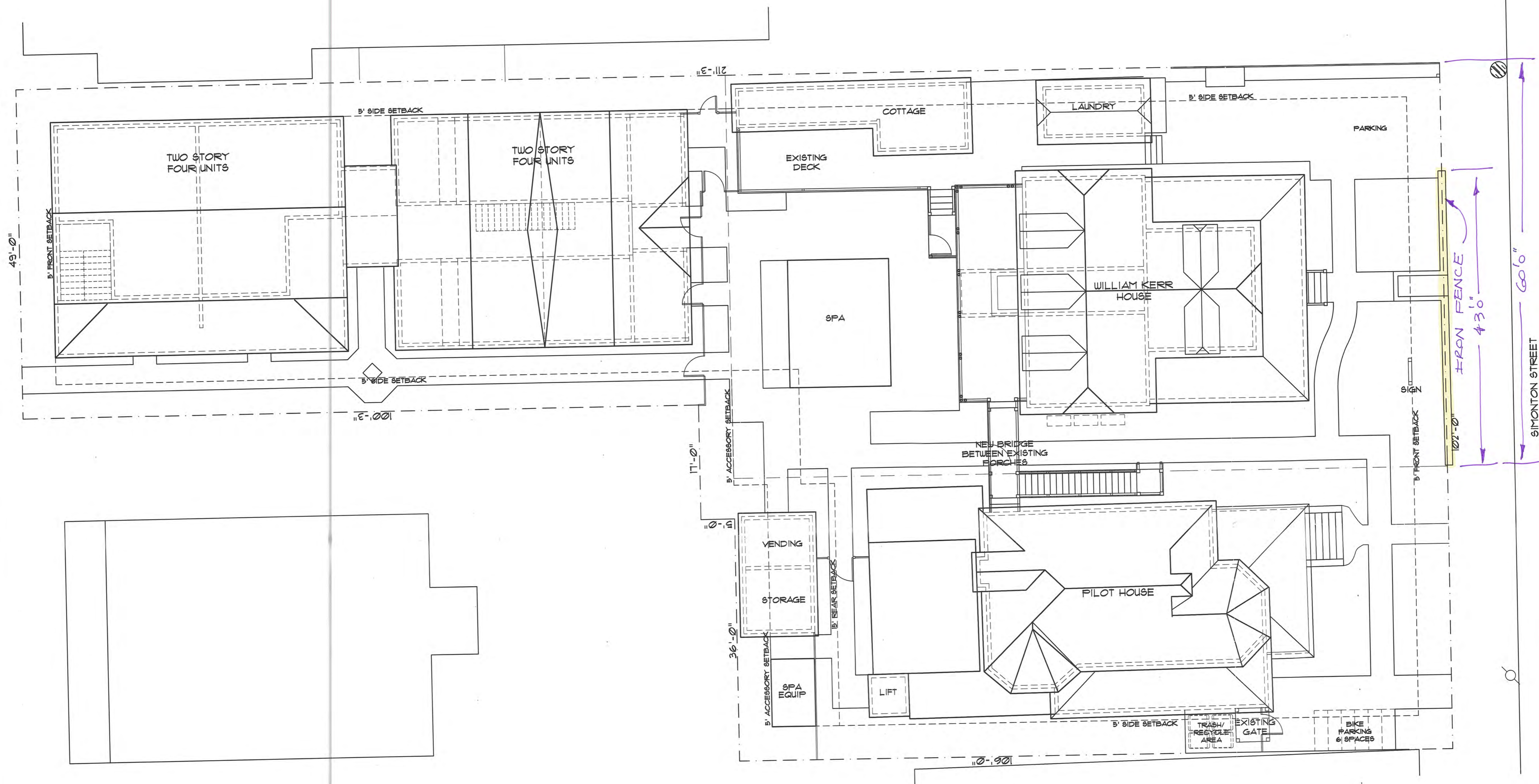








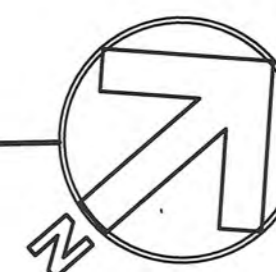
BAHAMIA STREET



Proposed Signage

**Proposed Site Plan**

1/8" = 1' - 0"



Marquesa Hotel Annex

410 Simonton Street Key West, FL

THOMAS E. POPE, P.A. ARCHITECT

610 White Street, Key West FL  
TEPopePA@aol.com  
(305) 296 3611

date: 6/1/15  
revision:

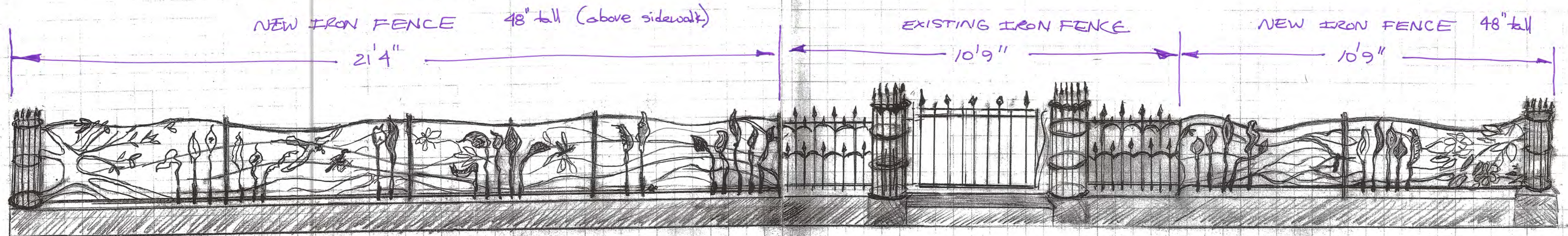
sheet:  
**A0.1**



410 Simonton St.  
Key West, FL

1/27/2016

Iron fence on existing concrete wall.



Paint Iron Black

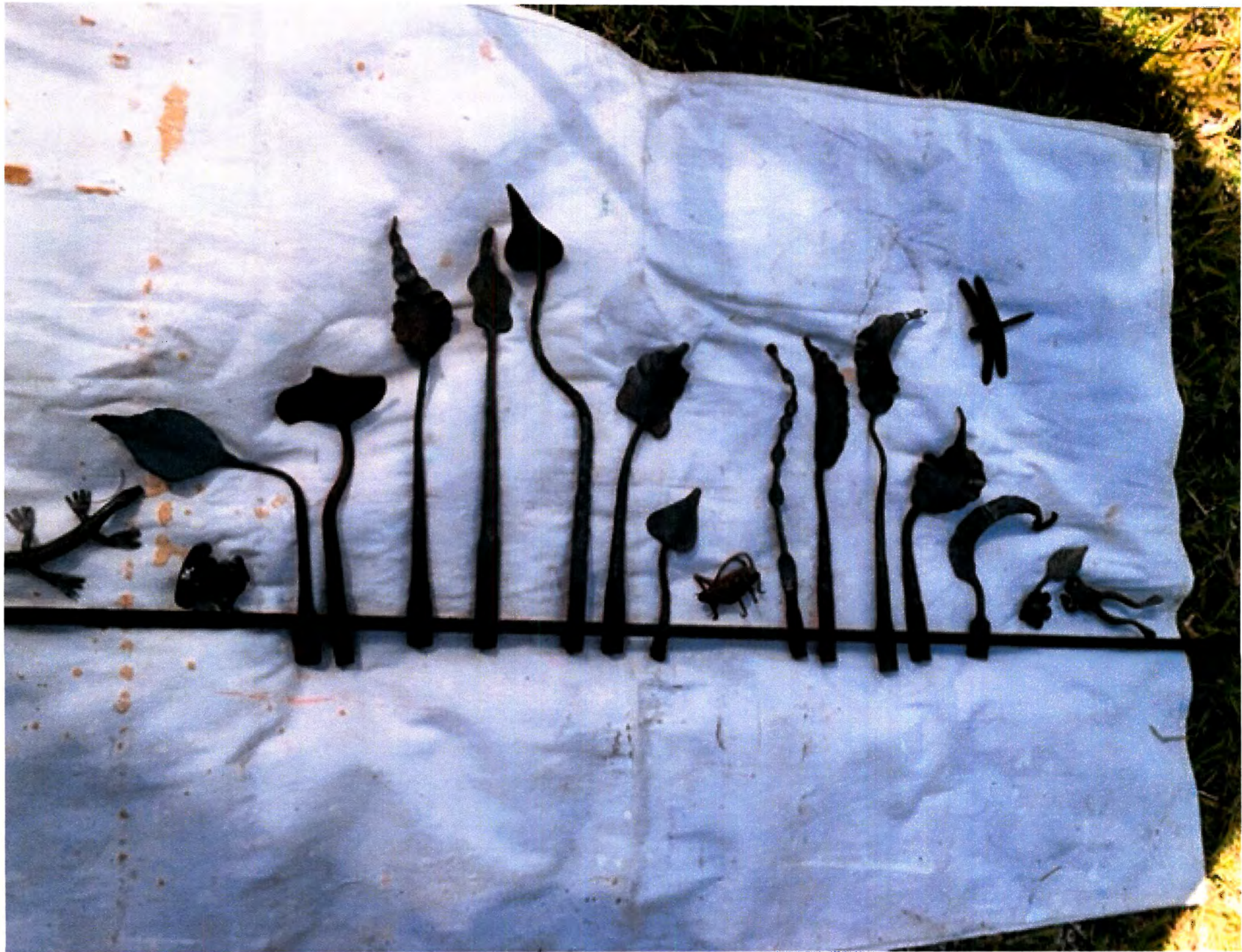
Design approved by Art in Public Places Commission 1/2016





410 SIMONTON - PROPOSED ARTWORK









6"

3 1/2

3 1/2















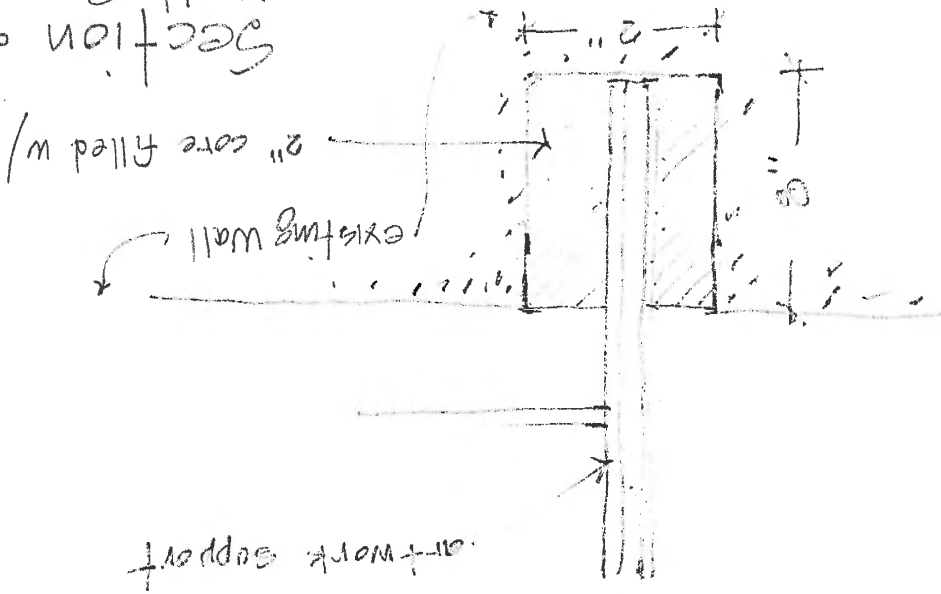




# Connection Details for Artwork -

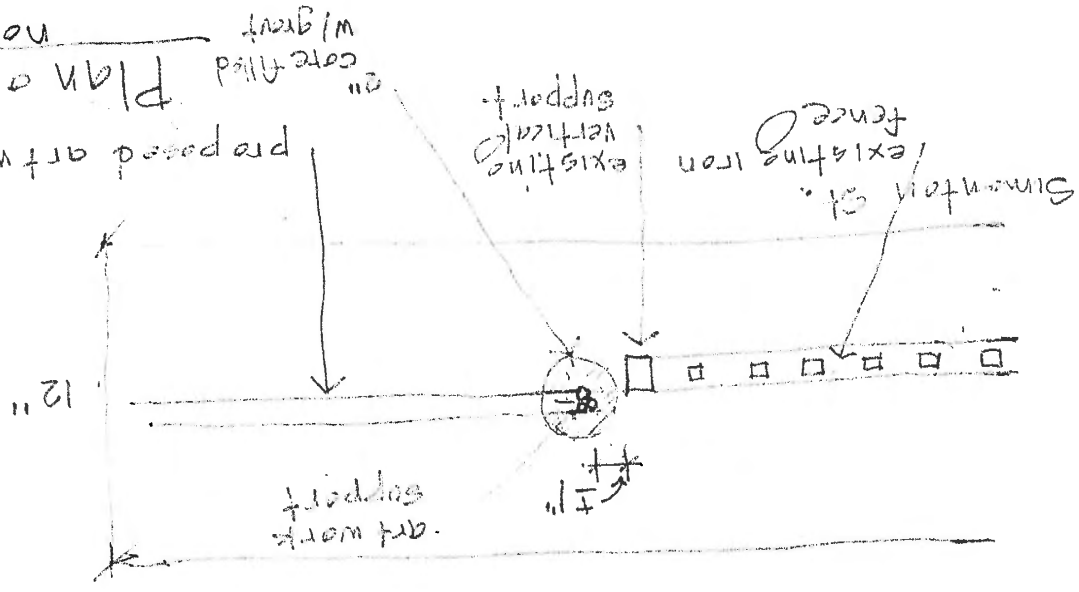
note: no attachment to existing iron fence.

## Section of Wall Connection



## Plan of Wall

no scale





# NOTICING



# Public Meeting Notice

The Historic Architectural Review Commission will hold a public hearing at 5:30 p.m., February 23, 2016 at Old City Hall, 510 Greene Street, Key West, Florida. The purpose of the hearing will be to consider a request for:

**ART IN PUBLIC PLACES PROJECT FROM ARTIST REEN STANHOUSE. THIRTY-TWO LINEAR FEET OF IRON FENCE ON FRONT YARD STANDING NEXT TO EXISTING PORTIONS OF HISTORIC WROUGHT IRON FENCE. FENCE TO BE 48 INCHES TALL AND PAINTED BLACK.**

**FOR- #410 SIMONTON STREET**

**Applicant – Erik de Boer**

**Application #H16-01-0146**

**If you wish to see the application or have any questions, you may visit the Planning Department during regular office hours at 3140 Flagler Avenue, call 305-809-3973 or visit our website at [www.cityofkeywest-fl.gov](http://www.cityofkeywest-fl.gov).**

**THIS NOTICE CAN NOT BE REMOVED FROM THE SITE UNTIL HARC FINAL DETERMINATION**

**ADA ASSISTANCE:** It is the policy of the City of Key West to comply with all requirements of the Americans with Disabilities Act (ADA). Please call the TTY number at 800-955-8771 or 800-955-8770 (Voice) or the ADA Coordinator at 305-809-3731 at least five business days in advance for sign language interpreters, assistive listening devices, or materials in accessible format.





Public  
Meeting  
Notice

10/15/2023



# PROPERTY APPRAISER INFORMATION



- [» Tax Collector](#)

## Monroe County Cities

- [» City of Key West](#)
- [» City of Marathon](#)
- [» City of Key Colony Beach](#)
- [» City of Layton](#)
- [» Islamorada, Village of Islands](#)

## First Time Home Buyer (IRS)

- [» Cancellation of Debt Flyer \(English\)](#)
- [» Cancellation of Debt Flyer \(Spanish\)](#)
- [» 1st Time Homebuyers Fact Sheet](#)
- [» 1st Time Homebuyers Basic Information](#)
- [» 1st Time Homebuyers Scenarios](#)
- [» 1st Time Homebuyers Q& A's](#)

## IRS Links

- [» Make Work Pay Credit](#)
- [» Energy Conservation Credit](#)

## Other Links

- [» FL Dept Rev - Property Tax Oversight](#)
- [» Census Info](#)

## Property Record Card -

**Maps are now launching the new map application version.**

[Return to Search Results](#) | [Modify Search](#) | [New Search](#) | [Send Email to MCPA Regarding this Parcel](#) | [Estimate Taxes on this Parcel](#)

Previous Record **Alternate Key: 1006700 Parcel ID: 00006470-000000** Next Record

## Ownership Details

Mailing Address:

INTER-OCEAN HOLDINGS LLC  
600 FLEMING ST  
KEY WEST, FL 33040-6826

## Property Details

PC Code: 08 - MULTI FAMILY LESS THAN 10UNITS

Millage Group: 10KW

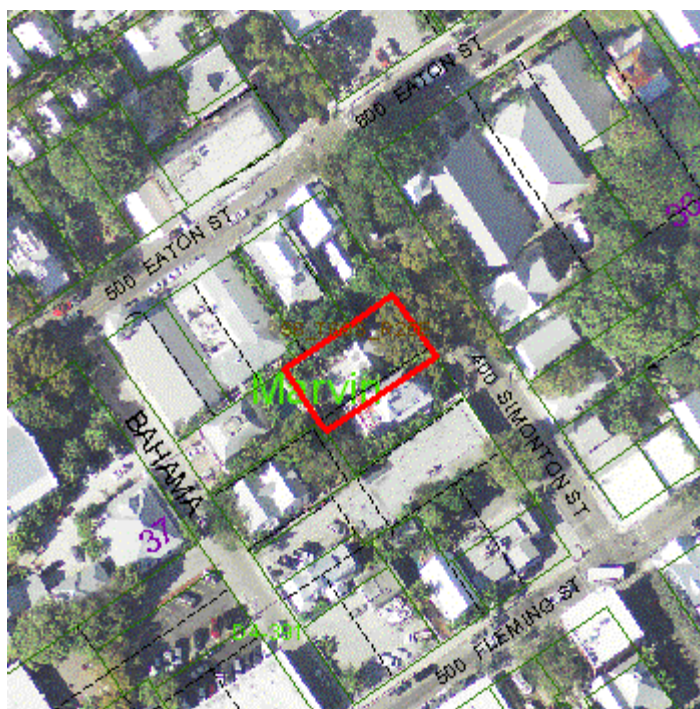
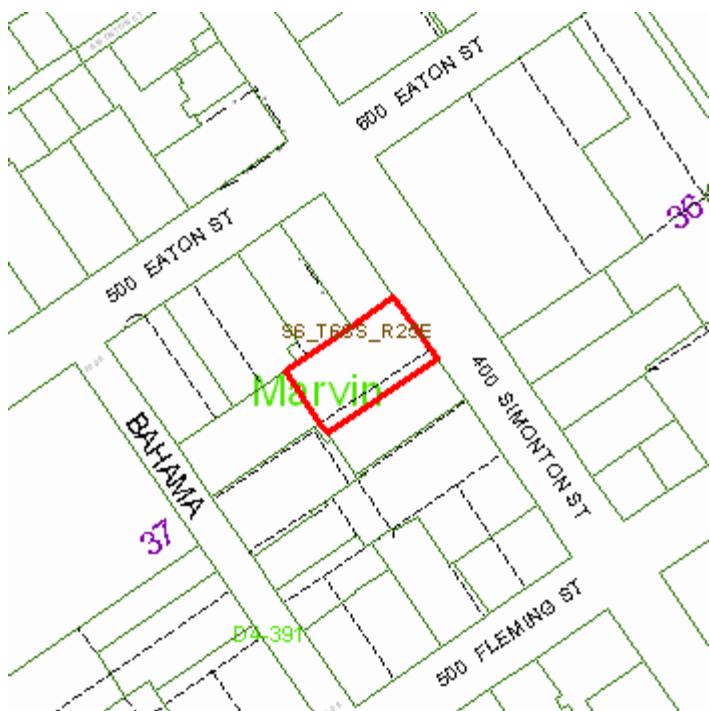
Affordable Housing: No

Section-Township-Range: 06-68-25

Property Location: 410 SIMONTON ST KEY WEST

Legal Description: KW PT LOT 2 SQR 37 B OF W B-146 OR106-5-6 OR254-421/22 CO JUDGE DOCKET 9-74A2 OR606-364 OR687-104/05 OR1418- 450/51 OR1525-1556C OR2330-1225D/C OR2348-1068ORD OR2386-40ORD OR2387-883/84 OR2601-1281/83 OR2673-1941/50MERGER

**Click Map Image to open interactive viewer**



**Land Details**

Land Use Code	Frontage	Depth	Land Area
010D - RESIDENTIAL DRY	60	106	6,360.00 SF

**Building Summary**

Number of Buildings: 2  
 Number of Commercial Buildings: 0  
 Total Living Area: 1366  
 Year Built: 1933



### Building 1 Details

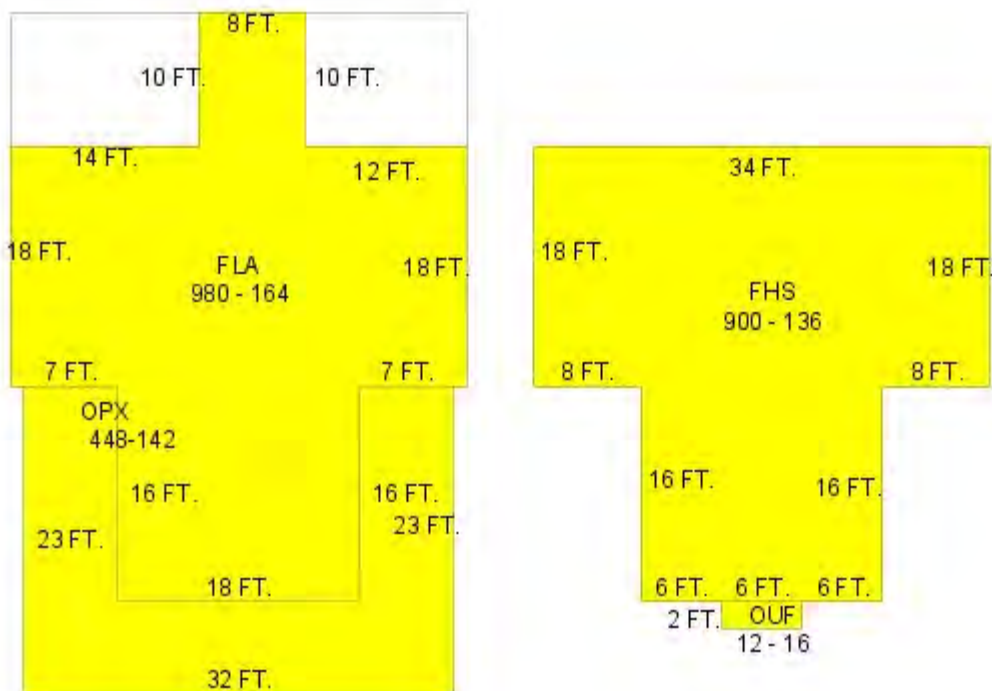
Building Type	R4	Condition	A	Quality Grade	550
Effective Age	82	Perimeter	164	Depreciation %	74
Year Built	1933	Special Arch	0	Grnd Floor Area	980
Functional Obs	0	Economic Obs	0		

Inclusions: R4 includes 4 3-fixture baths and 4 kitchens.

Roof Type	GABLE/HIP	Roof Cover	METAL	Foundation	WD CONC PADS
Heat 1	NONE	Heat 2	NONE	Bedrooms	4
Heat Src 1	NONE	Heat Src 2	NONE		

Extra Features:

2 Fix Bath	0	Vacuum	0
3 Fix Bath	0	Garbage Disposal	0
4 Fix Bath	0	Compactor	0
5 Fix Bath	0	Security	0
6 Fix Bath	0	Intercom	0
7 Fix Bath	0	Fireplaces	0
Extra Fix	0	Dishwasher	0



BUILDING #1

Sections:

Nbr	Type	Ext Wall	# Stories	Year Built	Attic A/C	Basement %	Finished Basement %	Area
0	FHS	12:ABOVE AVERAGE WOOD	1	1990				900
1	FLA	12:ABOVE AVERAGE WOOD	1	1990	N Y	0.00	0.00	980
2	OPX	10:HARDIE BD	1	1990	N N	0.00	0.00	448
8	OUF	10:HARDIE BD	1	1990	N N	0.00	0.00	12

**Building 2 Details**

Building Type	R1	Condition	A	Quality Grade	450
Effective Age	28	Perimeter	136	Depreciation %	34
Year Built	1998	Special Arch	0	Grnd Floor Area	386
Functional Obs	0	Economic Obs	0		

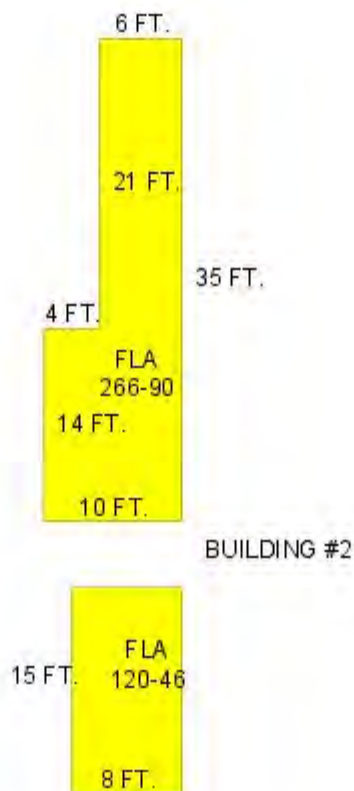
Inclusions: R1 includes 1 3-fixture bath and 1 kitchen.

Roof Type	IRR/CUSTOM	Roof Cover	METAL	Foundation	WD CONC PADS
Heat 1	NONE	Heat 2	NONE	Bedrooms	1
Heat Src 1	NONE	Heat Src 2	NONE		

Extra Features:

2 Fix Bath	0	Vacuum	0
3 Fix Bath	0	Garbage Disposal	0
4 Fix Bath	0	Compactor	0
5 Fix Bath	0	Security	0
6 Fix Bath	0	Intercom	0
7 Fix Bath	0	Fireplaces	0
Extra Fix	0	Dishwasher	0





Sections:

Nbr	Type	Ext Wall	# Stories	Year Built	Attic	A/C	Basement %	Finished Basement %	Area
1	FLA	12:ABOVE AVERAGE WOOD	1	1998	N	N	0.00	0.00	266
3	FLA	12:ABOVE AVERAGE WOOD	1	2000	N	N	0.00	0.00	120

Misc Improvement Details

Nbr	Type	# Units	Length	Width	Year Built	Roll Year	Grade	Life
4	FN3:WROUGHT IRON	180 SF	45	4	1969	1970	2	60

Appraiser Notes

14-1 VALUE REDUCED FROM \$974,819
4 TOTAL UNITS PER INSPECTION. - EK
2005-06-06 ASKING \$2,500,000 HAS 5 CITY LICENCES WITH GOOD INCOME FROM THE REALTORS WEEKLY-SKI
2005-04-01 BEING OFFERED FOR \$2,700,000. AS ADVERTISED IN THE REALTOR'S WEEKLY
2012-03-26 MLS \$895,000 7/7 ONE OF KEY WEST'S MOST BEAUTIFUL HOUSES. TRUE HISTORY

RESOUNDS IN THIS ONE OF A KIND HOME. PAINTINGS FROM THE 1880'S ARE FEATURED IN THE FRONT PARLOR ON THE CEILING AND WALLS. CURRENTLY IN USE AS A 5 UNIT RENTAL PROPERTY WITH RENTAL INCOME OF \$8,100/MONTH. THIS HOUSE IS A GREAT CANDIDATE TO REMODEL AS A SINGLE FAMILY HOME

TPP8892322-RENTALS

2007-05-17 MLS OFFER \$1,999,999 6/6 A CHANCE TO OWN ONE OF THE GRAND DAMES OF KEY WEST. AN HISTORICAL MASTERPIECE WITH BEAUTIFUL GINGERBREAD TRIM RETURN TO A MULTI FAMILY HOME.DKRAUSE

## Building Permits

Bldg Number	Date Issued	Date Completed	Amount	Description	Notes	
14-1561	04/22/2014	07/18/2014	15,000		REPLACE UP TO 21 PIERS AND CONSTRUCT 16 NEW PORCH FOUNDATION PIERS.	
15-1704	05/13/2015		15,000		2200 SQ FT OF BRICK PAVING (OLD HAVANA BRICK).DRIVEWAY IS BRICK OVER CONCRETE. ALL JOISTS SANDED.	
B954363	12/01/1995	11/01/1996	1,500		RENOVATIONS	
9601557	09/01/1996	11/01/1996	1,300		PLUMBING	
9602373	06/01/1996	11/01/1996	2,000		ELECTRICAL	
9604309	11/05/1996	12/29/1998	1,500		DECK	
3	9702353	08/20/1997	12/29/1998	35,000	Residential	BUILD POOL PAVILION/ADDIT
	9703727	11/10/1997	12/29/1998	15,100		POOL
1	9704040	12/16/1997	12/29/1998	400	Residential	PAINT HOUSE
	9704258	12/18/1997	12/29/1998	4,200		ELECTRICAL
	9703349	10/02/1997	12/29/1998	2,800		ELECTRICAL
	9800989	05/15/1998	12/29/1998	103,500		NEW COTTAGE/DECK
	9803228	10/16/1998	12/29/1998	1,500		ELECTRICAL
	9901245	04/13/1999	08/07/2000	2,500		ELECTRICAL
	0000896	04/07/2000	08/07/2000	1,500		PLUMBING
	04-1839	06/08/2004	10/22/2004	2,475		ROOFING

## Parcel Value History

Certified Roll Values.

[View Taxes for this Parcel.](#)

Roll Year	Total Bldg Value	Total Misc Improvement Value	Total Land Value	Total Just (Market) Value	Total Assessed Value	School Exempt Value	School Taxable Value
2015	120,921	842	487,487	609,250	609,250	0	609,250
2014	355,166	23,139	311,275	689,580	689,580	0	689,580
2013	400,144	23,586	289,558	713,288	713,288	0	713,288
2012	406,029	24,033	156,885	586,947	586,947	0	586,947
2011	411,914	24,480	217,197	653,591	650,422	0	653,591
2010	411,914	24,928	154,451	591,293	591,293	0	591,293
2009	459,119	25,605	440,319	925,043	925,043	0	925,043



2008	383,876	26,280	826,800	1,236,956	1,236,956	0	1,236,956
2007	315,554	22,694	826,800	1,165,048	1,165,048	0	1,165,048
2006	315,554	23,265	636,000	943,264	943,264	0	943,264
2005	315,554	23,988	572,400	911,942	911,942	0	911,942
2004	343,988	24,690	413,400	782,078	782,078	0	782,078
2003	429,985	25,412	254,400	709,797	709,797	0	709,797
2002	393,521	26,133	254,400	674,054	674,054	0	674,054
2001	345,335	26,834	254,400	626,569	626,569	0	626,569
2000	405,716	35,016	171,720	612,452	612,452	0	612,452
1999	339,326	30,109	139,093	508,528	508,528	0	508,528
1998	188,242	3,974	171,720	363,936	363,936	0	363,936
1997	164,711	3,569	159,000	327,280	327,280	0	327,280
1996	150,168	3,399	159,000	312,568	312,568	0	312,568
1995	142,082	3,375	159,000	304,457	304,457	0	304,457
1994	127,065	3,174	159,000	289,239	289,239	0	289,239
1993	127,065	3,334	159,000	289,400	289,400	0	289,400
1992	149,989	3,481	159,000	312,471	312,471	0	312,471
1991	149,989	3,641	159,000	312,630	312,630	0	312,630
1990	300,181	1,440	135,150	436,771	436,771	0	436,771
1989	301,731	1,480	133,560	436,771	436,771	0	436,771
1988	212,223	1,155	120,840	334,218	334,218	0	334,218
1987	251,792	1,186	58,433	311,411	311,411	0	311,411
1986	209,914	1,216	57,240	268,370	268,370	0	268,370
1985	103,684	1,246	57,240	162,170	162,170	0	162,170
1984	82,888	0	57,240	140,128	140,128	0	140,128
1983	79,150	0	28,493	107,643	107,643	0	107,643
1982	80,535	0	28,493	109,028	109,028	0	109,028

### Parcel Sales History

NOTE: Sales do not generally show up in our computer system until about two to three months after the date of sale. If a recent sale does not show up in this list, please allow more time for the sale record to be processed. Thank you for your patience and understanding.

Sale Date	Official Records Book/Page	Price	Instrument	Qualification
11/29/2012	2601 / 1281	820,000	WD	02
8/1/1996	1418 / 0450	325,000	WD	U

This page has been visited 17,451 times.

Monroe County Property Appraiser  
 Scott P. Russell, CFA  
 P.O. Box 1176 Key West, FL 33041-1176