From: KEY WEST POTTERY <info@keywestpottery.com>

**Sent:** Sunday, June 16, 2024 10:41:32 AM **To:** Young-Elizabeth <director@keysarts.com>

**Subject:** Royal Street Art Project

Good morning Liz, thank you so much for accepting these small updates and change-orders for the construction of the Royal Street One Percent for Art Project.

As you know, after the AIPP board approved the budget and preliminary sketches in 2021, the project developer Paul Misch was required by the City Planning Director to relocate the artwork (which was designed as an installation of two functional, artistic lamps flanking the entrance to the property) away from the street and further into the property.

Over the course of the last several years Paul's company has built the small compound consisting of eight houses that are beginning to individually sell into to private ownership as planned.

The primary change that we are making to the artwork is that the new owner's of the houses have asked that the artworks do NOT light up as originally designed. This is completely understandable from the point of view that the lighting element serves essentially no purpose when the sculpture is positioned amongst the houses as required by the Planning Director, and in fact could become a nuisance to their recent investment.

The second change to the project is simply budgetary, the original project was written as an \$18,000 budget but has been expanded to \$20,000, a figure that more accurately represents one percent of the budget to permit these homes and the increased cost of the materials to create the sculpture.

Paul and I have agreed to sign my studio's standard contract as soon as these change orders have been passed through the APP Board. The artwork will be installed by December 31 of this year.

Again, the artwork will be just as previously proposed; six artistic totem-like sculptures approximately 6 feet tall, clustered onto two concrete pedestals—but will be positioned inside the neighborhood as opposed to the entry and therefore will not act as actual lighting fixtures as required.

Thanks so much for reading this into the record, please let me know if I can answer any other questions and thank you and the board so much for your dedication to Arts Advocacy!

Sincerely,

Adam Russell

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