

# THOMAS J. GALAN, Esq.

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## Experience:

The Peoples Improv Theater/The Galan Arts Corporation  
*Director of Corporate Programming*

2010-Present  
New York, NY

- Develop, deliver and market Improv(ed) Legal Skills, a New York Certified Continuing Legal Education Course for attorneys who seek to sharpen their ability to think fast, deal with the unexpected and improve public speaking by learning the techniques of an improvisation performer;
- Deliver modified version of Improv(ed) Legal Skills to the American Bar Association Law Student Division, Hofstra Law School;
- Deliver, manage and develop a corporate training program using improvisation and communication exercises for range of clients including, but not limited to New York University, Baruch College, Hofstra Law School, Columbia University-Teacher's College, Avrett Free Ginsberg, Barnes and Nobles, Johnson and Johnson, Deloitte, Price Waterhouse Cooper, Martha Stewart Omnimedia, AMC Networks, Credit Suisse, Google and Yahoo!;
- Develop and maintain marketing and social media campaigns including [www.improvyourwork.com](http://www.improvyourwork.com), facebook, and twitter resulting in a 155% increase in gross profit from 2010 to 2011;
- Deliver leadership, management, and service training lectures to CEOs, executives, management and staff of national service industry leaders including Benchmark Hospitality, PGA Resorts, and Deloitte University;
- Teach and develop performance level improvisation classes;
- Produce and perform original, award-winning comedy in New York with showcases across the United States and Canada.

Galan Blanaru, L.P. (previously The Galan Law Firm, P.C.)  
*Senior Partner and Managing Attorney*

2002-Present  
Brooklyn, NY

- Oversee caseload of 300-500+ legal actions primarily for plaintiff medical providers;
- Maintain undefeated appellate argument record in the New York State courts;
- Navigate medical billing and collections litigation and arbitration;
- Supervise legal staff including lawyers, paralegals and law students;
- Maintain relationships as client liaison to hundreds of medical providers, business clients and individuals;
- Research and write pleadings, motions, and appeals on various complex legal issues;
- Analyze legal issues and advise clients in areas including, but not limited to HIPPA compliance, medical billing, and insurance matters;
- Produce and deliver Continuing Legal Education Courses both live and via internet download in partnership with CLEcenter.com, a Division of ALM Media;
- Develop marketing and networking strategies through Bar Association, networking and social media campaigns.

## Education:

Touro Law School <i>Juris Doctorate</i>	1999-2002 Huntington, NY
SUNY at Stony Brook <i>Bachelors Degree - Multi-Disciplinary (Business, Economics, Sociology)</i>	1995-1999 Stony Brook, NY
Upright Citizens Brigade Theatre <i>Improvisation</i>	2009-2010 New York, NY
The Peoples Improv Theater <i>Improvisation, Public Speaking, Physical Theatre</i>	2010-2012 New York, NY

## Achievements and Honors:

Touro Law Review <i>Staff Writer</i>	2000-2001
Touro Law Review <i>Research Editor</i>	2001-2002
Skit Skat Comedy Festival, <u>Winner</u> : Best Troupe	2008
New York Innovative Theatre Award: <i>Cirque Du Quoi?!?</i> <u>Nomination</u> : Outstanding Performance Art Production	2008

## Publications:

<u>United States v. Ramirez-Soberanes: Is Sympathy Towards Minorities a Race-Neutral Reason under Batson v. Kentucky?</u>	17 Touro L.Rev. 679, Spring 2001
<u>Improv Comedy and the Practice of Law</u>	Con. Ed. Bar of California, ceb.com
<u>Lawyers, Use Improv to Reach Your Goals</u>	Blog, LegalProductivity.com
Tommy Galan on Learning Thru Improv (Podcast Interview)	www.TheCorporateCounsel.net