



Historic Architectural Review Commission Staff Report for Item 4

To: Chairman Haven Burkee and Historic Architectural Review
Commission Members

From: Daniela Salume, MFA
Historic Architectural Preservationist

Meeting Date: June 24, 2025

Applicant: Nautilus Drafting & Design Services

Application Number: C2025-0037

Address: 907 Whitehead Street

Description of Work:

New ticket booth and reconfiguration of existing brick pathway at the site of the Hemingway House, individually listed in the National Register of Historic Places.

Site Facts:

The Ernest Hemingway House is one of only two National Historic Landmarks in Key West, alongside Fort Zachary Taylor. Originally known as the Tift House, it was built circa 1850 and is among the oldest structures on the island. Listed on the National Register of Historic Places in 1968 and elevated to Landmark status in 1977, the home has been preserved and open to the public as a museum since the late 1960s.

The property features a brick perimeter fence built around 1936 using street pavers, and a swimming pool constructed in 1938, the first on the island. The period of significance (1931–1961) corresponds to Ernest Hemingway's ownership.

Currently the house sits on the ground, and it is on an X flood zone.



Photo of property under review circa 1960. Monroe County Library.



Photo of property under review circa 1965. Monroe County Library.



Photo of property under review circa 1966. Monroe County Library.



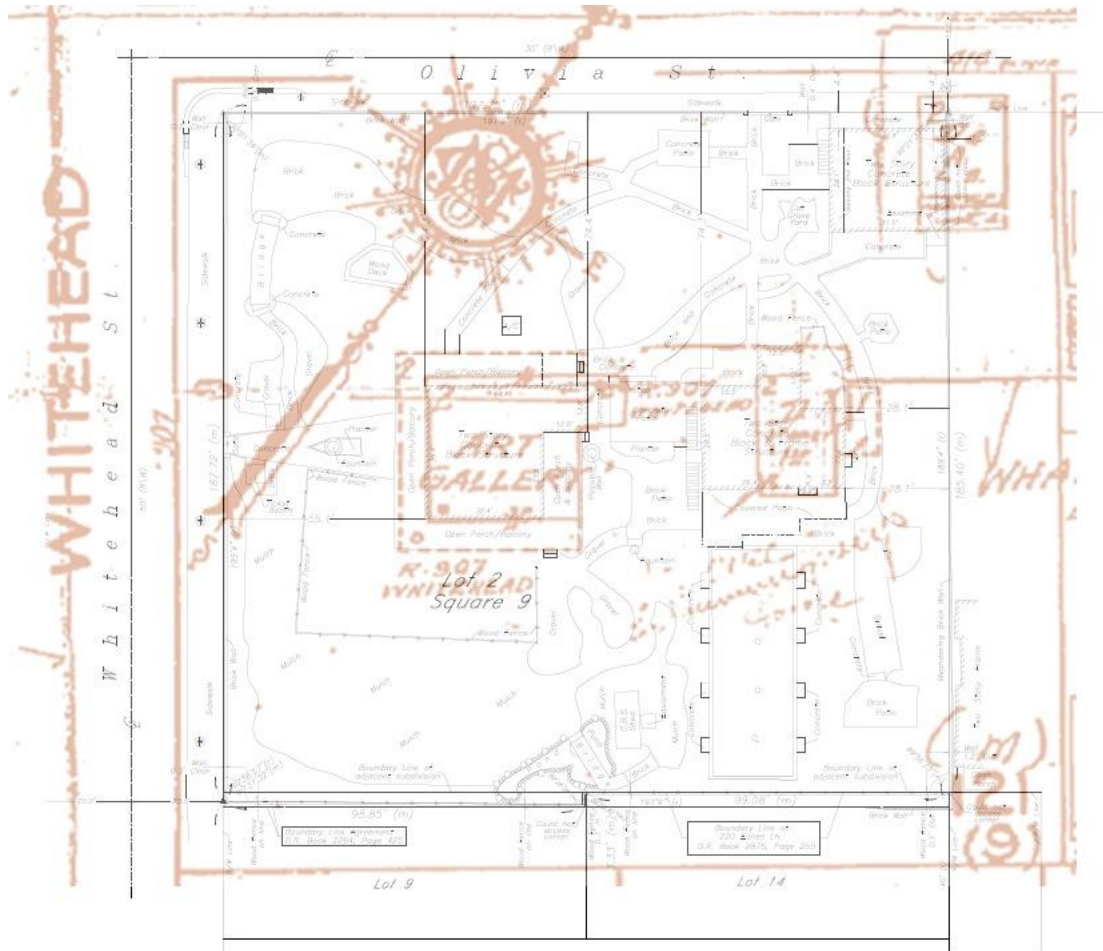
Photo of property under review. Oct 2022. (wremertravels.com)



Current photo of ticket booth under review. Front view.



Current photo of ticket booth under review. Side view.



Current survey and 1962 Sanborn Map.

Guidelines Cited on Review:

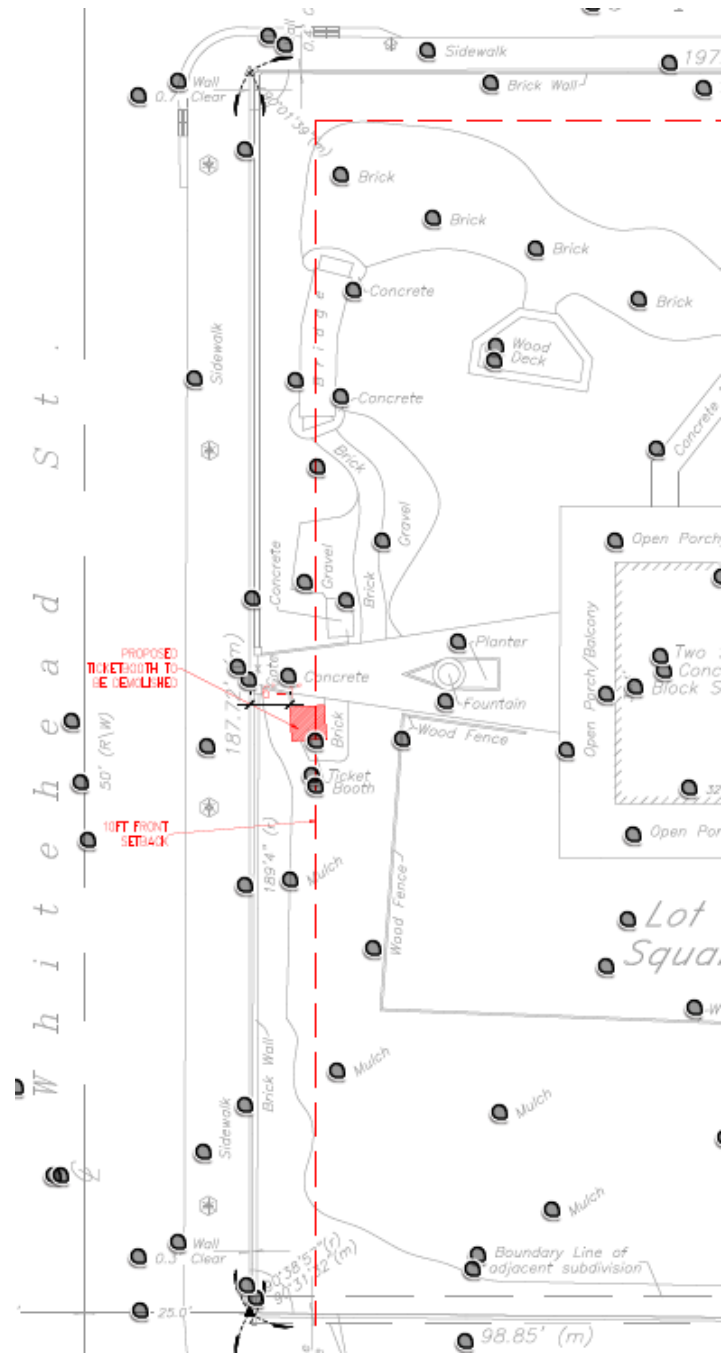
- Guidelines for Wood Exterior (page 24), specifically guideline 2.
- Guidelines for Roofing (page 26), specifically guidelines 2 and 3
- Guidelines for Doors (pages 32-33), specifically guidelines 9 and 10.
- Guidelines for Additions (pages 37a-37k), specifically guidelines 1, 2, 5, 6, 7, 11, 12, 13, 14, 19, 22, 23, 26 (first sentence), 28, 29, 30, and 33.
- Guidelines for New Construction (pages 38a-38q), specifically guidelines 1, 2, 6, 7, 8, 9, 11, 12, 13, 14, 18, 22, 23, 24, and 25.
- Guidelines for accessory structures (pages 40-41), specifically guidelines 1, 2, 3, 4, 7, 8, 9, 10 (first sentence), and 11.
- Guidelines for ATMS, Displays, Carts, Information Booths, Kiosks and Vending Machines (pages 47-48), specifically first paragraph, guidelines 1 and 2.

Staff Analysis:

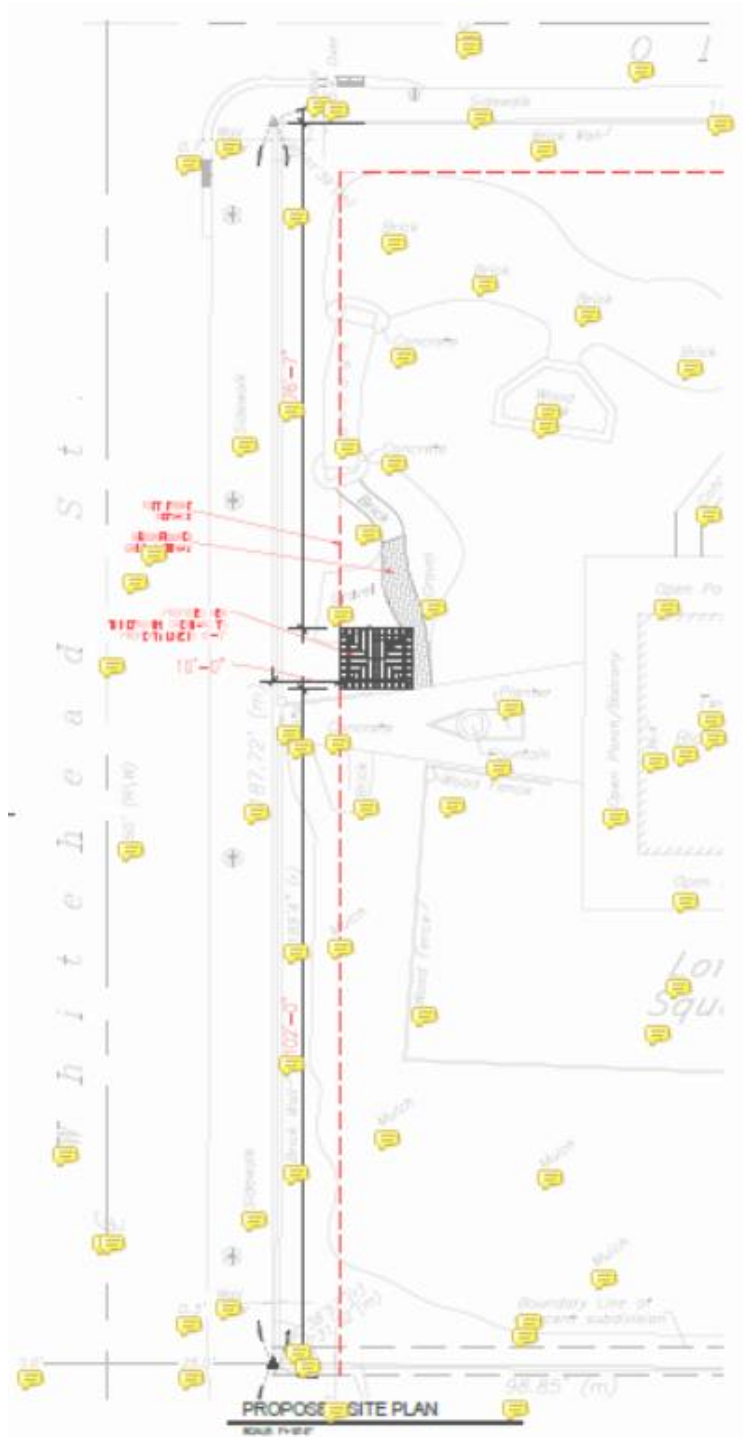
A Certificate of Appropriateness is currently under review for the installation of a new ticket booth and the reconfiguration of a section of the existing brick pathway in order to accommodate the new ticket booth. The existing ticket booth will be removed, and the new booth will be located on the opposite side of the brick pathway, as shown in the front elevation. The proposed booth will include 4½” Hardie trim and siding, an impact-rated door, aluminum impact-rated single-hung windows with a 2-over-2 configuration, and a 5V-crimp metal roof with a 12-inch overhang. The counters at the windows will be ADA accessible. Additionally, an ATM will be installed facing the brick path toward the Hemingway House. It’s also important to note that the existing booth currently encroaches into the front setback while the proposed will be outside of the setbacks. The property is enclosed by a six-foot-high masonry wall of paving bricks, wrought iron gates and lush tropical foliage which partially obscure the view of the property from the street as seen below.



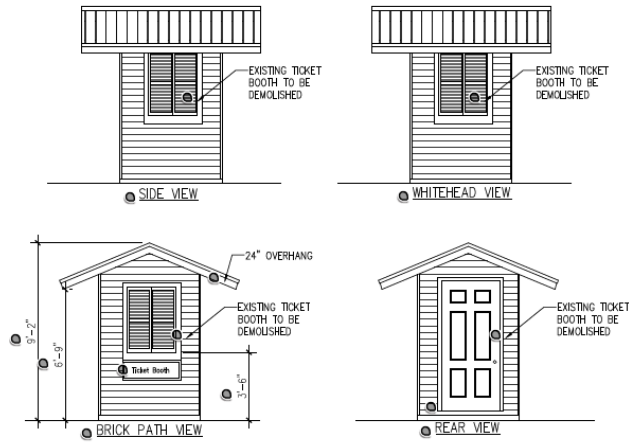
Photo of Hemingway House from street. Arrow indicating current ticket booth.



Existing Site Plan.



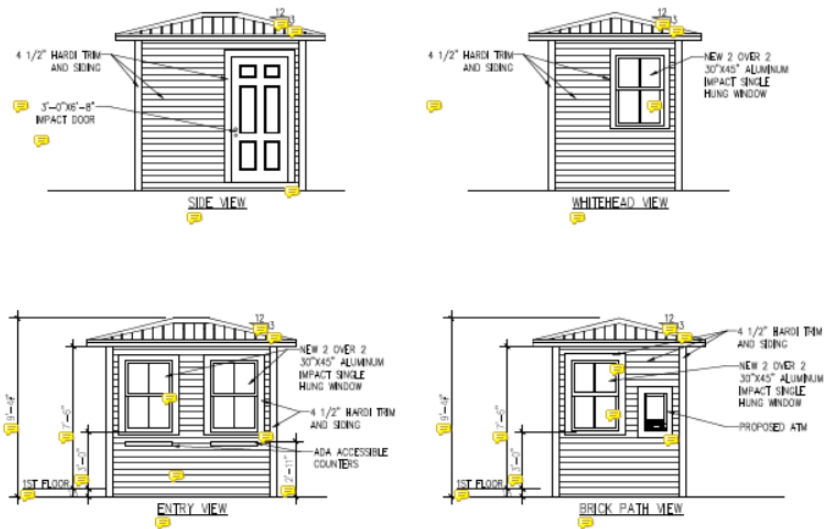
Proposed Site Plan.



EXISTING ELEVATIONS

SCALE: 1/4"=1'-0"

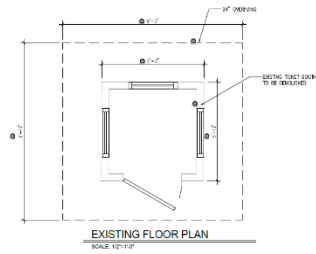
Existing Elevations.



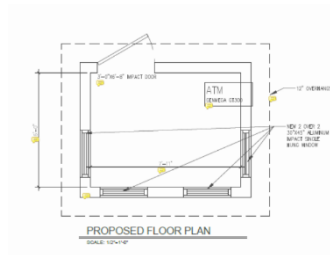
PROPOSED ELEVATIONS

SCALE: 1/4"=1'-0"

Proposed Elevations.



Existing Floor Plan.

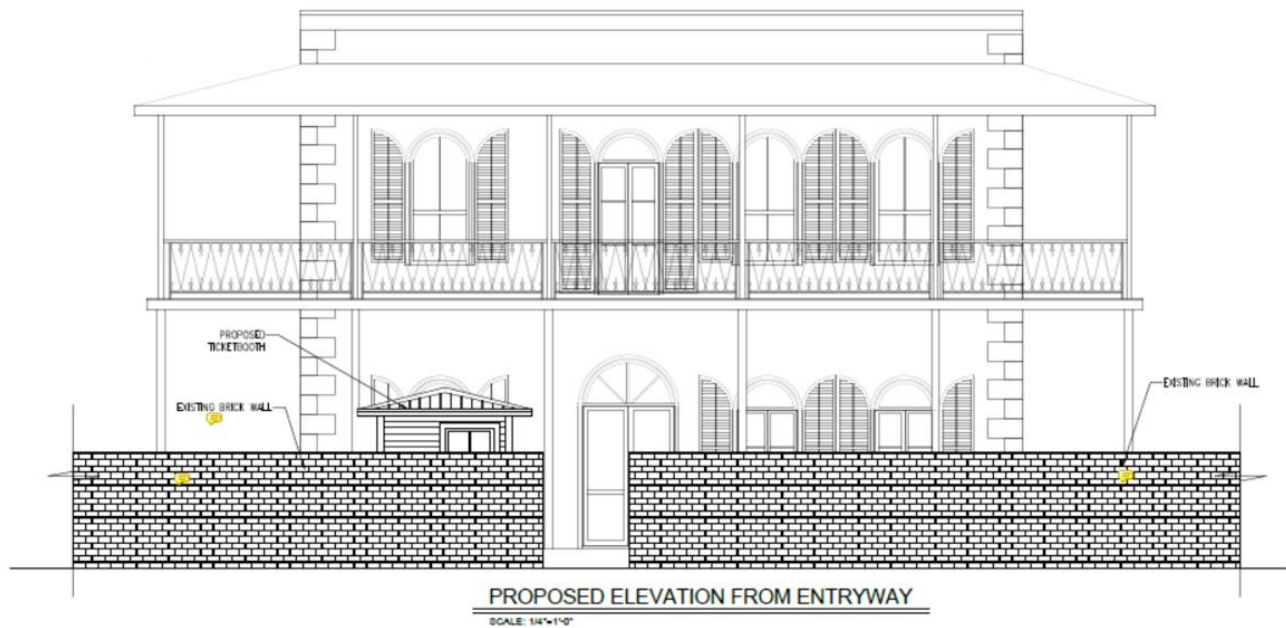


Proposed Floor Plan.



EXISTING ELEVATION FROM ENTRYWAY
SCALE: 1/4"=1'-0"

Existing Front Elevation with ticket booth.



Proposed Front Elevation with ticket booth.

Consistency with Guidelines Cited Guidelines:

The existing ticket booth is 9 feet 2 inches tall, and the proposed structure increases the height slightly to 9 feet 4.75 inches. Per Guideline #2 of the Accessory Structures section, no accessory structure is permitted in the front yard of a property located within the historic district. Additionally, Guideline #7 for New Construction prohibits additions on the front of a contributing or historic structure unless there is factual evidence to support such placement.

In this case, there is an existing booth on site. The proposed replacement structure uses compatible materials, including Hardi siding, impact-rated openings, and a 5V crimp metal roof. While the placement of the booth in front of a contributing structure is not ideal, the area is heavily vegetated. Relocating the booth further to the side would require significant modifications to the existing landscaping and circulation path for visitors.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Ernest Hemingway House

AND/OR COMMON

Ernest Hemingway House

2 LOCATION

STREET & NUMBER

907 Whitehead Street

___ NOT FOR PUBLICATION

CITY, TOWN

Key West

CONGRESSIONAL DISTRICT

fifteenth

STATE

Florida

___ VICINITY OF

CODE
12

COUNTY

Monroe

CODE

87

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

☒ MUSEUM

___ PARK

___ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Bernice Dickson

STREET & NUMBER

907 Whitehead Street

CITY, TOWN

Key West

___ VICINITY OF

STATE

Florida

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Monroe County Courthouse

STREET & NUMBER

Whitehead Street

CITY, TOWN

Key West

STATE

Florida

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey

DATE

1967

☒ FEDERAL ___ STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

Division of Prints and Photographs, Library of Congress

CITY, TOWN

Washington

STATE

District of Columbia

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house, one of the older buildings in Key West, was constructed by Asa F. Tift, 19th century owner of one of the major wharf areas in Key West, ca. 1850. The house is a two-story rectangular structure built of native limestone quarried from the site, which enabled it to be built with a full basement, a feature unique in that area. The stuccoed exterior is highlighted by quoins and a keystone in the arches above the doors and windows.

The house is surrounded on all sides by a corrugated metal canopy over a two-story veranda, and is topped by a flat roof with plain parapet. The veranda is ornamented by fluted cast iron posts with acanthus pattern capitals supporting an iron lintel decorated with rosette medallions. The balustrade which surrounds the second story is wrought iron worked in a heart pattern.

On the west facade, the first floor main entrance is composed of a large French door with a round arched transom light. This entrance is flanked by smaller French doors with segmental arched transoms on the south and a single French door of the same style on the north. The segmental arched French door is repeated on the second story above the main entrance, flanked by two-over-two double hung sash windows with segmental arches, two on the south and one on the north. All windows and doors are protected by full-length, operable, louvered shutters.

On the north side of the house an outside stairway ascends to the second level. Otherwise the north and south facades are identical in treatment with four of the segmental arched French doors on the first floor, and four of the double hung sash windows of the same style on the second story.

The house has a central hall plan and on the ground floor to the left of the entrance is the dining room, and behind it the pantry and kitchen. To the right is a large living room, used presently as a gift shop and bookstore. The staircase to the second floor is just to the right of the entrance. To the right at the top of the stairs is the master bedroom which has the same dimensions as the living room. To the left are two smaller bedrooms and a bath once shared by Patrick and Gregory, Hemingway's sons.

Doors in all of the rooms on both floors open onto porches, windows reach nearly from floor to ceiling. Some of the furnishings in the house belonged to the writer and his family and the present owners would like to acquire more of the Hemingway furnishings which are apparently kept in storage by Patrick Hemingway who is a hunter's guide in Africa.

The Hemingway House stands on a 190 by 197 foot lot at the southeast corner of Olivia and Whitehead Streets. The property is enclosed by a six foot high masonry wall of paving bricks, wrought iron gates and lush tropical foliage which obscure the view of the property from the street. A variety of tropical shrubs and trees, many brought from Havana and Africa by Hemingway, surround the house. The 65 foot long concrete swimming pool was constructed by Hemingway in 1938 and was the first on the island.

Besides the main house and pool house, there is a garage with furnished apartment on the second floor. A cistern is located in a small ell on the northeast corner of the

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1931-1961

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Ernest Hemingway bought this Spanish style house in Key West, Florida in 1931. He lived there with his second wife, Pauline until 1940 when they separated. During this important period of his career he wrote many books, including Death in the Afternoon, Green Hills of Africa, Winner Take Nothing, and To Have and Have Not, which has a Key West setting, and he probably also worked on For Whom the Bells Tolls, which appeared in 1940. While living here Hemingway worked long hours, rising very early to write in the study above the pool house, but he also traveled extensively and cultivated the image of rugged Papa Hemingway.

Owned by the Hemingway family until 1961, the house is now a museum, opened to the public.

History

Early in 1928 Ernest Hemingway and his wife returned to America from Europe. Pauline was pregnant and wanted to have the baby near her parental home in Piggott, Arkansas. To begin with the couple settled in Key West, Florida, the southernmost town in the United States, so that Pauline could get plenty of sun and rest. In the years that immediately followed, the Hemingways returned to Key West again and again and soon established permanent residence there.

In the next four years the writer and his wife rented several houses in the area. Finally the Hemingways decided to buy a house, a large two-story, Spanish house made of native stone with a rather flat roof, yellow shutters, and wrought iron balconies on three-and-one-half sides. Later they built a pool house in the rear, the upper story of which Hemingway used for a study. The pool house was also made of native stone and had a mansard roof. A catwalk from the master bedroom balcony gave Ernest quick access from the main house to his study, where he worked in the early morning.

Although the Hemingways spent much time in Key West between 1931 and 1939, before their marriage ended in divorce, they traveled a great deal, vacationing in Wyoming, Montana, and Idaho, in Arkansas during quail season, in Europe, and in Africa. After the beginning of the Spanish Civil War, Hemingway spent a great deal of time in Spain, where he became involved with Martha Gelhorn, a newspaper reporter whom he married in 1940. At various times Hemingway went to Havana to get peace and quiet for his writing and often stayed at the Hotel Ambos Mundos on Obispo Street. Consequently it is difficult to say exactly what he wrote at the house at Key West and what he wrote elsewhere. It is probably safe to say, however, that he worked on the following books there in one stage of production or another: Death in the Afternoon, God Rest You Merry Gentlemen, Winner Take Nothing, Green Hills of Africa, and To Have and Have Not, which has a Key

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Historic American Buildings Survey. "Tift-Hemingway House" (FLA-179), prepared by F. Blair Reeves, AIA, July 1967.

McDermott, John D. "Sites Associated with Ernest Hemingway in Michigan, Florida and Idaho," special report for Historic Sites Survey, October 2, 1968.

Little, Rodney. Architectural description of the Tift-Hemingway House prepared for Florida State Historic Preservation Office's files, 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A 17 418880 2715280
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C
ZONE EASTING NORTHING

D
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The boundary of the landmark is the current property line, which is the same as when the property was owned by Hemingway. A rectangle of 190 by 197 feet, just less than an acre, the land is surrounded by a brick wall, and bounded on the west by the east curb of Whitehead Street, on the north by the south curb of Olivia Street, and on the east and south by the property line between the Hemingway property and other residences.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE

special report

Blanche Higgins Schroer, Landmark Review Project; John D. McDermott, Oct. 2, 1968

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

3/4/77

((NATIONAL HISTORIC
LANDMARKS))

((NATIONAL HISTORIC
LANDMARKS))

((NATIONAL HISTORIC
LANDMARKS))

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED

DATE ENTERED

CONTINUATION SHEET Hemingway House ITEM NUMBER 7 PAGE 2

building. A small circular pool with tulip fountain interrupts the main entrance walkway and another fountain-planter resembling a Civil War monitor is also in the west yard. Concrete and cement tile walks provide access from gateways on each street and the patio beside the pool house is covered with tile from the Cuban Presidential Palace.

The pool house is located at the northeast corner of the property and the first floor presently serves as living quarters for the owners, but the study above is open to the public. The study is reached by a wrought iron stairway on the west side of the house. The catwalk between the master bedroom and the study disappeared years ago, after Pauline and Ernest Hemingway separated. The study is a large open room with a tile floor, occupying the section of the structure covered by mansard roof. A bookcase, a table and a few chairs are the only furnishings. Little has changed on the ground floor; the plan is the same, and the east half of the building (as when Mrs. Hemingway constructed this) is occupied by the living room, kitchen and bedroom.

The buildings on the Hemingway property are well-maintained, and open to the public as a museum operated by the owners who live in the pool house.

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DATE ENTERED

CONTINUATION SHEET Hemingway House ITEM NUMBER 8 PAGE 2

West setting. It is also quite likely that he may have written some of For Whom the Bell Tolls in his Key West home. Two famous short stories written in the pool house were "The Snows of Kilimanjaro" and "A Way You'll Never Be."

Hemingway always wrote standing up, using the top of a bookcase for a desk. He rose with the sun in the morning and when in the process of writing a book he stuck strictly to schedule. A. E. Hotchner described the routine in his reminiscence, Papa Hemingway:

When Ernest was book-writing...the change in him was dramatic. The discipline of morning work was absolute. The door of his bedroom was inviolate until one o'clock, when he would emerge and mix a drink to cool out before lunch. While having his drink he would read newspapers and magazines because, he said, he was too empty to talk. In the afternoon he would nap, having started work at five or six in the morning, but by late afternoon he was ready for the drinking and companionship he enjoyed. Toward the end of dinner, however, he would begin to withdraw into himself, for his mind had turned to the creative problems of the morning, and by the time he went to bed, which was always early when he was working, he knew the people, the events, the places and even some of the dialogue he would encounter the following day.

The years spent at Key West were also important in the structuring of an image and in the making of myth of Hemingway as the two-fisted, hard-drinking, monosyllabic taker of big fishes. "The Key West period for Ernest," wrote his brother Leicester, "begins in the public mind with a picture of a bronzed giant fighting huge fish, then heading inshore for the roughest, toughest bar to celebrate the catch, possibly pausing somewhere to beat off a letter to Esquire, using words growled from one corner of the mouth." According to Leicester, it was never like that, but perhaps it would be better to say that it was much more than that. Hemingway was a disciplined writer, and he labored faithfully at the makeshift desk in his bedroom.

As a part of the divorce settlement in 1940, Pauline received 51 percent of the Key West property, and she continued to live in the house until her death in 1950. During the decade she lived alone, Pauline had the pool house enlarged and equipped with a kitchen. The addition was flat-roofed and provided space for a living room and bedroom. After her death, her sons did not want to live in the houses, so Ernest rented them. Hemingway apparently returned to the house to stay there only once, in 1955. Mary Hemingway, however, made repeated visits to Key West to spend time at the estate. Mr. and Mrs. Jack Daniels bought the Hemingway property in 1961, four months after Hemingway's death.

The history is from the special Historic Sites Survey report by John D. McDermott, October 2, 1968.

APPLICATION

HARC MAJOR PROJECTS CERTIFICATE OF APPROPRIATENESS

\$463.05 NON-REFUNDABLE BASE APPLICATION FEE - OTHER FEES MAY BE APPLICABLE Rev 10/02/2022 ET



City of Key West

1300 _____ite Street
e _____ est Florida 33040

RC	REVISION	INITIALS
FLOOD	ONING DISTRICT	LDG

A PRE-APPLICATION MEETING WITH HARC STAFF IS REQUIRED PRIOR TO SUBMITTAL

ADDRESS OF PROPOSED PROJECT:

NAME ON DEED:

OWNER'S MAILING ADDRESS:

APPLICANT NAME:

APPLICANT'S ADDRESS:

APPLICANT'S SIGNATURE:

	PHONE NUMBER
	EMAIL eming a omemedia@gmail.com
	PHONE NUMBER (305)-906-1530
	EMAIL Nautilusdrafting@gmail.com
Cud e FL 33042	
<i>Jonathan Juarez</i>	DATE 4/16/2025

ANY PERSON THAT MAKES CHANGES TO AN APPROVED CERTIFICATE OF APPROPRIATENESS MUST SUBMIT A NEW APPLICATION.

FLORIDA STATE 37.06 OVER NO INGL M S FLS STATEMENT IN RITING AND IT INTENT TO MISL D O L I C
S R V N T N T O O R F O R M N C O F I S O R O R O F F I C I L D T S O L L G I L T O F M I S D M N O R O F T O O S C O N D D G R
O N I S O L O R S E C T I O N 775.02 OR 775.03. T O O O L I C N T F O R T O R R O O C N O L D G S T O T T O O S C O O F O R O S
D E S C R I O D I N T O O O O L I C T I O N S O L L T O O S C O O F O R O T O T S C O N T M L T D T O O O L I C N T N D T O O C I T T O O
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O N D T O O S O M I T T D L O N S T O O F O R M O N T I O N D D E S C R I O N O F O R S O L L M C O N T R O L L I N G.

PROJECT INCLUDES: REPLACEMENT OF WINDOWS____ RELOCATION OF A STRUCTURE____ ELEVATION OF A STRUCTURE____
PROJECT INVOLVES A CONTRIBUTING STRUCTURE: YES____ NO____ INVOLVES A HISTORIC STRUCTURE: YES____ NO____
PROJECT INVOLVES A STRUCTURE THAT IS INDIVIDUALLY LISTED ON THE NATIONAL REGISTER: YES____ NO____

DETAILED PROJECT DESCRIPTION INCLUDING MATERIALS, HEIGHT, DIMENSIONS, SQUARE FOOTAGE, LOCATION, ETC.
GENERAL:
MAIN BUILDING:
DEMOLITION (PLEASE FILL OUT AND ATTACH DEMOLITION APPENDIX):

APPLICATIONS MUST BE SUBMITTED IN PERSON WITH HARD COPIES BY 3PM ON THE SCHEDULED DEADLINE
PLEASE SEND AN ELECTRONIC COPY OF ALL DOCUMENTS CITY_HARC@CITYOFKEYWEST-FL.GOV

ACCESSORY STRUCTURE(S):	
PAVERS:	FENCES:
DECKS:	PAINTING:
SITE (INCLUDING GRADING, FILL, TREES, ETC):	POOLS (INCLUDING EQUIPMENT):
ACCESSORY EQUIPMENT (GAS, A/C, VENTS, ETC):	OTHER:

OFFICIAL USE ONLY:	HARC COMMISSION REVIEW	EXPIRES ON:
MEETING DATE:	<input type="checkbox"/> APPROVED <input type="checkbox"/> NOT APPROVED <input type="checkbox"/> DEFERRED FOR FUTURE CONSIDERATION	INITIAL:
MEETING DATE:	<input type="checkbox"/> APPROVED <input type="checkbox"/> NOT APPROVED <input type="checkbox"/> DEFERRED FOR FUTURE CONSIDERATION	INITIAL:
MEETING DATE:	<input type="checkbox"/> APPROVED <input type="checkbox"/> NOT APPROVED <input type="checkbox"/> DEFERRED FOR FUTURE CONSIDERATION	INITIAL:
REASONS OR CONDITIONS:		
STAFF REVIEW COMMENTS:		
FIRST READING FOR DEMO:	SECOND READING FOR DEMO:	
HARC STAFF SIGNATURE AND DATE:	HARC CHAIRPERSON SIGNATURE AND DATE:	

THIS APPLICATION MAY BE REVIEWED BY PLANNING DEPARTMENT STAFF.

HARC CERTIFICATE OF APPROPRIATENESS: DEMOLITION APPENDIX



City of Key West

1300 ☐ Site Street ☐
☐ e ☐ est ☐ Florida 33040 ☐

<input type="checkbox"/> RC <input type="checkbox"/> CO <input type="checkbox"/> <input type="checkbox"/>	INITIAL <input type="checkbox"/> L <input type="checkbox"/> D <input type="checkbox"/> T <input type="checkbox"/>
<input type="checkbox"/> ONING DISTRICT <input type="checkbox"/>	<input type="checkbox"/> LDG <input type="checkbox"/> RMIT <input type="checkbox"/>

ADDRESS OF PROPOSED PROJECT:

PROPERTY OWNER'S NAME:

APPLICANT NAME:

I hereby certify I am the owner of record and that the work shall conform to all applicable laws of this jurisdiction. By receiving a Certificate of Appropriateness, I realize that this project will require a Building Permit approval **PRIOR to proceeding with the work outlined above** and that a final inspection is required under this application. I also understand that **any changes to an approved Certificate of Appropriateness must be submitted for review.**

PROPERTY OWNER'S SIGNATURE

Alexa Morgan

DATE AND PRINT NAME

DETAILED PROJECT DESCRIPTION OF DEMOLITION

☐

CRITERIA FOR DEMOLITION OF CONTRIBUTING OR HISTORIC STRUCTURES:

Before any Certificate of Appropriateness may be issued for a demolition request, the Historic Architectural Review Commission must find that the following requirements are met (please review and comment on each criterion that applies):

(1) ☐ If the subject of the application is a contributing or historic building or structure, then it should not be demolished unless its condition is irrevocably compromised by extreme deterioration or it does not meet any of the following criteria:

(a) ☐ The existing condition of the building or structure is irrevocably compromised by extreme deterioration.

(2) ☐ Or explain how the building or structure meets the criteria below:

(a) ☐ Embodies no distinctive characteristics of a type, period, or method of construction of aesthetic or historic significance in the city and is not a significant and distinguishable building entity whose components may lack individual distinction.

Nothing in this application is intended to alter the authority of the Building Official to condemn for demolition dangerous buildings as provided in Section 102-21 of the Land Development Regulations and Chapter 14 of the Code of Ordinances.

(b) ☐ Is not specifically associated with events that have made a significant contribution to local, state, or national history.

(c) ☐ Has no significant character, interest, or value as part of the development, heritage, or cultural characteristics of the city, state or nation, and is not associated with the life of a person significant in the past.

(d) ☐ Is not the site of a historic event with significant effect upon society.

(e) ☐ Does not exemplify the cultural, political, economic, social, or historic heritage of the city.

(f) ☐ Does not portray the environment in an era of history characterized by a distinctive architectural style.

(g) ☐ If a part of or related to a square, park, or other distinctive area, nevertheless should not be developed or preserved according to a plan based on the area's historic, cultural, natural, or architectural motif.

(h) ☐ Does not have a unique location or singular physical characteristic which represents an established and familiar visual feature of its neighborhood or of the city, and does not exemplify the best remaining architectural type in a neighborhood.

Nothing in this application is intended to alter the authority of the Building Official to condemn for demolition dangerous buildings as provided in Section 102-21 of the Land Development Regulations and Chapter 14 of the Code of Ordinances.

(i) ☐ Has not yielded, and is not likely to yield, information important in history,

CRITERIA FOR DEMOLITION OF NON-CONTRIBUTING OR NON-HISTORIC STRUCTURES:

The following criteria will also be reviewed by the Historic Architectural Review Commission for proposed demolitions. The Commission shall not issue a Certificate of Appropriateness that would result in the following conditions (please review and comment on each criterion that applies):

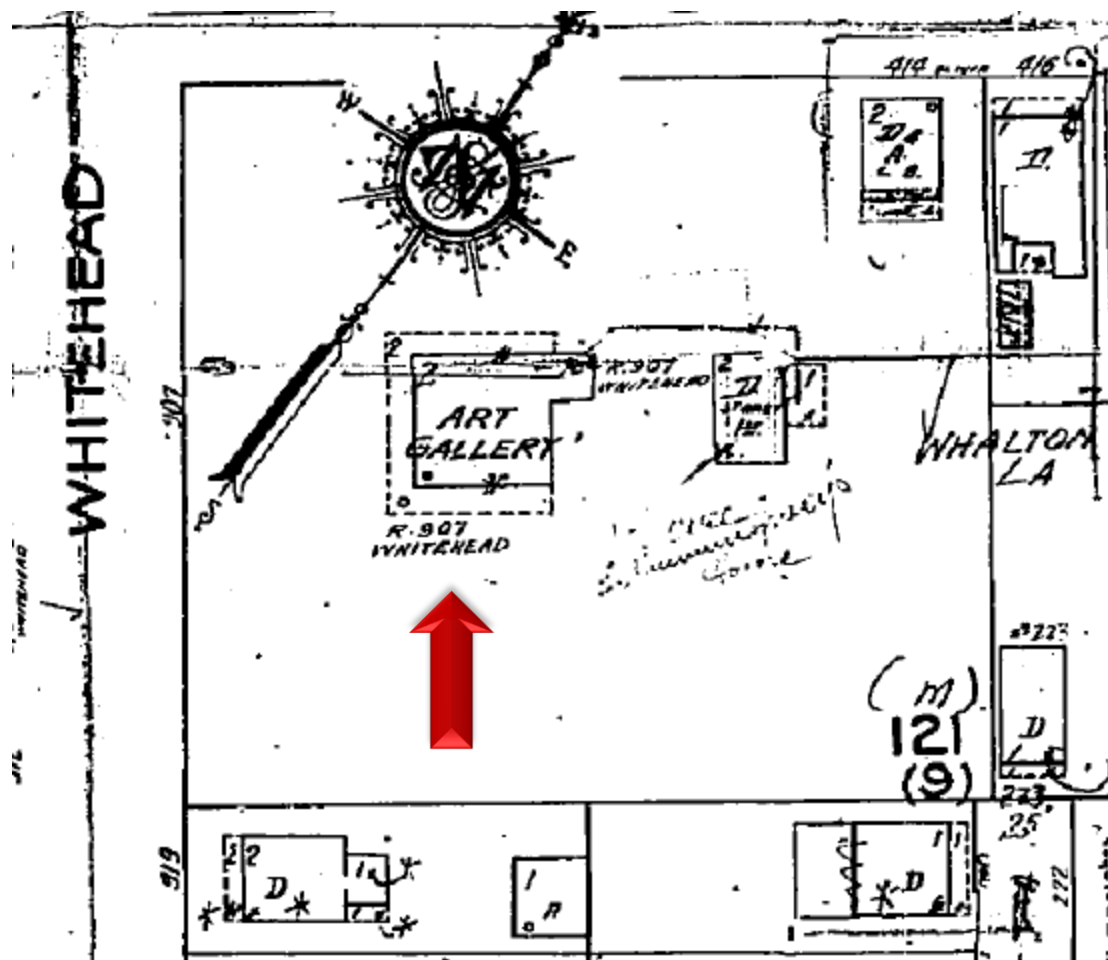
(1) Removing buildings or structure that are important in defining the overall historic character of a district or neighborhood so that the character is diminished.

(2) Removing historic buildings or structures and thus destroying the historic relationship between buildings or structures and open space.

(3) Removing an historic building or structure in a complex; or removing a building façade; or removing a significant later addition that is important in defining the historic character of a site or the surrounding district or neighborhood.

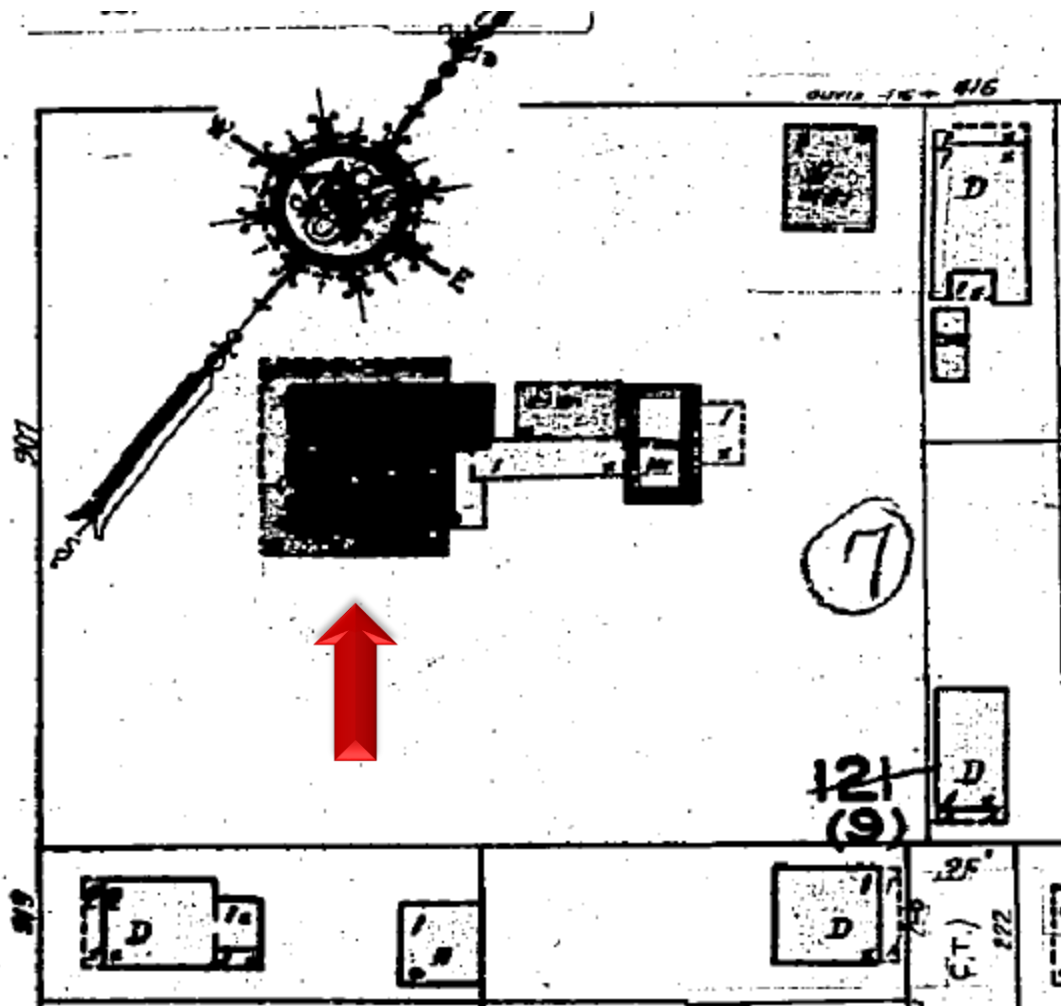
(4) Removing buildings or structures that would otherwise qualify as contributing.

SANBORN MAPS



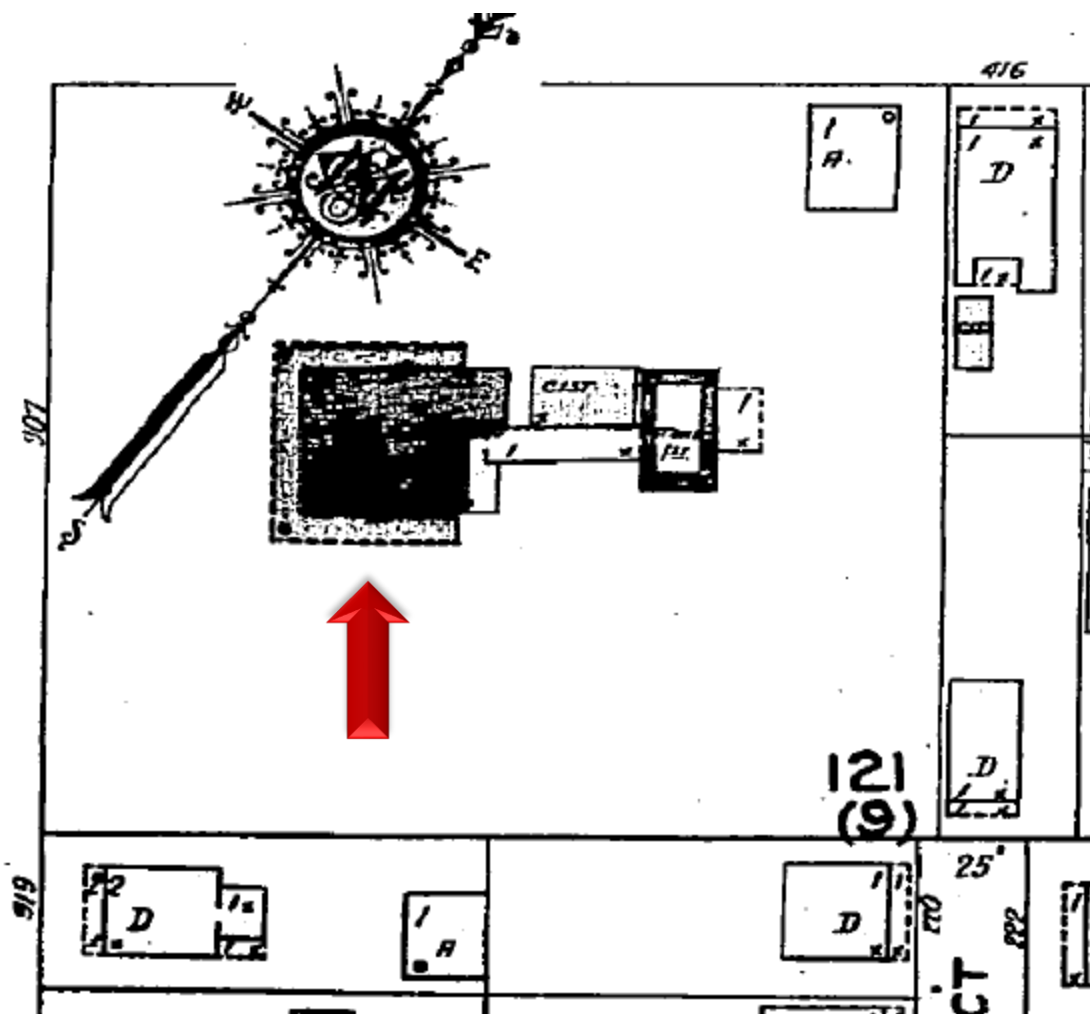
1962 Sanborn Map

WHITEHEAD



1948 Sanborn Map

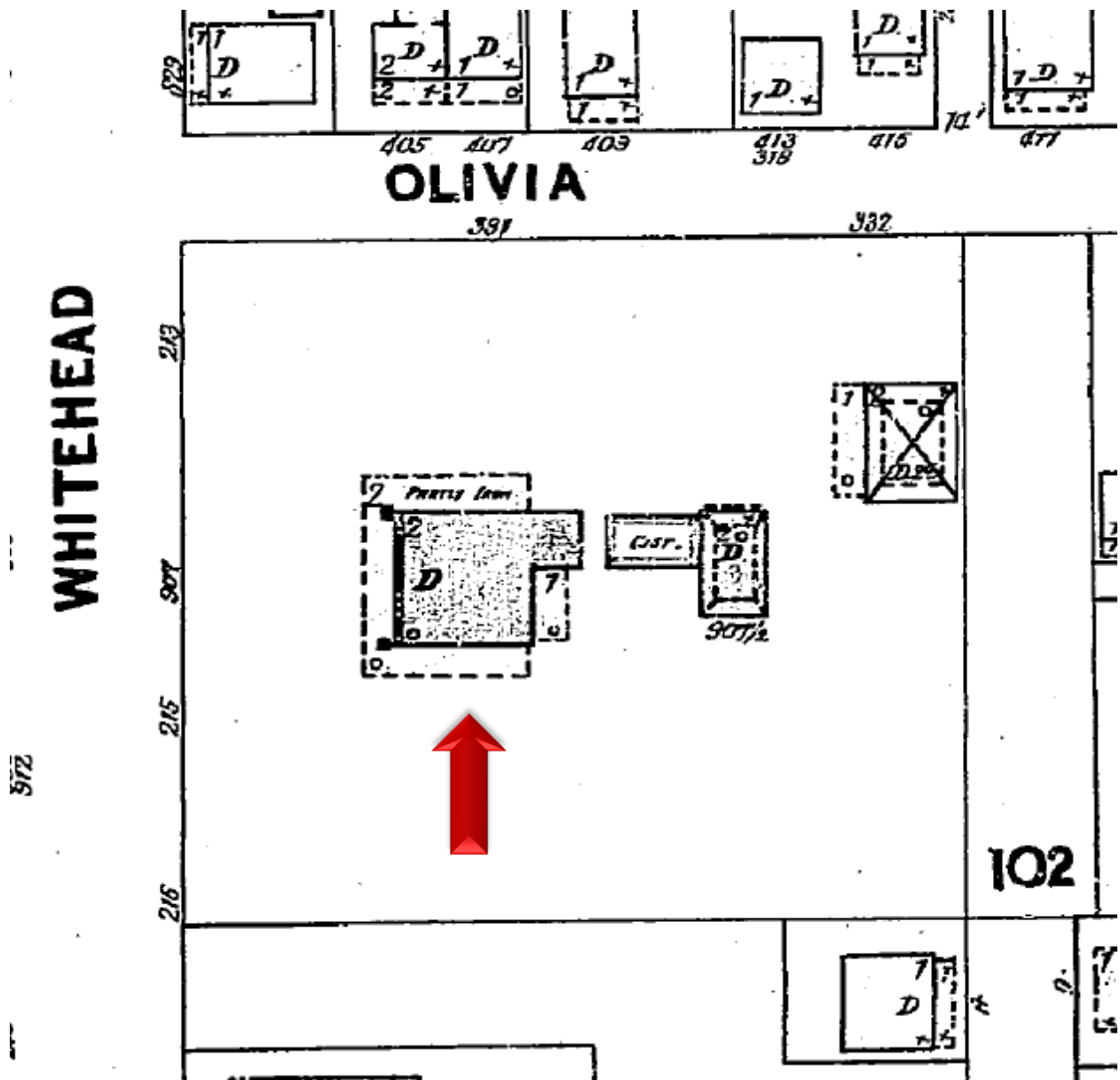
WHITEHEAD



1926 Sanborn Map

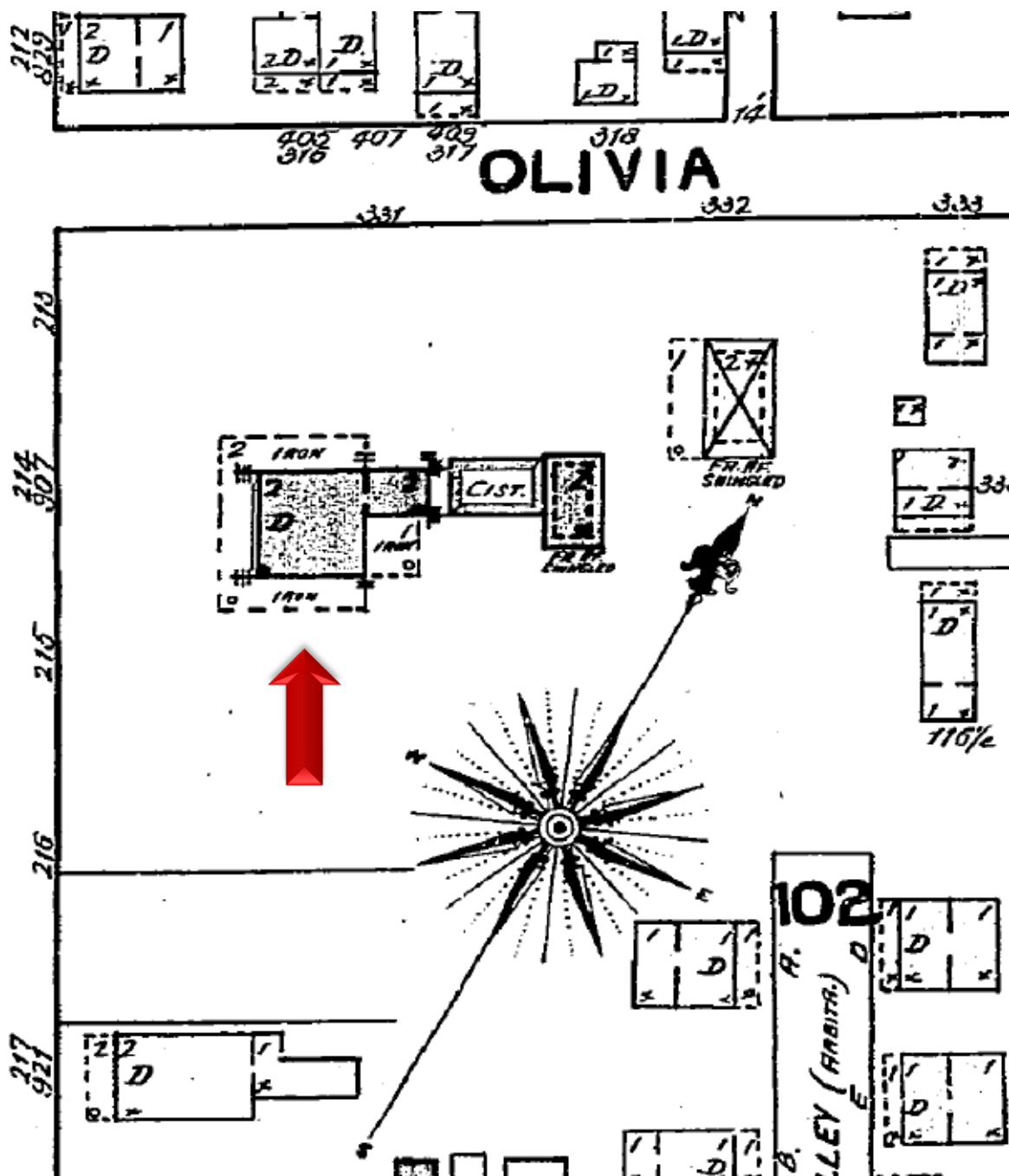
A hand-drawn map of a military installation, likely a prison camp, showing various buildings and structures. The map is oriented with North at the top. A large red arrow points to a building labeled '2' in the center-left. Other buildings are labeled with numbers and names: '1' (top right), '2' (top right), '3' (top right), '4' (top right), '5' (top right), '6' (top right), '7' (top right), '8' (top right), '9' (bottom right), '10' (bottom right), '11' (bottom right), '12' (bottom right), '13' (bottom right), '14' (bottom right), '15' (bottom right), '16' (bottom right), '17' (bottom right), '18' (bottom right), '19' (bottom right), '20' (bottom right), '21' (bottom right), '22' (bottom right), '23' (bottom right), '24' (bottom right), '25' (bottom right), '26' (bottom right), '27' (bottom right), '28' (bottom right), '29' (bottom right), '30' (bottom right), '31' (bottom right), '32' (bottom right), '33' (bottom right), '34' (bottom right), '35' (bottom right), '36' (bottom right), '37' (bottom right), '38' (bottom right), '39' (bottom right), '40' (bottom right), '41' (bottom right), '42' (bottom right), '43' (bottom right), '44' (bottom right), '45' (bottom right), '46' (bottom right), '47' (bottom right), '48' (bottom right), '49' (bottom right), '50' (bottom right), '51' (bottom right), '52' (bottom right), '53' (bottom right), '54' (bottom right), '55' (bottom right), '56' (bottom right), '57' (bottom right), '58' (bottom right), '59' (bottom right), '60' (bottom right), '61' (bottom right), '62' (bottom right), '63' (bottom right), '64' (bottom right), '65' (bottom right), '66' (bottom right), '67' (bottom right), '68' (bottom right), '69' (bottom right), '70' (bottom right), '71' (bottom right), '72' (bottom right), '73' (bottom right), '74' (bottom right), '75' (bottom right), '76' (bottom right), '77' (bottom right), '78' (bottom right), '79' (bottom right), '80' (bottom right), '81' (bottom right), '82' (bottom right), '83' (bottom right), '84' (bottom right), '85' (bottom right), '86' (bottom right), '87' (bottom right), '88' (bottom right), '89' (bottom right), '90' (bottom right), '91' (bottom right), '92' (bottom right), '93' (bottom right), '94' (bottom right), '95' (bottom right), '96' (bottom right), '97' (bottom right), '98' (bottom right), '99' (bottom right), '100' (bottom right).

1912 Sanborn Map



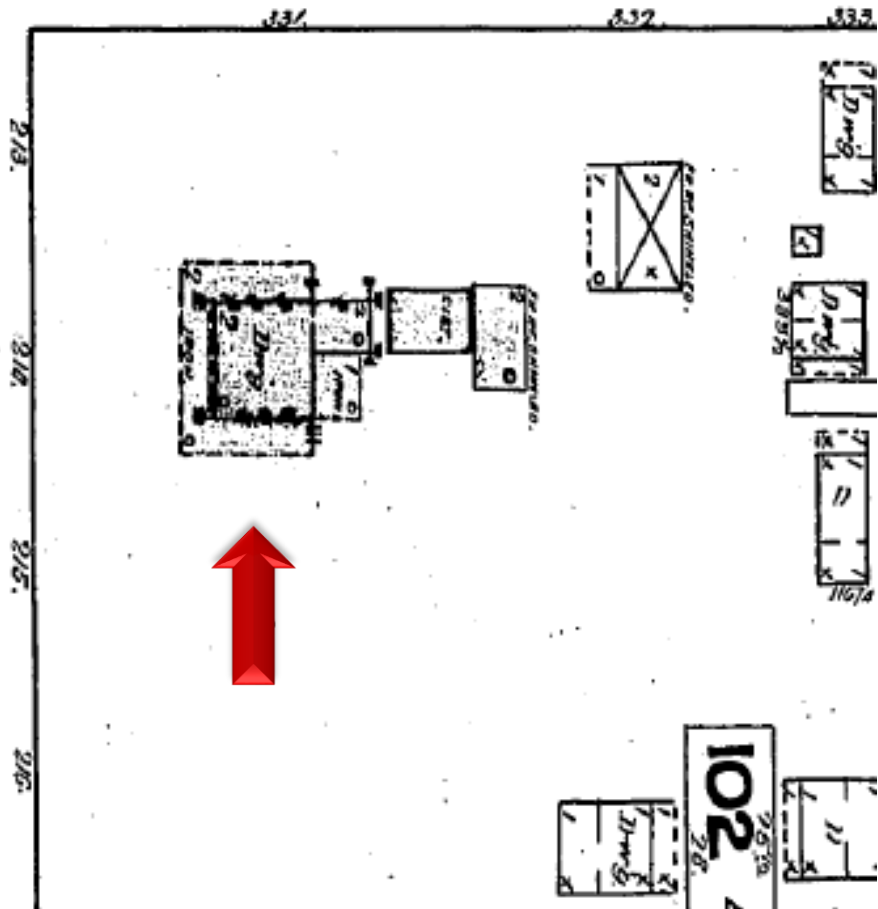
1899 Sanborn Map

WHITEHEAD



1892 Sanborn Map

WHITEHEAD



1889 Sanborn Map

PROJECT PHOTOS

HARC Application photos 907 Whitehead St.

1. Front of existing ticketbooth



HARC Application photos 907 Whitehead St.

2. Side and front view of existing ticketbooth



Prepared by Nautilus Drafting and Design Services

HARC Application photos 907 Whitehead St.

3. Rear of existing ticketbooth.



Prepared by Nautilus Drafting and Design Services

HARC Application photos 907 Whitehead St.

4. Side view.



Prepared by Nautilus Drafting and Design Services

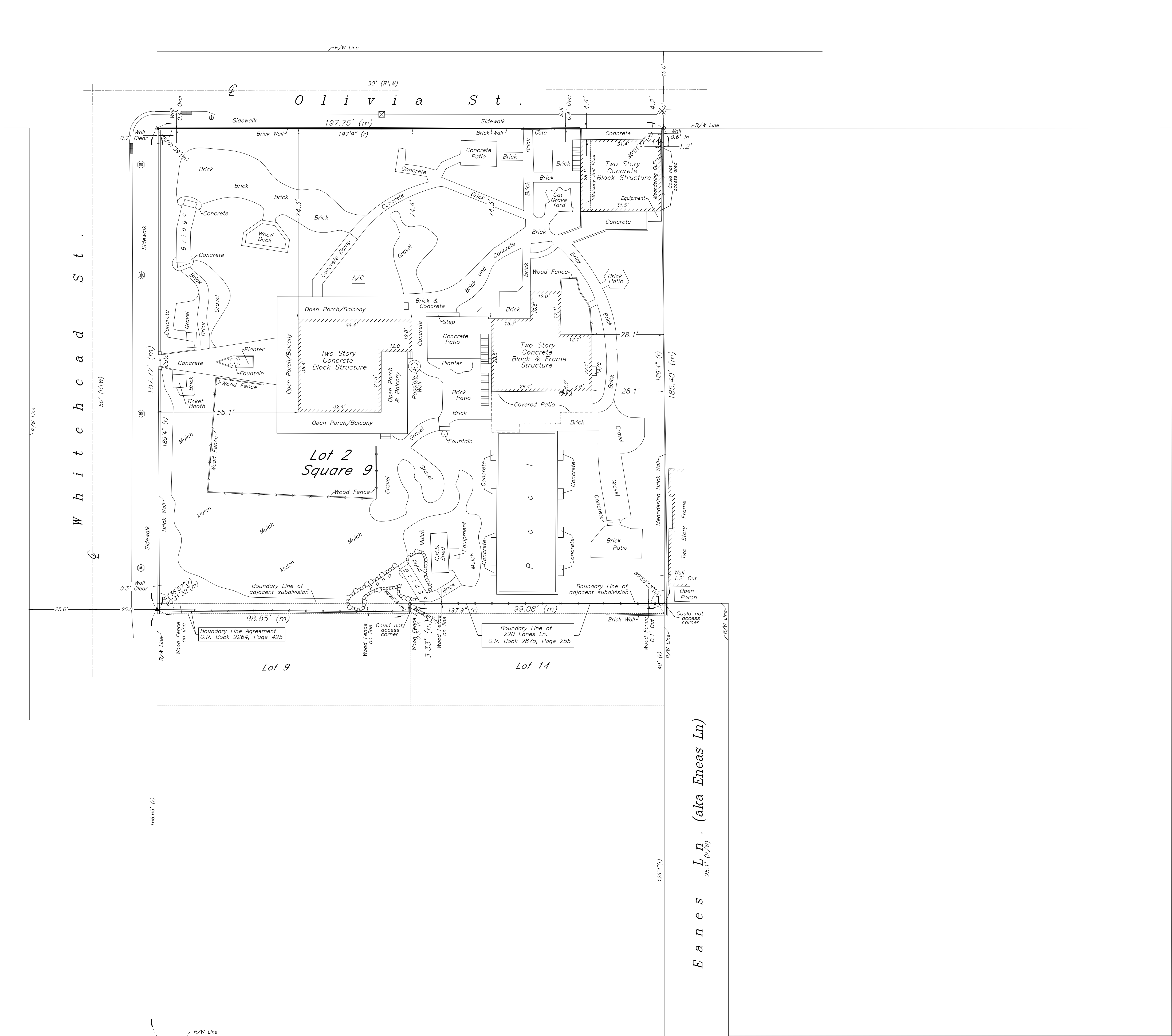








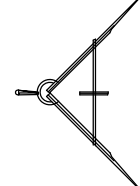
SURVEY



Not valid without the signature and original raised seal of a Florida licensed Surveyor and Mapper.

J. LYNN O'FLYNN, INC.

Professional Surveyor & Mapper
FSM #6298



3430 Duck Ave., Key West, FL 33040
(305) 296-7422

BOUNDARY SURVEY FOR: 907 Whitehead Street Corporation; Hemingway Museum;

I HEREBY CERTIFY that this survey was made under my responsible charge and meets the Standard of Practice as set forth by the Florida Board of Professional Surveyors & Mappers in Chapter 5J-17, Florida Administrative Code, pursuant to Section 472.027, Florida Statutes.

J. LYNN O'FLYNN, INC.

J. Lynn O'Flynn, FSM #6298
Florida Reg. #6298

January 15, 2025

THIS SURVEY IS NOT ASSIGNABLE

Boundary Survey Map of
part of Lot 2, Square 9, Tract 4
of Simonton & Wall's Addition
Island of Key West

DATE: 1-15-25

DRAWN BY: JLO

CHECKED BY: DD

REVISIONS:

1. JLO

2. DD

3. DD

4. DD

5. DD

6. DD

7. DD

DATE: 1-15-25

1

1

OF:

PROPOSED DESIGN

<h2>SITE DATA</h2>	
SITE ADDRESS: 907 WHITEHEAD ST, KEY WEST, FL 33040	
RE: 00017930-000000	
ZONING: HMDR	
FLOOD ZONE: X	
F.I.R.M.- COMMUNITY#12087C; MAP & PANEL #1516 SUFFIX K; DATE:02-18-05	
SECTION/TOWNSHIP/RANGE: 6-68-25	
LEGAL DESCRIPTION: KW LOT 2 SQR 9 TR 4 UU-375/77 D3-153	
<h2>INDEX OF DRAWINGS</h2>	
SHEET CS-1 -SITE PLAN, EXISTING FLOOR PLAN AND ELEVATIONS	
SHEET A-1 - SITE PLA, PROPOSED FLOOR PLAN AND ELEVATIONS	
<h2>SCOPE OF WORK</h2>	
<ul style="list-style-type: none">- REMOVE EXISTING TICKETBOOTH- PROPOSED NEW TICKETBOOTH	

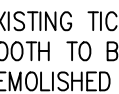


EXISTING STREET VIEW FROM SIDEWALK

PROJECT DATA						
	PROPOSED		EXISTING		REQUIRED	VARIANCE REQUESTED
RE NO.						
SETBACKS:						
FRONT	10'		6'-1"		10'	NONE
LEFT SIDE	74'-4"		97'-11"		5'	NONE
RIGHT SIDE	101'-10"		86'-7"		5'	NONE
REAR	NO CHANGE		N/A		20'	NONE
LOT SIZE	NO CHANGE		36,971 SQ.FT.		4000 SQ.FT.	NONE
BUILDING COVERAGE	5,616 SQ.FT.	15.19%	5,545 SQ.FT.	14.99%	50% MAX	NONE
BUILDING HEIGHT	12'-6"		9'-2"		30' MAX	NONE
IMPERVIOUS AREA	13,690 SQ.FT.	37.02%	13,619 SQ.FT.	36.83%	60% MAX	NONE
OPEN SPACE	23,281 SQ.FT.	62.98%	23,352 SQ.FT.	63.17%	35% MIN	NONE



EXISTING ELEVATION FROM ENTRYWAY



EXISTING ELEVATIONS

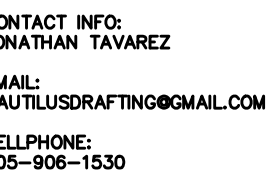


EXISTING FLOOR PLAN



EXISTING SITE PLAN

SCALE: 1"=20'-0"



**HARC APPLICATION
FOR TICKETBOOTH**

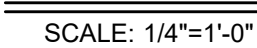
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Project No.	Scale: AS NOTED
AutoCad File No.	

[illegible]

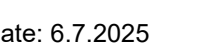
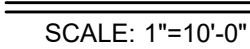
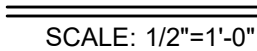
Sheet Number:
CS-1



SCALE: NOT TO SCALE



SCALE: 1/4"=1'-0"



NOTICING

Public Meeting Notice

The Historic Architectural Review Commission will hold a public meeting at **5:00 p.m., June 24, 2025, at City Hall, 1300 White Street**, Key West, Florida. The purpose of the hearing will be to consider a request for:

**NEW TICKET BOOTH AND RECONFIGURATION OF EXISTING BRICK PATHWAY.
DEMOLITION OF EXISTING TICKET BOOTH, AT THE SITE OF THE HEMINGWAY
HOUSE, INDIVIDUALLY LISTED IN THE NATIONAL REGISTER OF HISTORIC
PLACES.**

#907 WHITEHEAD STREET

Applicant – Nautilus Drafting & Design Services Application #C2025-0037

If you wish to see the application or have any questions, you may visit the Planning Department during regular office hours at 1300 White Street, call 305-809-3975 or visit our website at www.cityofkeywest-fl.gov.

THIS NOTICE CAN NOT BE REMOVED FROM THE SITE UNTIL HARC FINAL DETERMINATION

ADA ASSISTANCE: It is the policy of the City of Key West to comply with all requirements of the Americans with Disabilities Act (ADA). Please call the TTY number at 800-955-8771 or 800-955-8770 (Voice) or the ADA Coordinator at 305-809-3811 at least five business days in advance for sign language interpreters, assistive listening devices, or materials in accessible format.

HARC POSTING AFFIDAVIT

STATE OF FLORIDA:
COUNTY OF MONROE:

BEFORE ME, the undersigned authority, personally appeared Jonathan Tavaraz, who, first being duly sworn, on oath, depose and says that the following statements are true and correct to the best of his/her knowledge and belief:

1. That a legal notice for Public Notice of Hearing of the Historic Architectural Review Commission (HARC) was placed on the following address: 907 Whitehead St. on the 17 day of June, 2025.

This legal notice(s) contained an area of at least 8.5"x11".

The property was posted to notice a public hearing before the Key West Historic Architectural Review Commission to be held on June 24, 2025.

The legal notice(s) is/are clearly visible from the public street adjacent to the property.

The Certificate of Appropriateness number for this legal notice is C2025-0037.

2. A photograph of that legal notice posted in the property is attached hereto.

Signed Name of Affiant:

Jonathan Tavaraz
Date: 6.18.25
Address: 21460 Overseas Hwy Suite 3
City: Cuba Key
State, Zip: FL, 33042

The forgoing instrument was acknowledged before me on this 18 day of JUNE, 2025.

By (Print name of Affiant) Jonathan Tavaraz who is personally known to me or has produced identification and who did take an oath. as

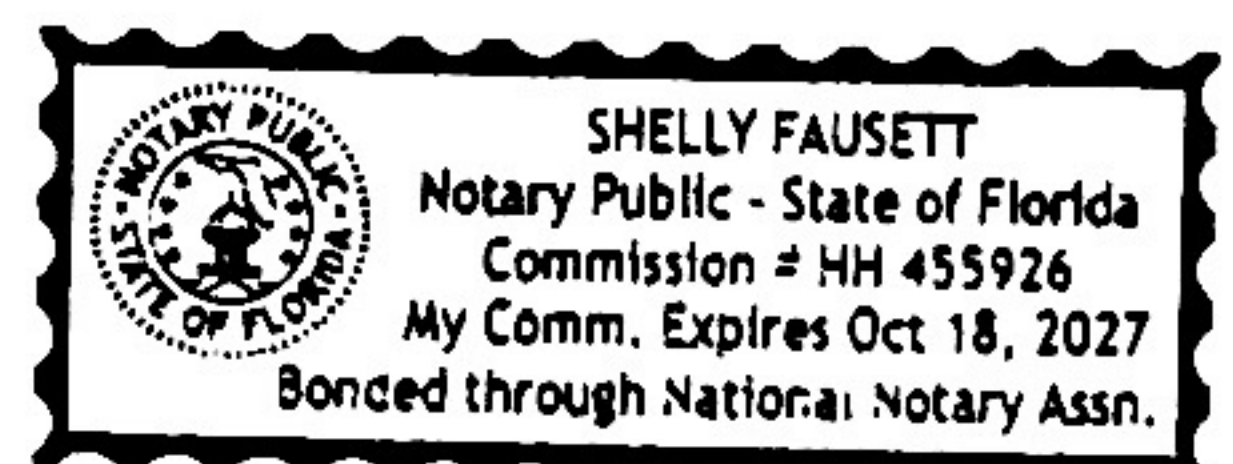
NOTARY PUBLIC

Sign Name: Shelly Fausett

Print Name: Shelly Fausett

Notary Public - State of Florida (seal)

My Commission Expires: 10-18-27



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PROPERTY APPRAISER INFORMATION

Monroe County, FL

PROPERTY RECORD CARD

Disclaimer

The Monroe County Property Appraiser's office maintains data on property within the County solely for the purpose of fulfilling its responsibility to secure a just valuation for ad valorem tax purposes of all property within the County. The Monroe County Property Appraiser's office cannot guarantee its accuracy for any other purpose. Likewise, data provided regarding one tax year may not be applicable in prior or subsequent years. By requesting such data, you hereby understand and agree that the data is intended for ad valorem tax purposes only and should not be relied on for any other purpose.

By continuing into this site you assert that you have read and agree to the above statement.

Summary

Parcel ID 00017930-000000
Account# 1018392
Property ID 1018392
Millage Group 11KW
Location Address 907 WHITEHEAD St, KEY WEST
Legal KW LOT 2 SQR 9 TR 4 UU-375/77 D3-153 OR275-557/65 OR433-418/19 OR1153-960/64 OR1309-1270/72 OR1309-1730/41 OR2264-424
Description (Note: Not to be used on legal documents.)
Neighborhood 32060
Property Class TOURIST ATTRACTION (3500)
Subdivision
Sec/Twp/Rng 06/68/25
Affordable No
Housing



Owner

[907 WHITEHEAD STREET CORP](#)
907 Whitehead St
Key West FL 33040

Valuation

	2024 Certified Values	2023 Certified Values	2022 Certified Values	2021 Certified Values
+ Market Improvement Value	\$835,354	\$852,022	\$849,694	\$875,422
+ Market Misc Value	\$182,064	\$187,754	\$193,444	\$199,133
+ Market Land Value	\$4,688,376	\$4,688,376	\$4,688,376	\$3,409,728
= Just Market Value	\$5,705,794	\$5,728,152	\$5,731,514	\$4,484,283
= Total Assessed Value	\$5,598,989	\$5,089,990	\$4,627,264	\$4,206,604
- School Exempt Value	\$0	\$0	\$0	\$0
= School Taxable Value	\$5,705,794	\$5,728,152	\$5,731,514	\$4,484,283

Historical Assessments

Year	Land Value	Building Value	Yard Item Value	Just (Market) Value	Assessed Value	Exempt Value	Taxable Value	Maximum Portability
2024	\$4,688,376	\$835,354	\$182,064	\$5,705,794	\$5,598,989	\$0	\$5,705,794	\$0
2023	\$4,688,376	\$852,022	\$187,754	\$5,728,152	\$5,089,990	\$0	\$5,728,152	\$0
2022	\$4,688,376	\$849,694	\$193,444	\$5,731,514	\$4,627,264	\$0	\$5,731,514	\$0
2021	\$3,409,728	\$875,422	\$199,133	\$4,484,283	\$4,206,604	\$0	\$4,484,283	\$0
2020	\$2,898,269	\$875,422	\$204,823	\$3,978,514	\$3,824,186	\$0	\$3,978,514	\$0
2019	\$2,760,256	\$914,620	\$210,513	\$3,885,389	\$3,476,533	\$0	\$3,885,389	\$0
2018	\$2,616,768	\$829,427	\$214,475	\$3,660,670	\$3,160,485	\$0	\$3,660,670	\$0

The Maximum Portability is an estimate only and should not be relied upon as the actual portability amount. Contact our office to verify the actual portability amount.

Land

Land Use	Number of Units	Unit Type	Frontage	Depth
(3500)	37,760.00	Square Foot	189.3	197.8

Buildings

Building ID	39776	Exterior Walls	REIN CONCRETE	
Style		Year Built	1851	
Building Type	TOURIST ATTRAC-B- / 35B	EffectiveYearBuilt	1995	
Building Name		Foundation		
Gross Sq Ft	6904	Roof Type		
Finished Sq Ft	2784	Roof Coverage		
Stories	2 Floor	Flooring Type		
Condition	GOOD	Heating Type		
Perimeter	328	Bedrooms	0	
Functional Obs	0	Full Bathrooms	1	
Economic Obs	0	Half Bathrooms	0	
Depreciation %	38	Grade	450	
Interior Walls		Number of Fire PI	0	
Code	Description	Sketch Area	Finished Area	Perimeter
FLA	FLOOR LIV AREA	2,784	2,784	0
OUF	OP PRCH FIN UL	2,728	0	0
BMU	UNFIN BASEMENT	1,392	0	0
TOTAL		6,904	2,784	0

Building ID	1311	Exterior Walls	CONC BLOCK
Style		Year Built	1933
Building Type	TOURIST ATTRAC-B- / 35B	EffectiveYearBuilt	1995
Building Name		Foundation	CONCR FTR
Gross Sq Ft	1856	Roof Type	MANSARD
Finished Sq Ft	1190	Roof Coverage	TAR & GRAVEL
Stories	3 Floor	Flooring Type	CONC ABOVE GRD
Condition	GOOD	Heating Type	NONE with 0% NONE
Perimeter	236	Bedrooms	1
Functional Obs	0	Full Bathrooms	2
Economic Obs	0	Half Bathrooms	0
Depreciation %	38	Grade	450
Interior Walls	DRYWALL	Number of Fire PI	0

Code	Description	Sketch Area	Finished Area	Perimeter
FLA	FLOOR LIV AREA	1,190	1,190	0
GBU	GAR UNFIN BLK	290	0	0
PUF	SC PRCH FIN UL	116	0	0
SBF	UTIL FIN BLK	260	0	0
TOTAL		1,856	1,190	0

Building ID	1312	Exterior Walls	MIN WOOD SIDING
Style		Year Built	1938
Building Type	TOURIST ATTRAC-B- / 35B	EffectiveYearBuilt	1995
Building Name		Foundation	CONCR FTR
Gross Sq Ft	2220	Roof Type	FLAT OR SHED
Finished Sq Ft	1920	Roof Coverage	WOOD SHINGLE
Stories	2 Floor	Flooring Type	CONC S/B GRND
Condition	GOOD	Heating Type	NONE with 0% NONE
Perimeter	264	Bedrooms	4
Functional Obs	0	Full Bathrooms	1
Economic Obs	0	Half Bathrooms	0
Depreciation %	38	Grade	450
Interior Walls	DRYWALL	Number of Fire Pl	0

Code	Description	Sketch Area	Finished Area	Perimeter
FLA	FLOOR LIV AREA	1,920	1,920	0
OPF	OP PRCH FIN LL	300	0	0
TOTAL		2,220	1,920	0

Yard Items

Description	Year Built	Roll Year	Size	Quantity	Units	Grade
FENCES	1937	1938	0 x 0	1	3318 SF	5
TILE PATIO	1939	1940	0 x 0	1	150 SF	5
UTILITY BLDG	1944	1945	0 x 0	1	196 SF	5
TILE PATIO	1954	1955	0 x 0	1	350 SF	3
CONC PATIO	1954	1955	0 x 0	1	480 SF	1
FENCES	1984	1985	0 x 0	1	960 SF	2
CUSTOM PATIO	2004	2005	0 x 0	1	600 SF	4
CUSTOM POOL	2001	2002	0 x 0	1	1560 SF	5

Sales

Sale Date	Sale Price	Instrument	Instrument Number	Deed Book	Deed Page	Sale Qualification	Vacant or Improved	Grantor	Grantee
5/1/1994	\$2,500,300	Warranty Deed		1309	1730	M - Unqualified	Improved		

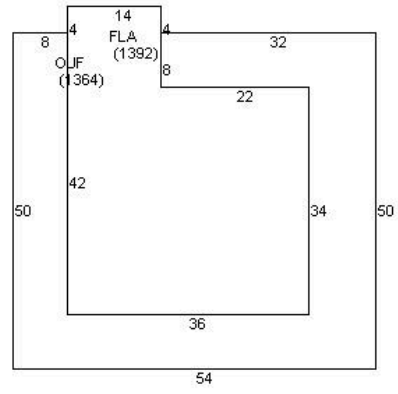
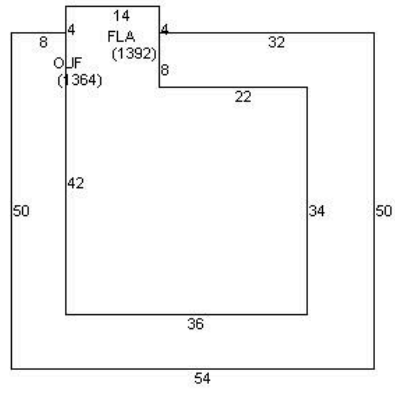
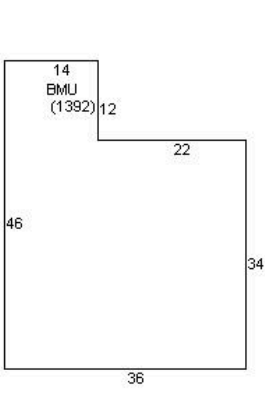
Permits

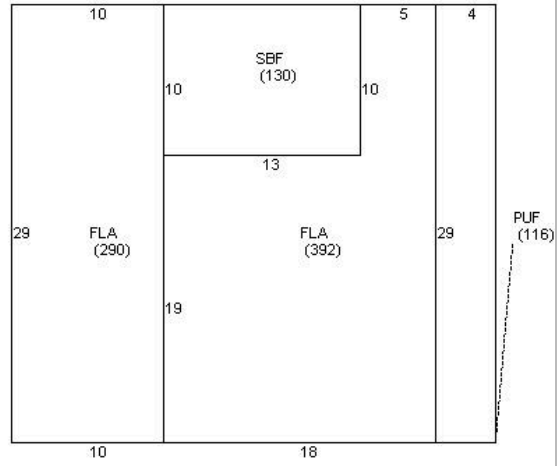
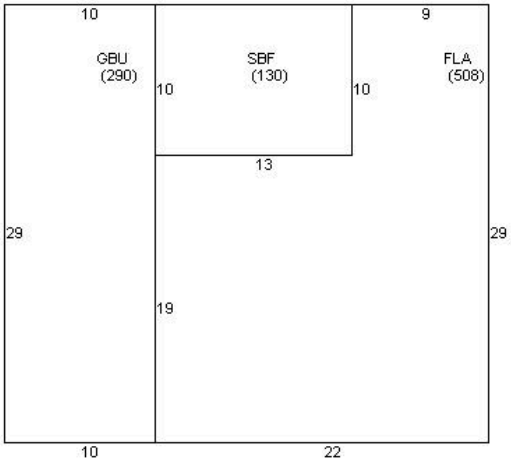
Number	Date Issued	Status	Amount	Permit Type	Notes
2023-2939	10/18/2023	Completed	\$9,500	Residential	Install new fixtures in same location for shower, toilet... Sink, Kitchen sink and angle stops Caretakers cottage
2023-2942	10/18/2023	Active	\$1,200	Commercial	RENOVATION, UPGRADE OUTLES AND SOME LIGHTS IN CARETAKERS COTTAGE REPLACE RECEPTACLES AND LIGHTS
2023-1662	10/02/2023	Completed	\$5,500	Commercial	Remove approximately 5 foot x 20 foot concrete slab under the garbage dumpster area and replace with a new concrete slab
2023-1663	09/26/2023	Active	\$38,000	Commercial	Install new cabinets and fixtures in kitchen, remove tile and fixtures in bathroom and install new tile and fixtures, remove drop ceiling, if Dade Co Pine is found we will leave it but if not will install drywall, remove all wall paneling and replace with drywall, remove 1 partition wall (non-structural) in living room, remove and install new LVT flooring, and paint. Plumbing and electrical to follow.
BLD2023-2585	09/13/2023	Completed	\$2,500	Residential	New stair railing balusters on existing stair case. Existing stringers and treads to remain. Existing posts to remain. Riser = 7", Run = 10.5", Total rise 13'-2" No mechanical, electrical, plumbing or roofing.
BLD2023-1909	07/03/2023	Active	\$0	Residential	Maintenance and silver paint 1400sf of corrugated metal porch roofing.
BLD2023-1663	06/07/2023	Active	\$34,500	Commercial	Install new cabinets and fixtures in kitchen, remove tile and fixtures in bathroom and install new tile and fixtures, remove drop ceiling, if Dade Co Pine is found we will leave it but if not will install drywall, remove all wall paneling and replace with drywall, remove 1 partition wall (non-structural) in living room, remove and install new LVT flooring, and paint. Plumbing and electrical to follow.
BLD2022-2931	10/12/2022	Active	\$19,000	Commercial	Main Building: Remove 195Q existing flat roofing and replace with a new HydroStop Rubber Membrane roofing system.
BLD2021-2172	07/27/2021	Active	\$6,500	Commercial	3/30/2022 3:03:35 PM REPLACE APPROX 6 SHEETS OF WATER DAMAGED DRY-WALL IN THE BOOKSHOP. RESTORE TWO HISTORIC WINDOWS TO PREVENT FUTURE WATER INTRUSION. RESTORE TWO EXTERIOR SHUTTERS DOWNSTAIRS IN THE REAR YARD FACING THE POOL. N.O.C. RECEIVED 3/30/22. HARC INSPECTION REQUIRED. GH ****DRYWALL REPLACEMENT WILL BE AT THE BOOKSTORE'S CEILING. PAINT TO MATCH. WINDOW AND SHUTTERS RESTORATION TO MATCH EXISTING COMPONENTS IN DIMENSIONS, MATERIAL, AND PROFILE. PAINT TO MATCH. ET****
16-1139	05/18/2016	Completed	\$10,000	Commercial	Re-roof main low/flat roof at the Main House/Museum (approximately 1,286 sq ft).
16-0290	03/01/2016	Completed	\$16,000	Commercial	Repair roof rafters. Repair existing stairs. Repair concrete porch. Roofing will be by Dan Ace Roofing. *FOR GUEST BLDG. IN BACK.
14-4999	04/23/2015	Completed	\$22,000		ADDING A/C SYSTEM TO THE EXISTING BUILDING THAT CURRENTLY DOES NOT HAVE A/C.
15-0502	02/17/2015	Completed	\$4,800	Commercial	COMPLETE ELECTRICAL INSTALATION.
13-2497	06/14/2013	Completed	\$13,449	Commercial	ROUGH AND TRIM THREE WATER CLOSETS, ONE LAV, ONE URINAL AND ONE WATER HEATER.
09-2429	10/23/2009	Completed	\$2,000	Commercial	SEAL EXISTING BALCKTOP WITH ROLL ON BLACK ASPHALT SESALER. REMOVE BROKEN CRUMBLING BLACKTOP AROUND TREE AND HAVE AS DIRT PAINTING PARKING AND BUMPERS.
04-2327	07/13/2004	Completed	\$6,000		STONE PAVEMENT
03-3222	09/09/2003	Completed	\$1,700		COVERED CHIMMY
03-0572	02/28/2003	Completed	\$2,300		REPAIR SOFFIT & FACIA
03-0572	02/28/2003	Completed	\$2,300		REPAIRED EXTERIOR
01-3136	10/05/2001	Completed	\$35,000		RESURFACE POOL
00-1646	06/16/2000	Completed	\$65,000		2 BATHROOMS & ADDITION
9802542	08/26/1998	Completed	\$19,083		ROOF
9800733	03/24/1998	Completed	\$800		INSTALL 15 LIGHTS ONLY
9701852	08/01/1997	Completed	\$89,445		RENOVATION
9701810	06/01/1997	Completed	\$200		PLUMBING
9701574	05/01/1997	Completed	\$3,500		PLUMBING
9603270	08/01/1996	Completed	\$20,000		RENOVATION
9603150	07/01/1996	Completed	\$20,000		RENOVATION
9601535	04/01/1996	Completed	\$10,000		RENOVATION
A953383	10/01/1995	Completed	\$6,415		12 SQRS WOOD SHAKES
A950419	02/01/1995	Completed	\$1,775		8 SQS ASPHALT SHINGLE ROO
A950318	01/01/1995	Completed	\$1,500		SIGN
B944075	12/01/1994	Completed	\$4,500		REPAIR SPALLED CONCRETE

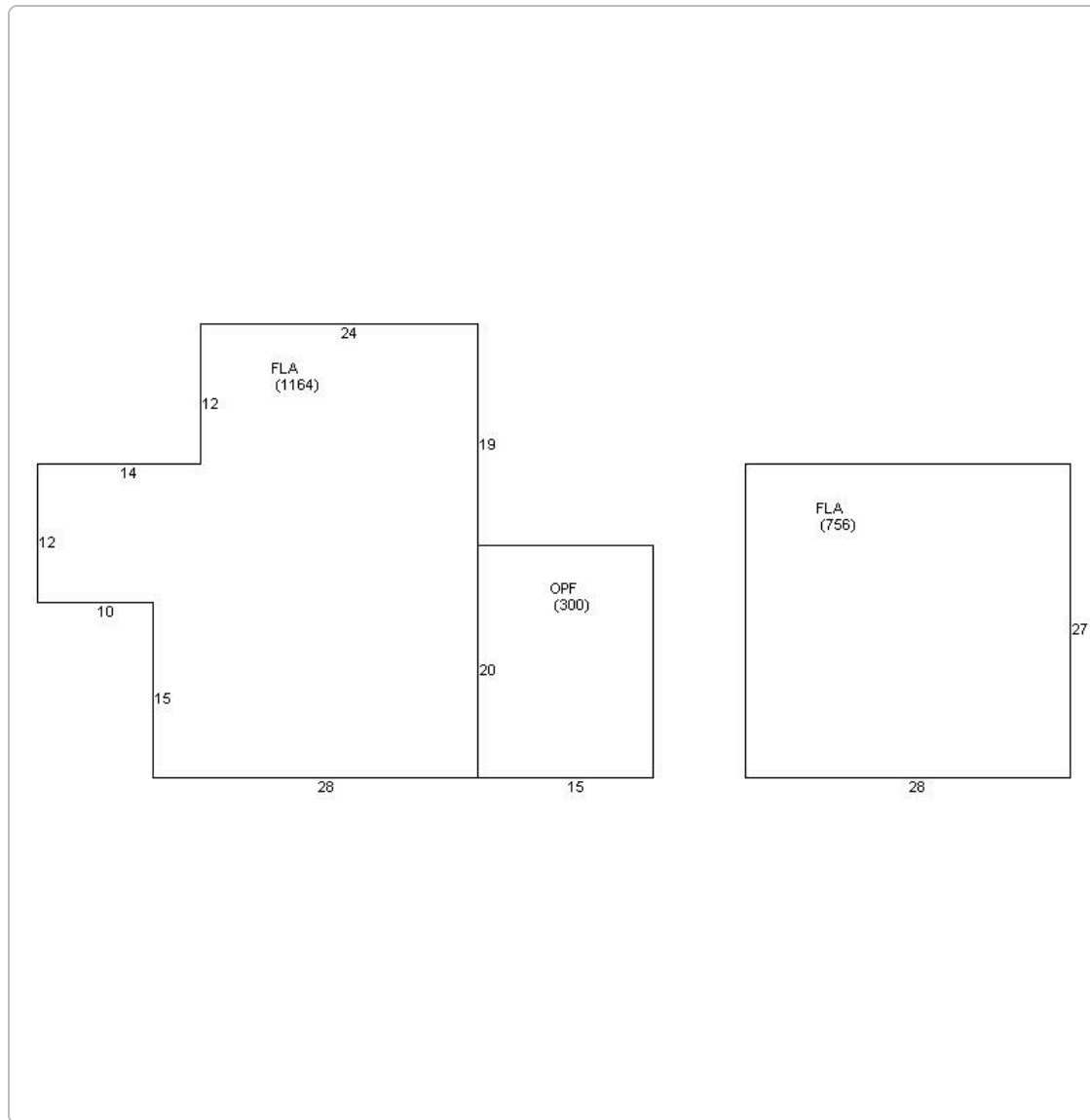
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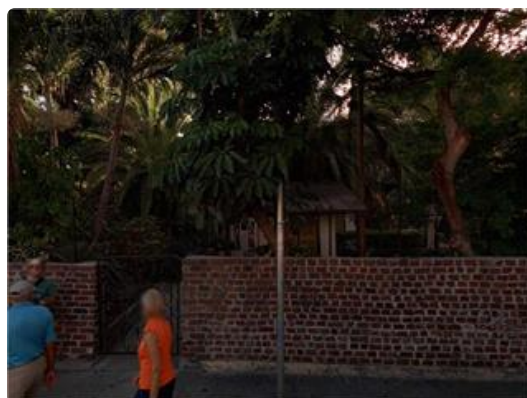
Sketches (click to enlarge)



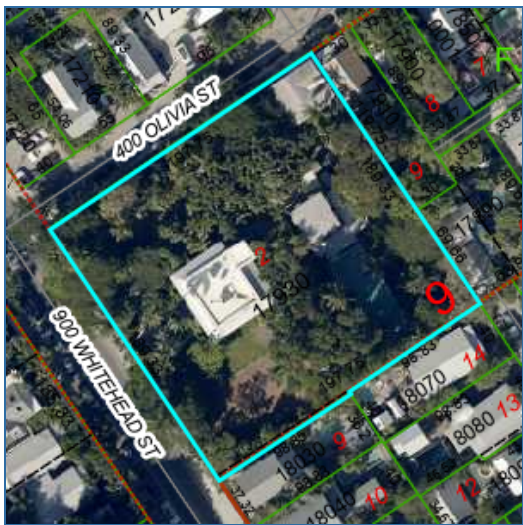




Photos



Map



TRIM Notice

2024 TRIM Notice (PDF)

The Monroe County Property Appraiser's office maintains data on property within the County solely for the purpose of fulfilling its responsibility to secure a just valuation for ad valorem tax purposes of all property within the County. The Monroe County Property Appraiser's office cannot guarantee its accuracy for any other purpose. Likewise, data provided regarding one tax year may not be applicable in prior or subsequent years. By requesting such data, you hereby understand and agree that the

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