

Proposed Sculpture for Truman Waterfront Park

Celebrating Jacob Dekker's vision, soaring imagination, tireless drive and devotion to lifting community through innovation

About the work:

The abstract work, paying tribute to two individuals (Jacob Dekker and John Padget) whose distinct, pioneering visions and tireless drive have been focused on a common goal...making the world a better place for all.

It is designed as a destination, affording everyone a haven for reading, congregating and reflecting on what they can do to bring about the same kind of change in their lives and communities.

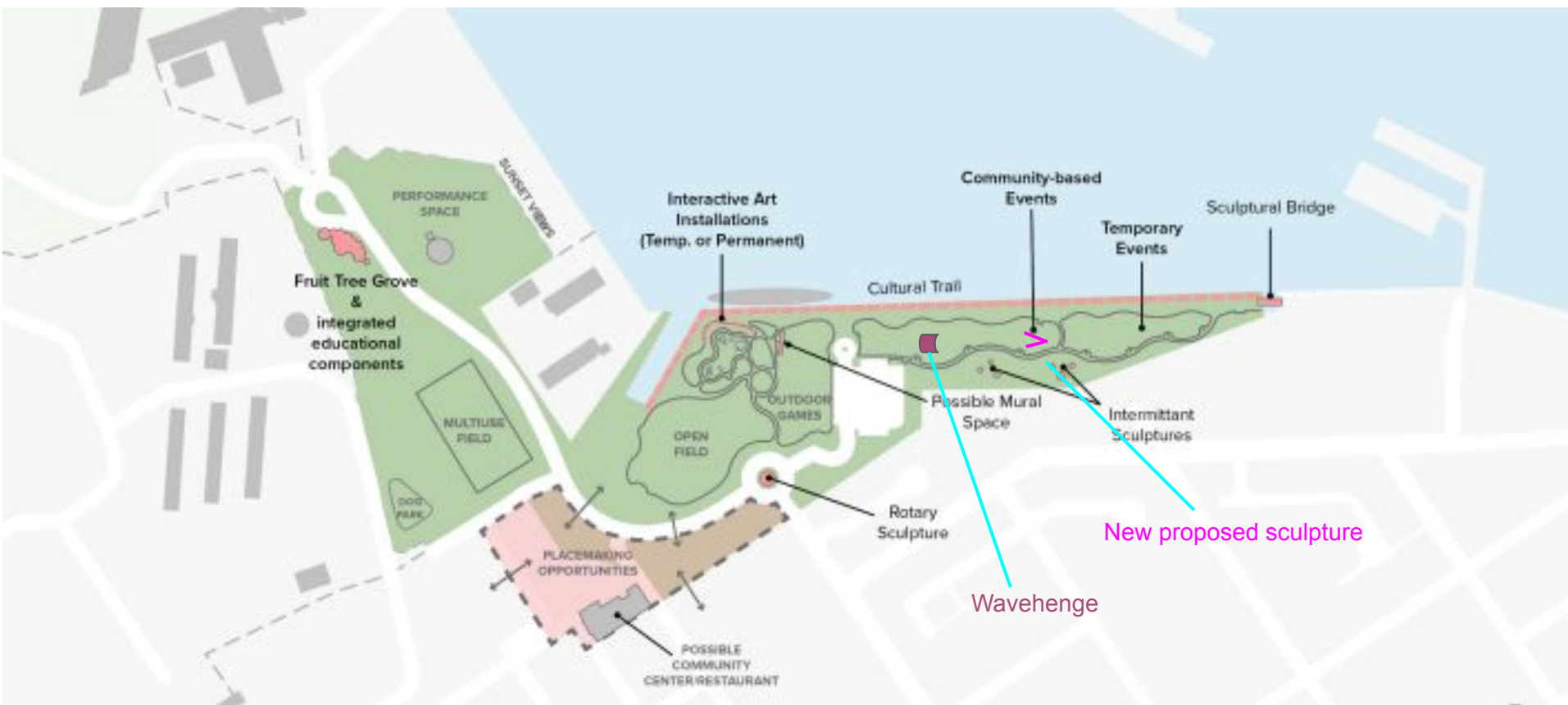
Enriching community through art:

Like Jacob Dekker, the work will serve the Key West community in a variety of ways. Its open design will be meant to provide a place for contemplation and relaxation while also a gathering spot for events and programming to elevate local history and culture.

It will hopefully also be used as a real world example of how technology, engineering and art intersect, involving students through Monroe Skills & Monroe Computes. They will be afforded the opportunity to learn how CAD and structural engineering principles were used to create the art and given the chance for certification courses in some of the fundamental design software. The video productions team will be invited to make a documentary of the making of the work from design through fabrication/installation for submission to the Key West Film Festival.

The Bahama Village Music Program as well as local poetry and dance organizations will be invited to use the space as a venue for their programming and invited to create themed work for its opening.













The New York Times

"Grocery Art", *The New York Times*, August 27, 2002

The Arts/Footlight section



How much is that screw-filled crate of "blueberries" in the window? Shoppers at the Gourmet Garage, a specialty grocery in SoHo, may be asking that question as they walk past the store's windows and see a new exhibition of found-object sculptures based on fruit and vegetables in the store's windows. "Art by the Pound," by the Brooklyn-based artist Jeff Sundheim, opens today with wooden corn, asparagus made of black rods and other sculptured inedibles. It runs through Sept. 30 and, as advertised. The work is for sale by weight. Gourmet Garage is at 453 Broome Street, at Mercer Street.

ART & MONEY

"Produce and Production", *The Wall Street Journal*, August 16, 2002

By Brooks Barnes

Staff Reporter of *The Wall Street Journal*

Add art to the grocery list.

Gourmet Garage, an upscale grocer located among the art galleries of New York's SoHo neighborhood, has decided it can be an art gallery too. Later this month, food-themed sculptures by artist Jeff Sundheim go on display alongside the fruit and vegetables in Gourmet Garage's window-display cases. The twist: the art will be sold just like the produce -- by the pound. "It's just something different that we cooked up," says Mr. Sundheim, a former Silicon Valley tech executive.

The sculptures -- strawberry, lemon, and asparagus crates filled with various objects -- are priced between \$299 and \$899 a pound. (Most weigh less than 10 pounds.)

"Art by the Pound" opens Aug. 27.