COFFEE BUTLER AMPHITHEATER

REVIEW



Prepared For:
City of Key West

Rams Head Promotions of Key West LLC

512 Eaton St Key West FL 33040

















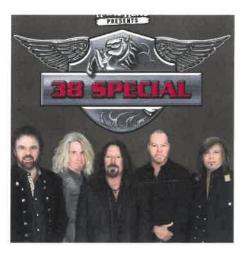






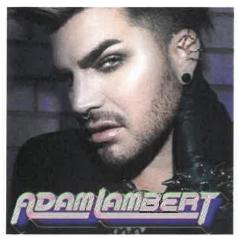


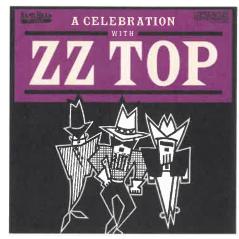






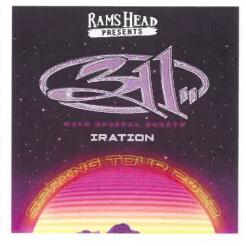
















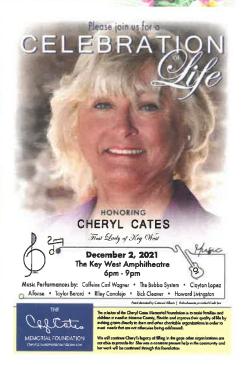


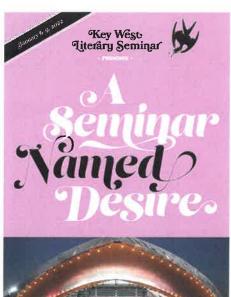




















Rams Head Presents

311 with Iration
Adam Lambert
The Avett Brothers
The Beach Boys
Blackberry Smoke
Brett Eldredge
Chris Young & Kameron Marlowe
Govt' Mule & Old Crow Medicine Show
Jimmy Buffett & The Coral Reefer Band
John Fogarty
Kool & The Gang with Village People
Lee Brice w. Nick Norman
Old Dominion with Special Guest Kenny Chesney

The Price is Right
The Revivalists
Rebelution
Slightly Stoopid
Styx & Blue Oyster Cult
38 Special
Sammy Hagar
Sublime with Rome & Dirty Heads
Tedeschi Trucks Band
The Temptations
Trombone Shorty
Willie Nelson
ZZ Top with Special Guest Kid Rock

Community Events & Rentals

The Basilica School Choir Christmas Show Bill Blue Fundraiser Cheryl Cates Celebration of Life & Fundraiser Frank Graham Headdress Ball Key West High School Gradution Key West Literary Seminar Key West Film Fest Legends of Music Row Mile 0 Fest **ONE Athletics Cheer Competition** Rokisland Fest SPCA Spring Social Sunset Rotary Dominos Tournament Sunset Series at the Amp Spottswood Company Holiday Party Wesley House Lighted Bike Parade Wesley House Valentines Gala Zombie Bike Ride After Party

Key West City Impact

*Numbers are based on a total of 30 operating months/2.5 years [due to COVID-19]
August 2019 - February 2023

REVENUE PAID DIRECTLY TO THE CITY OF KEY WEST

PER TICKET FEES
COMMUNITY SERVICES
POLICE & FIRE

\$318,300

DIRECTLY TO LOCAL BUSINESSES & STAFF

LOCAL EMPLOYMENT
HOTELS/LODGING FOR ARTISTS & PRODUCTION
CATERING FOR ARTISTS & STAFF
SUPPLIES & EQUIPMENT RENTALS
MAINTENANCE
WASTE MANAGEMENT
INTERNET

\$1,036,400

Indirect Economic Impact

WHY ARE AMPHITHEATERS BENEFICIAL TO COMMUNITIES?

In many cases, the indirect economic impact outweighs the direct income an amphitheater can provide for a city. Restaurant and hotel owners and employees, local attractions, fishing & water sports, transportation companies and retail establishments all see the benefits of the traveling music fan. Economic impact studies performed in St. Augustine have shown that the average total spending per weighted concert attendee was estimated to be \$143.03. Restaurants, lodging and food stores were among the top spending categories.

Almost three quarters of the Coffee Butler Amphitheater's economic impact is dedicated to non-residents bringing new dollars into the City. If we calculated the indirect spending based on St. Augustine's study, one sold out show brings in \$371,800 tourist dollars to our local establishments.

Rams Head is proud to support the community in hiring all local staff for security, box office, production, and hospitality service as well as local food and artisan vendors.





Music Venue Economic Impact Calculator

Regional Population:

Less than 49,999 50,000 to 99,999 100,000 to 249,999 250,000 to 499,999 500,000 to 999,999

1,000,000+

Venue Capacity:

50-249 250-599 600-999 1,000-1,499 1,500-7,500

Annual Patrons:

 Low (25,000 to 49,999 Patrons) Medium (50,000 to 99,999 Patrons) High (100,000 to 149,999 Patrons) Robust (150,000 to 300,000 Patrons)

Regional Economic Impact

\$3,408,243

Jobs Supported

37.1

"A vibrant music economy drives value for cities in several important ways. It fuels job creation, economic growth, tourism development and artistic growth, and strengthens a city's brand. A strong music community also attracts highly skilled young workers in all sectors for whom quality of life is a priority."

"A 'music city' is defined as a city that embeds music as a tool into its collective governance ethos across economic development, education, tourism, and overall quality of life. Well-known examples include places like Austin, Texas and Nashville, but large cities and small towns alike can become music cities with the right infrastructure and governance mechanisms in place. The economic benefits of becoming a music city are sometimes overlooked, but research indicates that the boost in tourism stimulated by the entertainment industry can yield local job growth and generate positive financial impacts."

-brookings.edu



On average, 65% of Rams Head concert ticket holders are visiting Key West from outside of Monroe County. Rams Head continues to seek opportunities that promote diversity, growth, business and economic development.

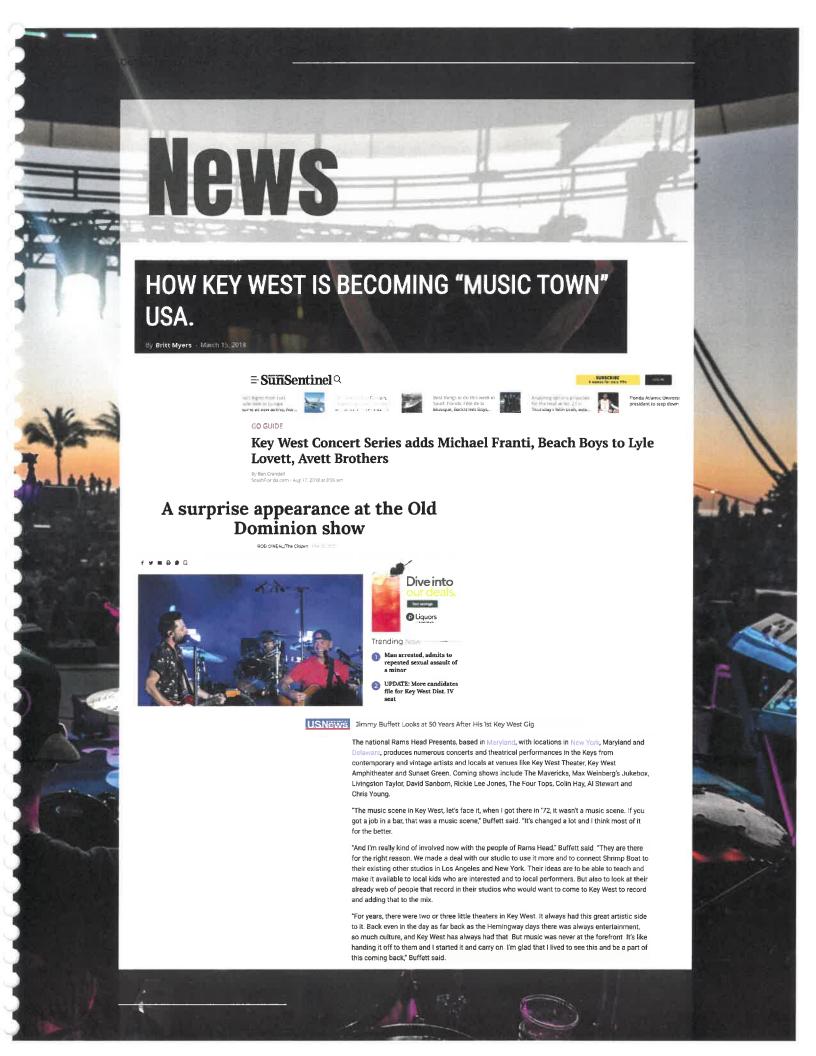
Keyboard shortcuts Man data @2022 Google INEG

*Heat map of ticket buyers from past shows

Top Website Visitors By City

*88% of traffic from outside of Key West

		Acquisition		Behavior		Conversions			
City	,	Uness 4	New Users	Seraioca	Boarce Rate	Pages / Session	Avg. Session Duration	Goal Conversion Rate	Goel Completions
		122,470	123,295	162,509	56.25%	1.92	00:01:07	0.00%	0
1.	Key West	16,414 11,431	15,188	22,830	51.97%	2.05	00:01:24	0.00%	0
2.	Mrami	10,022	9,109	12,605	59.97%	1.79	0001:07	J*00.0	0
3	Oriendo	7,691 5 823	6,937	9,505	59 76%	1.80	00:01:07	0.00%	0
4.	Tampa	6,526	5,926	8,378	58.02%	1.86	00:01:06	0.00%	0
5.	(not set)	3,425	3,271	3,909	64.72%	1.75	00:00:53	0.00%	0
6	New York	2,538	2,380	3,059	60.84%	1.71	00:00:57	0.00%	Q
7.	Atlanta	1,840	1,641	2,160	57.64%	1.85	00:01:04	₹00.0	Ð
8.	Marathon	1,742	1,639	2,292	52,31%	2.14	00:01.24	0.00%	0
9	Coffeyalle	1,537	1,537	1,538	86 15%	1.15	<00:00:01	£00.0	0
10.	(not set)	1,356	1,242	1,776	53.32%	2.02	00:01:16	₹00.0	0





Rams Head's presence in the media and marketing world is spread between local and national advertising outlets.

Focus was initially spent on prioritizing search engine optimization by developing a website and social media pages to create recognition and drive traffic to the new venue.

Currently, the majority of marketing efforts are placed into digital advertising, including social media, pay-per-click, google ads, and email marketing. Our Key West database continues to cover around 28,000 email subscribers, while our northern database covers around 200,000. With weekly or bi-weekly email blasts to the database, the Coffee Butler Amphitheater name is consistently in the inboxes of Key West locals & visitors alike. Social Media continues to organically and affordably connect with our market.

Radio and print remain an important outlet in the regional markets and our Street Team continues to gain strength in both size and exposure throughout the Keys.

- www.thekeywestamp.com
- facebook.com/thekeywestamp



Marketing Partners

Two Oceans Digital Keys Weekly **OKW** Florida Weekly The Citizen/Paradise Anderson Outdoor Advertising 1631 Digital In Your Face **Barrett Printing** Category 5 **WAIL99.5** WEOW 92.7 CONCH COUNTRY 98.7 Pirate Radio 96.7 X104.9 iHeart Radio

US1 Radio, KeyTV **KISS Country** Destination Network. CMT We've Got the Keys **Fury Watersports** Last Key Reality Highgate Group Spottswoods Co Key West Finest Miami Herald **PRWeb** 102.7 The Beach 104.3 The Shark Comcast

Marketing Dollars

\$373,000

general venue & dedicated show marketing





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