

ART IN PUBLIC PLACES ADMINISTRATOR'S REPORT MARCH 2017

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AIPP ADMINISTRATOR, CITY OF KEY WEST PLANNING DEPARTMENT



ITEMS ADDRESSED IN WEEKS 16-20

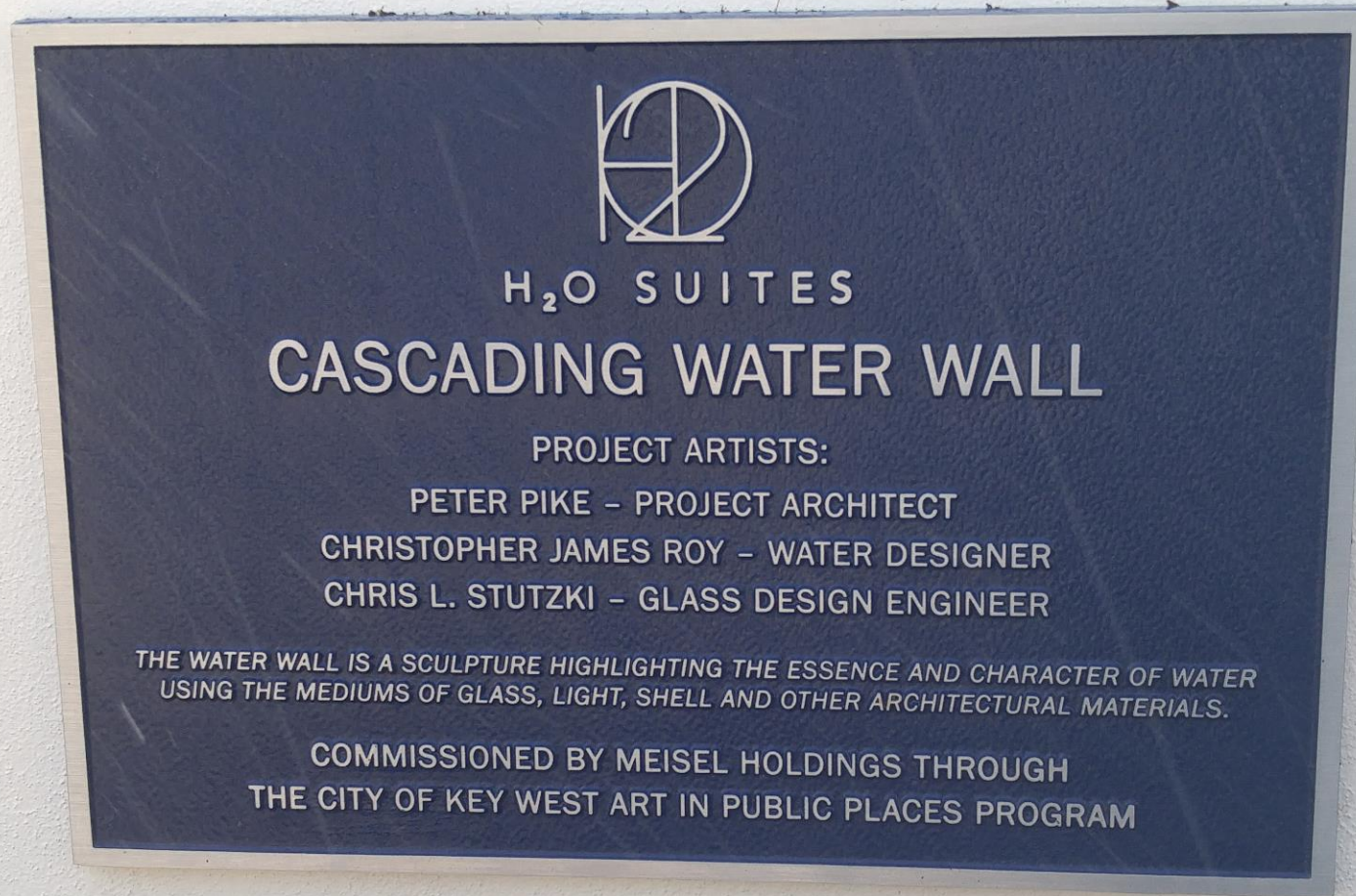
- AIPP webpage updates, Board photo at April meeting
- FAPAP membership renewal, established PAN membership
- Plaque installed at H2O
- Highgate Art Plan stalled
- Memorial Fountain update
- Convening Culture slides presentation

FL ASSOC PUBLIC ART PROFESSIONALS

Annual Organizational Membership

- Up to 4 members included in \$150 fee: Moody, van den Broek, Tallmadge, Boguszewski
- Members eligible to attend annual conference; registration fee \$125 per attendee
- all 4 KWAIPP members plan to attend this year's FAPAP Conference in Orlando in April

H2O Hotel Waterfall AIPP Plaque Installed



Highgate Hotel Collection:

- Artist concept was presented and declined at the Corporate level
- Property is continuing to collaborate with the Artists to revise the concept (delays in project due to volume of business in high season)
- Artists and Property owner are aware of the need to expedite the financial commitment of the AIPP fund in a timely manner



MEMORIAL FOUNTAIN UPDATE

- City of Key West Community Services Division has assumed the responsibility for the maintenance and operations of the Fountain
 - Determined motor to be malfunctioning
 - Replacement being ordered
 - Determination of the manufacturer regarding warranty of motor tbd...
 - If warrantied, Community Services intends to purchase a back up motor to keep on hand
 - Used crane to pull the mechanism out of the water for cleaning and repairs
 - Developing a plan to re-engineer the system to avoid the clogging and drainage issues experienced thus far...

*Florida Division of Cultural Affairs, University of
Florida Arts, and University of Florida Arts in
Medicine: Convening Culture
Exploring Innovation and Entrepreneurship
through Arts and Culture*



Exhibition on View - *At the Threshold to the Unknown* - Lobby

Collaborative Art Project - *The Big Whale* - Lobby

February 22, 2017

9:00 am	Downtown Gainesville Tour	Meet at Registration
9:00 am - 10:45 am	Division of Cultural Affairs Grants Intensive	
11:00 am - 12:10 pm	Conference Welcomes & Plenary Session with Dr. Elif Akcali	
12:30 pm - 1:30 pm	Lunch featuring Discussion with NEA Chair Dr. Jane Chu & Performance by Dr. Charles Levy	
1:45 pm - 2:45 pm	Attendees choose a session:	
	<ul style="list-style-type: none"> New Models of Innovation and Entrepreneurship in the Culture Economy Advocacy Refresh Inside and Outside the Box: Jobs and Arts Careers in the Digital Age Focus on Community Collaborations: The Sunset Lounge Rises Again 	
3:00 pm - 5:00 pm	Peer Conversational Sessions:	
	<ul style="list-style-type: none"> Local Arts Agency Representatives Roundtable Discussion Arts Education Discussion Evaluation for the Rest of Us Creating Change and Revenue through Entrepreneurship and Innovation Leadership in Accessibility 	
6:00 pm - 7:30 pm	Opening Reception	

February 23, 2017

9:00 am - 10:15 am	Attendees choose a session:	
	<ul style="list-style-type: none"> The Entrepreneurial Revolution Measuring Outcomes in Collaborative Work Creative Thinking Strategies in the 21st Century Visit to the Digital Worlds Institute Immersive Theatre Experience 	Upper Lobby East Foyer West Foyer Meet at Registration
10:15 am - 11:45 am	Keynote Presentation with Lily Yeh	Mainstage
12:00 pm - 1:00 pm	Lunch & Presentation	
	Presentation of the 2017 Diversity & Inclusion Awards	Mainstage
1:15 pm - 2:30 pm	Attendees choose a session:	
	<ul style="list-style-type: none"> Visit to the Digital Worlds Institute Immersive Theatre Experience Technology Innovations in Cultural Participation Cross-Sector Collaborations 	Meet at Registration East Foyer Upper Lobby
2:50 pm - 4:20 pm	Pecha Kucha Presentations & Panel Discussion	Mainstage
4:35 pm	Closing Remarks	
5:00 pm - 5:30 pm	Break & Travel Time to the Historic Thomas Center	
5:30 pm - 7:00 pm	Closing Reception & Florida Artist Hall of Fame Inductions	Historic Thomas Center

Primary take-aways:

- Cross Sector Collaboration is needed to truly innovate and promote divergent thinking
Divergent thinking: have the conversations that transcend traditional categories and compartmentalized thinking...Allow IDEAS to crosscut sectors to the homes which will incubate them
Move the trajectory from STEM to STEAM
- NEA Chair, Dr. Jane Chu stated 4.8 billion people employed in the Arts in the US
Artists are twice as likely to have a college degree than other workers
34% are self-employed entrepreneurs
Non-Profit Arts contributed \$12.1million to the US economy in a single year
and employed 167,000 workers in a single year
- Lily Yeh from 'broken to beautiful': Awakening Creativity
community transformation through the Arts to promote community healing
community space for rites of passage and affirmation of community values, ideals, and infrastructure
- UF working to develop tool for measuring the Health Impact of the Arts on communities
determining and testing indicators
- Current political climate requires a watchful eye and collaboration across organizations and communities to promote and protect dedicated resources and to leverage new resources for the Arts
- Leverage regional and local TDC related efforts to piggy back Arts promotion in absence of Visit Florida
- Strong emphasis on stakeholder engagement to garner sustainable, impactful, evidence-based results

Department of State: Division of Cultural Affairs

<http://dos.myflorida.com/cultural/programs/convening-culture-conference/2017-conference-schedule/>

DIVISION OF CULTURAL AFFAIRS GRANT PROGRAMS

☺ General Program Support

Provides general program support for Florida non-profit organizations engaging in cultural programming such as history museums, science museums, youth and children's museums, art museums, local arts agencies, state service organizations, performing art centers, orchestras, dance companies, theater groups and other discipline-based organizations to promote access, diversity and excellence in cultural activities.



- 🍌 Award: Maximum request of \$150,000 depending on the size and type of organization and other factors as outlined in the grant guidelines. Annual application deadline: June 1.

Department of State: Division of Cultural Affairs

Cultural Endowments

Comprised of two components: Cultural Sponsoring Organization (CSO) designation and receipt of a \$240,000 State Matching Share (SMS). Although both parts require the submission of application material, each contains eligibility criteria that are unique to the components. An organization may be designated as a CSO without submitting an application for an SMS. However, CSO designation is an eligibility criterion for the receipt of an SMS.

Application deadlines:

-  CSO designation: no deadline
-  SMS application: 30 days prior to a regular meeting of the Florida Council on Arts and Culture