

March 12, 2017

Dear Vicki,

I know you're getting this email late in the day, but the good news is that I don't have any substantive comments on the draft guidelines document. I think it's comprehensive and readable -- it'll be a good tool for us.

I have some very minor questions and observations, but they're things you can mention to Richard -- none of this has to go on the record unless you guys want it to:

- I was concerned that our conflict-of-interest policy would be soft -- I think you guys have nailed it here;
- I wasn't able to print this document which made it hard to do a granular edit -- there are a couple of typos, like "Key Wets" that a spellchecker would miss. I didn't see a section on Artist Submission Proposals -- and maybe I just missed that or maybe it does not belong in this document. If we don't include it here, will we have another document outlining how we rank artist submissions? For example, I know that Monroe County Art in Public Places applicants get points for being local. I myself don't believe in that approach -- I think we should curate art on its own merits and then give Key West/Monroe County artists a break in case of a tie. In any event, I didn't see criteria in this document about a points system or how we determine what public art we acquire.
- Finally, I'm sure in your final document you'll have numbered pages and a table of contents referring to pages.

This was a big and complicated task, Vicki. I think you did excellent work on it.

Thank you,

M.
Matthew Helmerich