State of Florida Department of State

I certify from the records of this office that CONCH TOUR TRAIN, INC. is a corporation organized under the laws of the State of Florida, filed on May 9, 1983.

The document number of this corporation is G39497.

I further certify that said corporation has paid all fees due this office through December 31, 2017, that its most recent annual report/uniform business report was filed on March 8, 2017, and that its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

Given under my hand and the Great Seal of the State of Florida at Tallahassee, the Capital, this the Sixth day of June, 2017



Ken Detron Secretary of State

Tracking Number: CU1084984447

To authenticate this certificate, visit the following site, enter this number, and then follow the instructions displayed.

https://services.sunbiz.org/Filings/CertificateOfStatus/CertificateAuthentication

VEHICLE INVENTORY

Vehicle Type (VT)

TTV = Trolley/Train Tour Vehicle

BUS = Bus/Shuttle

PP = Private Passenger

SV = Service Vehicle

DK= DUCK Tour Vehicle

	<u>HTA #</u>	<u>VT</u>		<u>HTA #</u>	<u>VT</u>
1.	<u>36</u>	<u>TTV</u>	21.	100	<u>PP</u>
2.	37	<u>TTV</u>	22.	220	SV
3,	<u>69</u>	TTV	23.	483	<u>PP</u>
4.	71	<u>TTV</u>	24.		
5.	<u>72</u>	TTV	25.		
6.	98	TTV	26.		
7.	<u>99</u>	<u>TTV</u>	27.		
8.	<u>175</u>	TTV	28.		
9.	188	<u>TTV</u>	29.		
10.	<u>5</u>	<u>TTV</u>	30.		
11.	14	TTV	31.		
12.	15	<u>TTV</u>	32.		
13.	19	TTV	33.		
14.	20	TTV	34.		
15.	<u>26</u>	TTV	35.		and the same of th
16.	32	<u>TTV</u>	36.		
17.	145	BUS	37.		
18.	147	BUS	38.		
19.	366	BUS	39.		
20.	367	BUS	40.		
			. 9	5	

CONCH TOUR TRAIN VEHICLE SPECIFICATIONS

HTA /Train #	69/105	366/367	257	242	145/147	335/Duck	311/336 Duck	TOTAL
Vehicle Type	Trains	New Fords	International	Small Ford	Chevy	Ford	Ford	,
Quantity	16	2	1	1	2	1	2	25
Length	64' 3"	33' 11"	31' 8"	24' 6	31' 6"	39'	39'	
Width	6' 9"	8' 6"	8'	8' 6"	8'	8' 6"	8' 6"	
Width w/ mirrors	7' 8"					5' Draft	5' Draft	
Height	8' 7"	10' 5"	9' 8"	8' 6"	9' 4"	12'	12'	
Max Passengers	64	30	31	21	35	49	42-46	
Gross Weight	21400 lbs	19500 lbs	21440 lbs	13300 lbs	19500 lbs	13 tons	13 tons	
Turning radius	31'	39'	32.5'	38.6'	35'	28'	28' 30' for 336	
Fuel type	Propane	Propane/gas	Diesel	Gas	Gas	Diesel	Diesel	

HISTTOU-01

MAROST

CERTIFICATE OF LIABILITY INSURANCE

DATE (MINIDIZ/YYYY) 10/22/2015

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER, THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(les) must be endorsed. If SUBROGATION IS WAIVED, subject to

1860 C Bulte 7 Winter					CONTAC NAME:	T Dawn Ki	night			
Bullo 7 Winger	Hub International Southeast 1860 Orange Avenue					Eeth: (407) 8	94-5431	FAX	Mat (407)	629-6378
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	Park, FL 32789						URER(S) AFFOR	LDING COVERAGE		HAIC s
وقطك						A: Liberty	Mutual Fin	Insurance Comp	any	23035
Geraldo								arance Company of Pl		19445
A	Historic Tours of America						Insurance	Corporation		42404
	201 Front Street, Suite 216							35289		
Attn: Risk Management Dept Key West, FL 33040						REVRER E :				
`					DISTREE		······	<u> </u>		1
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	TYPE OF INSURANCE	ADDL	3000	POLICY NUMBER		MINODAY ENT	POLICY EXP		LIMITS	
^ <u> </u> X	COMMERCIAL GENERAL LIABILITY				1			EACH OCCURRENCE	5	1,000,00
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AC	ORD'	

AGENCY	CUSTOMER	Đ:	HISTTOU-01

LOC#: 1

ADDITIONAL REMARKS SCHEDULE

Page	1	of	1

MAROST

		,
AGENCY Hub International Southeast	NAMED INSURED Historic Tours of America	
POLICY NUMBER SEE PAGE 1	201 Front Street, Suite 216 Attn: Risk Management Dept Key West, Ft. 33940	
CARRIER SEE PAGE 1	SEE P 1 EFFECTIVE DATE: SEE PAGE 1	
ADDITIONAL DESCRIPTION	SEE PAGE 1	

<u>Unal Kemarks</u>

THIS ADDITIONAL REMARKS FORM IS A SCHEDULE TO ACORD FORM.

FORM NUMBER: ACORD 25 FORM TITLE: Cortificate of Liability Insurance

Remarks:

NAMED INSURED LISTING INCLUDES: Historic Tours of America, Inc. Arlington National Cometery Tours, Inc. Authentic Old Jail, Inc. Bahama Village Market, LLC

Boston - Cambridge Trolley Tours, Inc.

Boston Tea Party Ship, Inc. Boston Welcome Center, Inc.

Buggy Bus, Inc.

Casa Cayo Hueso, Inc.

Conch Tour Train, Inc.

Conch Tour Train, Inc. dba Bone Island Shuttle

DC Ducks

Deacon Transportation, inc. Freedom Trall Shops, Inc.

Front Street Partners, Ltd.

Ghosts and Gravestones of Key West

Harry S. Truman Little White House Heritage Harbor Tours, LLC

Historic Properties Management, Inc.

Historic Properties of America, LLC

Historic Ships of America, Inc.

HTM, LLC

images of Key West, Inc.

Key West Hand Print Fabrics and Fashlon, Inc.

Key West Hand Print Fabrics, LTD.

Key West Welcome Center, Inc.

Location 3 Real Estate of Key West, inc.

Mallory Square, Inc.

Old Town Key West Development, LLC

Old Town Key West Development, LTD

Old Town Trolley Tours of Boston
Old Town Trolley Tours of Nashville
Old Town Trolley Tours of New Orleans, Inc.

Old Town Trolley Tours of Sen Dieg

Old Town Trolley Tours of St. Augustine, Inc.

Old Town Trolley Tours of Savannah, inc.

Old Town Trolley Tours of St. Augustine, LLC Old Town Trolley Tours of Washington, Inc.

Partnership Group of Key West

San Diego Seal Tours

Savannah Welcome Center, inc.

Seal Tours

Southernmost Duck Tours St Augustine Historical Tours, Inc.

The Old Road Partners, a FL General Partnership

Treasures of the Florida Keys, Inc.

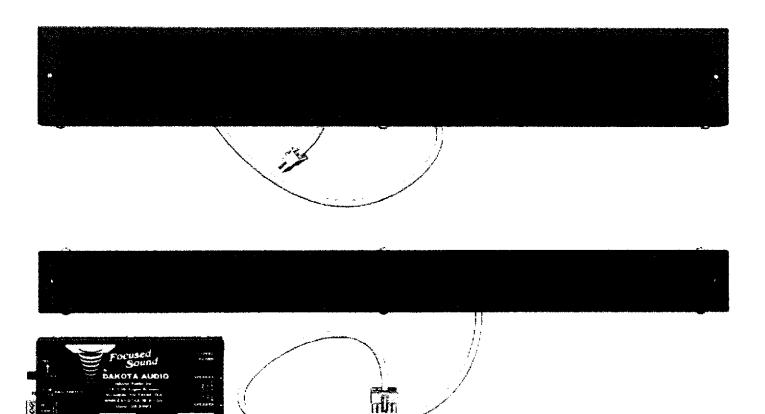
Tropical Shell and Gifts, inc.

Trusted Tours of America, LLC Victorian Vehicles, Inc. Yankee Fleet Management Corporation

ACORD 101 (2008/01)

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DAKOTA AUDIO INC. MINI-ARRAYS MA-5 & MA-4



DAKOTA AUDIO INC. 1815 MICHIGAN AVE. BISMARCK, ND, 58504 USA PHONE: 701-224-9331

FAX: 701-223-1296

WWW.DAKOTAAUDIO.COM SALES@DAKOTAAUDIO.COM



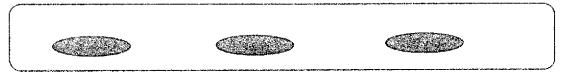


This is a parabolic directional speaker the purpose is to keep the sound isolated to a specific area. We use this in our museums where multiple displays with audio are running at the same time



In our sister city, Key West we operate the Conch Tour Trains and we are now testing the same idea.

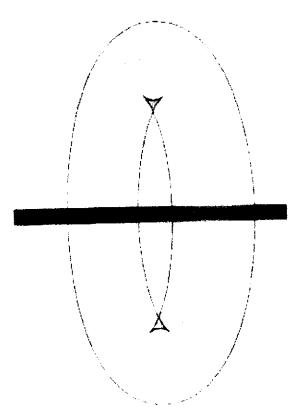
We use the same idea now on our roofs pointing the speakers down towards the seats which allows a cone type sound below is a sample of a side view with three speakers, a front view with a regular speaker, and affront view of a directional speaker.





SOUND PATTERN

THIS SHOWS THE
AREA OF MAXIMUM
SOUND LEVEL.
IT IS NOT MEANT TO
REPRESENT ALL OF THE
SOUND EMITTED BY THE
ARRAY.



This shows the area of maximum sound level.

The sound extends 360 degrees around the axis of the speaker array.

It gives good sound isolation side-to-side, with very little directionality vertically.

A child in a wheelchair or a pro basketball player will be in the pattern vertically.

It is almost never necessary to "tip" the arrays up or down, there is no directionality up or down.

It is not meant to represent all of the sound emitted from the array. There will be sound outside of the indicated area, but it will be at a lower level than the sound in the focal area. It is important to note that our ears are logarithmic. In order to achieve a 24 reduction in apparent loudness, the sound energy has to be reduced approximately 99%. In quiet areas with reflective surfaces, this can be difficult to achieve. If you have any questions, please read our white papers that explain this in more detail.

MA-4 OR MA-5

WHICH IS BETTER FOR MY APPLICATION?

MA-4

The MA-4 was originally designed for science museums to have good intelligibility in a noisy environment. It is smaller than the MA-5. The low frequency response is limited, it is designed for voice, not optimal for music.

They come in various lengths, the lengths are for looks, to match a screen or kisok dimensions. All the lengths have the same pattern

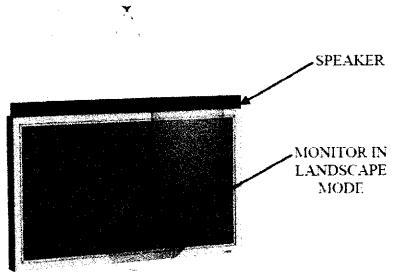
MA-5

The MA-5 was originally designed for digital Signage as in malls, for voice and for incidental music. The frequency response is tailored for good voice intelligibility with acceptable low frequency response.

They come in various lengths, the lengths are for looks, to match a screen or kiosk dimensions. All the lengths have the same pattern.

Page 2 © 2011 Dakota Audio Inc.

SPEAKER ARRAY MOUNTING

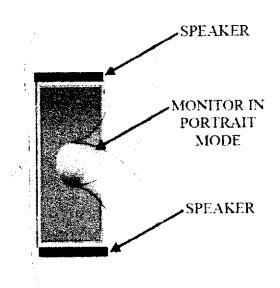


LANDSCAPE MONITOR

In most cases, the speaker array will be mounted at the top of the video monitor.

Please note that the sound projects from the back of the array almost as loud as from the front. If this is a problem it may be necessary to place a baffle behind the speaker array.

(SEE INFORMATION ON NEXT PAGE)



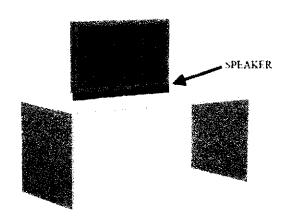
PORTRAIT MONITOR

A large monitor mounted in portrait mode may require two speaker arrays to provide satisfactory vertical coverage. The included amplifier has two speaker outputs to drive two arrays.

Please note that the sound projects from the back of the array almost as loud as from the front. If this is a problem it may be necessary to place a baffle behind the speaker array.

(SEE INFORMATION ON NEXT PAGE)

SUGGESTED MOUNTING METHODS

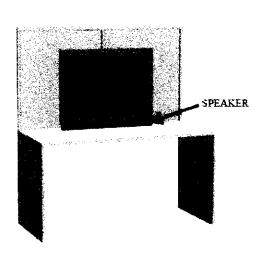


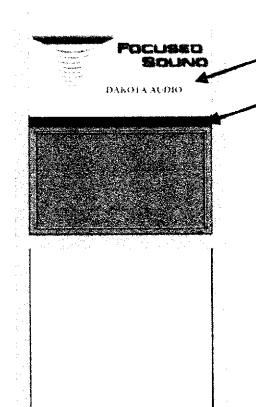
DESK

By mounting the speaker at the bottom of the monitor, the monitor and the surface of the desk help reduce the sound spill to the rear.

WORK STATION

For increased isolation, especially where the workstations are mounted back to back, a physical barrier is recommended to prevent interference between the workstations.



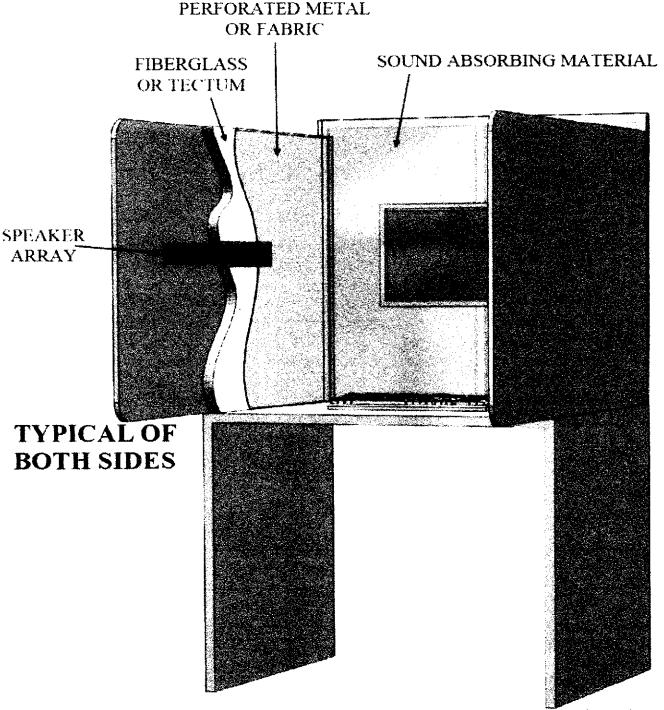


ADDED SIGN (SOUND BAFFLE) SPEAKER

FREE STANDING

The sound spill to the rear of a free standing exhibit can be reduced by adding a sign or other flat surface above the speaker array.

PRIVACY BOOTH



As it becomes more common to enter private information into a computer, privacy is becoming an issue.

By combining our mini-arrays with sound absorbing material, privacy can be enhanced considerably.

With the addition of background noise masking, very good sound isolation can be achieved.

AMPLIFIER

3.5mm (1/8") mini-phone jack input.

Automatically combines stereo to mono. This input is unbalanced and is susceptible to noise and hum pickup.

Volume control

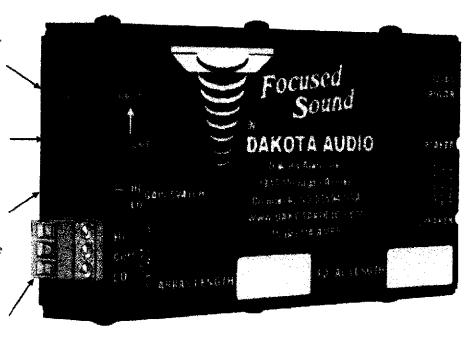
This controls the 3.5nm input jack. It does not have any effect on the balanced input

Gain switch

Always try the 'HI' setting first. It's better to increase the signal level from the audio source if possible to reduce the possibility of noise or hum.

Balanced input

This input is balanced, transformer isolated. It is generally used with professional equipment or if the sound source is located some distance from the amplifier.



Power jack

12 volt. 0.5 amp power. The power supply must be regulated, low noise. The jack is 5.5 2.1 mm. Center pin is positive.

DAKOTA AUDIO

Speaker outputs.

The amplifier can drive two speaker arrays, use either output.

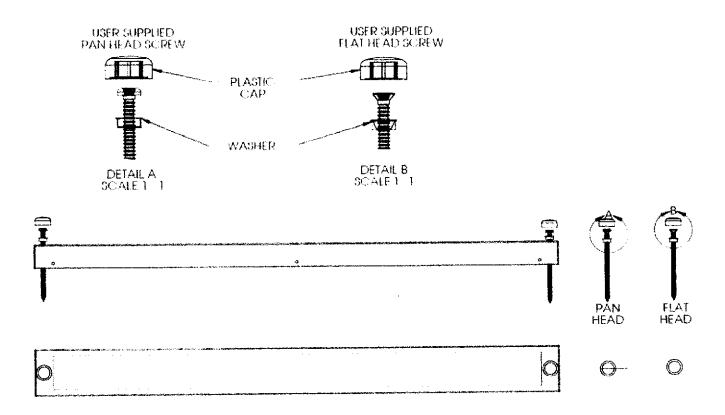
NOTE.

The cables from the speakers should not be extended. Please contact us for information.

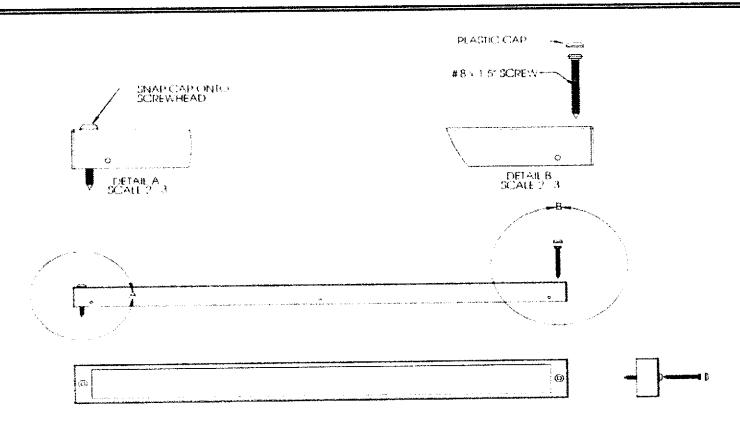
ALWAYS CONTACT US BEFORE ATTEMPTING TO EXTEND THE CABLES FROM THE SPEAKER HOUSING TO THE AMPLIFIER.

IF YOU HAVE HUM OR NOISE, GIVE US A CALL, WE PROBABLY HAVE A SOLUTION.

MOUNTING

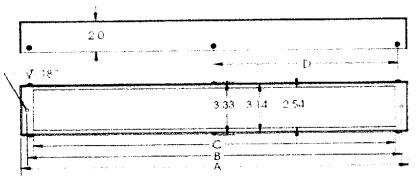


MA-4 & MA-5 WITH USER SUPPLIED MOUNTING SCREWS



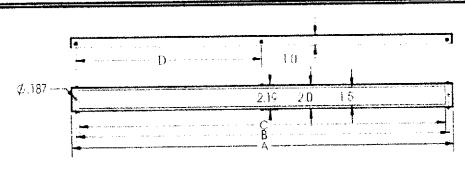
MA 4 MOUNTING WITH INCLUDED SCREWS AND CAPS

DIMENSIONS



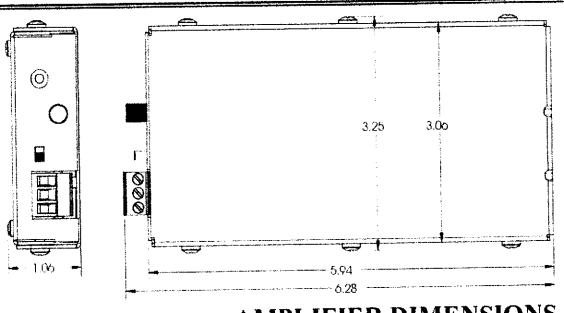
Ā	В	C.	D	
22*	21.50	20.5	10.44	
23"	22 25	21.5	10 94	
25"	24.25	23 5	1194	
30"	29.25	28.5	14 44	
36"	35 25	34.5	17.44	
38"	37.25	36.5	18 44	

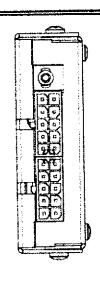
MA-5 DIMENSIONS



A	В	Û	D
18"	17.11	16.4	8.18
22"	21.26	20.5	10.25
23"	22.26	21.5	10.75
25"	24.16	23.4	11.71
30"	29.16	28.4	14.21
36"	17.21	34.4	35.07
38"	37.16	36.4	18.21

MA-4 DIMENSIONS





AMPLIFIER DIMENSIONS

THESE DIMENSIONS ARE SUBJECT TO CHANGE

We need to give credit to Mr. William Lobb who, while employed at Jaffe Holden Acoustics, co-invented this technology.

Some of the ideas presented here the result of conversations with Bill over the years.