

# *State of Florida*

## *Department of State*

I certify from the records of this office that BUGGY BUS, INC. is a corporation organized under the laws of the State of Florida, filed on July 17, 1969.

The document number of this corporation is 349614.

I further certify that said corporation has paid all fees due this office through December 31, 2017, that its most recent annual report/uniform business report was filed on March 8, 2017, and that its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

*Given under my hand and the  
Great Seal of the State of Florida  
at Tallahassee, the Capital, this  
the Sixth day of June, 2017*



*Ken Datzman*  
**Secretary of State**

Tracking Number: CU5947042532

To authenticate this certificate, visit the following site, enter this number, and then follow the instructions displayed.

<https://services.sunbiz.org/Filings/CertificateOfStatus/CertificateAuthentication>

# VEHICLE INVENTORY

**Vehicle Type (VT)**

**TTV** = Trolley/Train Tour Vehicle

**SV** = Service Vehicle

**BUS** = Bus/Shuttle

**DK** = DUCK Tour Vehicle

**PP** = Private Passenger

<u>HTA #</u>	<u>VT</u>	<u>HTA #</u>	<u>VT</u>
1. <u>33</u>	<u>TTV P 30</u>	21. <u>390</u>	<u>TTV M</u>
2. <u>39</u>	<u>TTV P 30</u>	22. <u>434</u>	<u>TTV M</u>
3. <u>82</u>	<u>TTV V</u>	23. <u>435</u>	<u>TTV M</u>
4. <u>83</u>	<u>TTV V</u>	24. <u>472</u>	<u>TTV M</u>
5. <u>101</u>	<u>TTV P 30</u>	25. <u>481</u>	<u>TTV M</u>
6. <u>102</u>	<u>TTV P 30</u>	26. <u>482</u>	<u>TTV M</u>
7. <u>121</u>	<u>TTV V</u>	27. <u>487</u>	<u>TTV M</u>
8. <u>142</u>	<u>TTV V</u>	28. <u>488</u>	<u>TTV M</u>
9. <u>143</u>	<u>TTV V</u>	29. <u>489</u>	<u>TTV M</u>
10. <u>163</u>	<u>TTV V</u>	30. <u>490</u>	<u>TTV M</u>
11. <u>169</u>	<u>TTV V</u>	31. <u>496</u>	<u>TTV M</u>
12. <u>174</u>	<u>TTV V</u>	32. <u>497</u>	<u>TTV M</u>
13. <u>243</u>	<u>TTV V</u>	33. <u>498</u>	<u>TTV M</u>
14. <u>244</u>	<u>TTV V</u>	34. <u>189</u>	<u>SV</u>
15. <u>279</u>	<u>TTV V</u>	35. <u>280</u>	<u>SV</u>
16. <u>316</u>	<u>TTV V</u>	36. <u>459</u>	<u>PP</u>
17. <u>317</u>	<u>TTV V</u>	37. _____	_____
18. <u>340</u>	<u>TTV M</u>	38. _____	_____
19. <u>388</u>	<u>TTV M</u>	39. _____	_____
20. <u>389</u>	<u>TTV M</u>	40. _____	_____

Phil Lambert  
General Manager Signature

5/01/2017  
Date

## OLD TOWN TROLLEY TOURS OF KEY WEST VEHICLE SPECIFICATIONS

**Max Length:** 35' taken at from the roof over hangs front and rear.

**Max Width:** Body 99" taken from the outsides of the wheel arches.

**Max Height:** 11'6"

**Max GVW:** 22,500lbs (P12 as stated on the registration)

**Max Net Weight:** 8,800lbs (Molly as stated on the registration)

**Fuel type:** dedicated LPG and Dual Fuel Gasoline/LPG

**Turning Radius:** Molly: 30'

P-12: 27'

P6: 26'

P30: 29'

OSH/JD: 30'

### Max Capacity:

Trolley #	Capacity		Trolley #	Capacity
22	28		163	40
29	28		169	42
33	42		174	40
38	42		243	42
39	42		244	42
82	42		279	42
83	42		316	40
101	46		317	40
102	44		340	40
121	42		388	40
123	42		389	40
130	42		390	40
142	42		434	40
143	42		435	40

**Total Vehicles: 28**



HISTTOU-01

MAROST

## CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

10/22/2015

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Hub International Southeast 1560 Orange Avenue Suite 750 Winter Park, FL 32789	<b>CONTACT NAME:</b> Dawn Knight <b>PHONE (A/C No. Ext):</b> (407) 894-5431 <b>FAX (A/C No.):</b> (407) 629-6378 <b>E-MAIL:</b> <b>ADDRESS:</b>																					
<b>INSURED</b> Historic Tours of America 201 Front Street, Suite 216 Attn: Risk Management Dept Key West, FL 33040	<table border="1"><thead><tr><th colspan="2">INSURER(S) AFFORDING COVERAGE</th><th>NAIC #</th></tr></thead><tbody><tr><td>INSURER A:</td><td>Liberty Mutual Fire Insurance Company</td><td>23035</td></tr><tr><td>INSURER B:</td><td>National Union Fire Insurance Company of Pittsburgh, PA</td><td>19445</td></tr><tr><td>INSURER C:</td><td>Liberty Insurance Corporation</td><td>42404</td></tr><tr><td>INSURER D:</td><td>The Continental Insurance Company</td><td>35289</td></tr><tr><td>INSURER E:</td><td></td><td></td></tr><tr><td>INSURER F:</td><td></td><td></td></tr></tbody></table>	INSURER(S) AFFORDING COVERAGE		NAIC #	INSURER A:	Liberty Mutual Fire Insurance Company	23035	INSURER B:	National Union Fire Insurance Company of Pittsburgh, PA	19445	INSURER C:	Liberty Insurance Corporation	42404	INSURER D:	The Continental Insurance Company	35289	INSURER E:			INSURER F:		
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## COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSURER LTR	TYPE OF INSURANCE	ADDRESS (R/S) (W/D)	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR <input checked="" type="checkbox"/> Liquor Liability GENL AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PER JECT <input type="checkbox"/> LOC OTHER:	X	TB2-651-289321-025	08/01/2015	08/01/2016	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000 MED EXP (Any one person) \$ PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMPROP AGG \$ 2,000,000
A	<input checked="" type="checkbox"/> AUTOMOBILE LIABILITY <input checked="" type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS	X	AB2-651-289321-035	08/01/2015	08/01/2016	COMBINED SINGLE LIMIT (Ea accident) \$ 6,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
B	<input checked="" type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE CED <input checked="" type="checkbox"/> RETENTION \$ 10,000		BE25077044	08/01/2015	08/01/2016	EACH OCCURRENCE \$ 15,000,000 AGGREGATE \$ 15,000,000
C	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N N/A	WA7-65D-289321-045	08/01/2015	08/01/2016	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000
D	Protect & Indemnity	X	H876843	08/01/2015	08/01/2016	P&I Occurrence 1,000,000
D	Excess P&I		EX121924	08/01/2015	08/01/2016	P&I Occurrence 2,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Certificate holder's interest is reflected as additional insured as respects general liability, automobile liability, & protection and indemnity if required by written contract.

## CERTIFICATE HOLDER

## CANCELLATION

City of Key West  
Licensing Office  
P.O. Box 1408  
Key West, FL 33040

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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## ADDITIONAL REMARKS SCHEDULE

Page 1 of 1

AGENCY Hub International Southeast		NAMED INSURED Historic Tours of America 201 Front Street, Suite 216 Attn: Risk Management Dept Key West, FL 33040	
POLICY NUMBER SEE PAGE 1			
CARRIER SEE PAGE 1	NAIC CODE SEE P 1	EFFECTIVE DATE: SEE PAGE 1	

## ADDITIONAL REMARKS

THIS ADDITIONAL REMARKS FORM IS A SCHEDULE TO ACORD FORM.

FORM NUMBER: ACORD 25 FORM TITLE: Certificate of Liability Insurance

## Remarks:

## NAMED INSURED LISTING INCLUDES:

Historic Tours of America, Inc.  
Arlington National Cemetery Tours, Inc.  
Authentic Old Jail, Inc.

Bahama Village Market, LLC

Boston - Cambridge Trolley Tours, Inc.

Boston Tea Party Ship, Inc.

Boston Welcome Center, Inc.

Buggy Bus, Inc.

Casa Cayo Hueso, Inc.

Coneh Tour Train, Inc.

Coneh Tour Train, Inc. dba Bone Island Shuttle

DC Ducks

Descon Transportation, Inc.

Freedom Trail Shops, Inc.

Front Street Partners, Ltd.

Ghosts and Gravestones of Key West

Harry S. Truman Little White House

Heritage Harbor Tours, LLC

Historic Properties Management, Inc.

Historic Properties of America, LLC

Historic Ships of America, Inc.

HTM, LLC

Images of Key West, Inc.

Key West Hand Print Fabrics and Fashion, Inc.

Key West Hand Print Fabrics, LTD.

Key West Welcome Center, Inc.

Location 3 Real Estate of Key West, Inc.

Mallory Square, Inc.

Old Town Key West Development, LLC

Old Town Key West Development, LTD

Old Town Trolley Tours of Boston

Old Town Trolley Tours of Nashville

Old Town Trolley Tours of New Orleans, Inc.

Old Town Trolley Tours of San Diego

Old Town Trolley Tours of St. Augustine, Inc.

Old Town Trolley Tours of Savannah, Inc.

Old Town Trolley Tours of St. Augustine, LLC

Old Town Trolley Tours of Washington, Inc.

Partnership Group of Key West

San Diego Seal Tours

Savannah Welcome Center, Inc.

Seal Tours

Southernmost Duck Tours

St. Augustine Historical Tours, Inc.

The Old Road Partners, a FL General Partnership

Treasures of the Florida Keys, Inc.

Tropical Shell and Gifts, Inc.

Trusted Tours of America, LLC

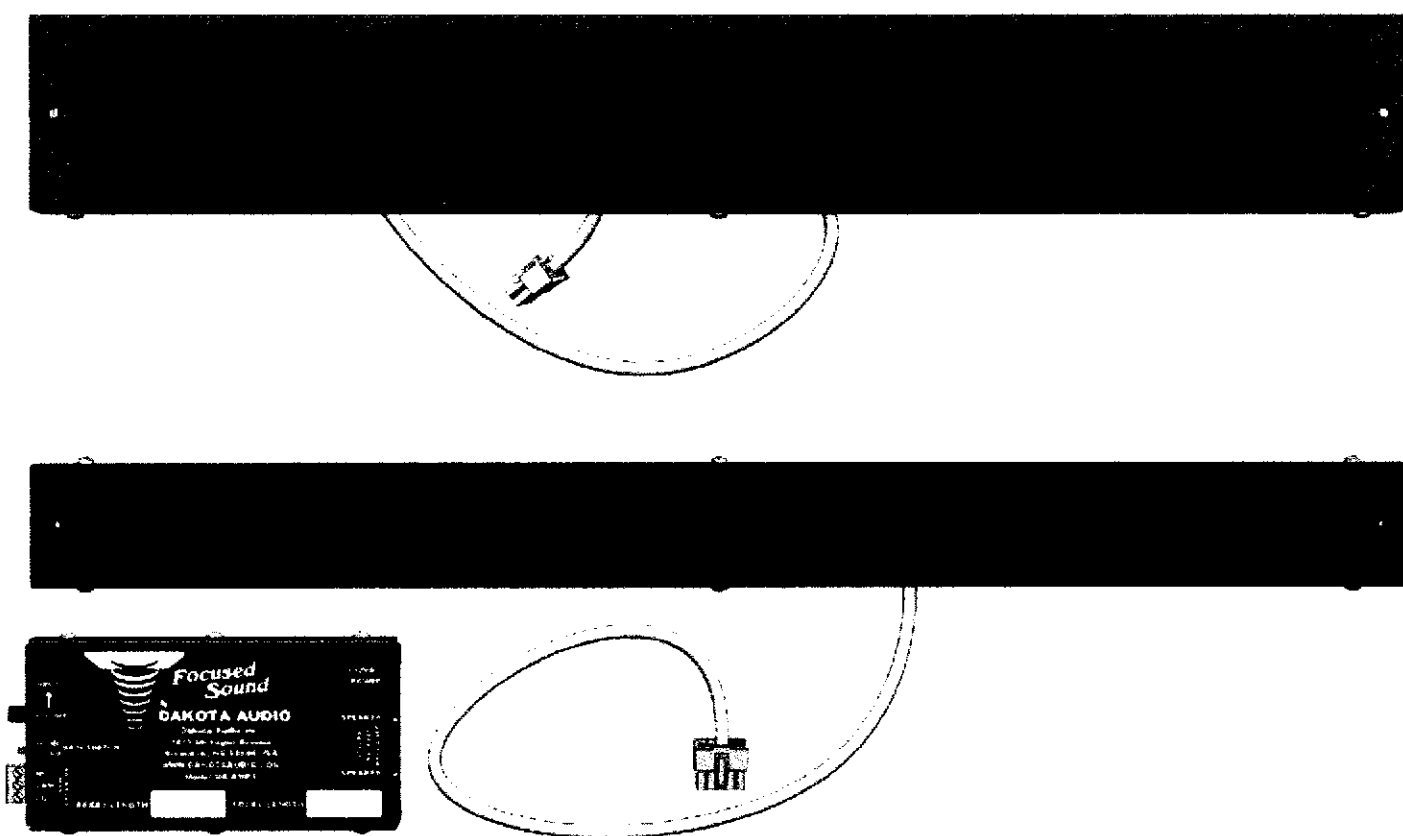
Victorian Vehicles, Inc.

Yankee Fleet Management Corporation

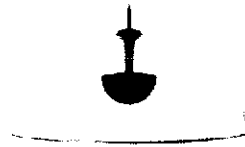
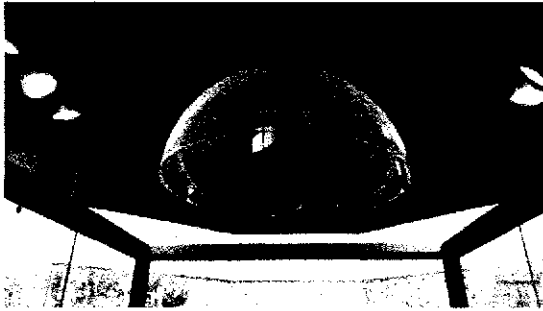
# DAKOTA AUDIO INC.

## MINI-ARRAYS

### MA-5 & MA-4



DAKOTA AUDIO INC.  
1815 MICHIGAN AVE.  
BISMARCK, ND, 58504 USA  
PHONE: 701-224-9331  
FAX: 701-223-1296  
[WWW.DAKOTAAUDIO.COM](http://WWW.DAKOTAAUDIO.COM)  
[SALES@DAKOTAAUDIO.COM](mailto:SALES@DAKOTAAUDIO.COM)



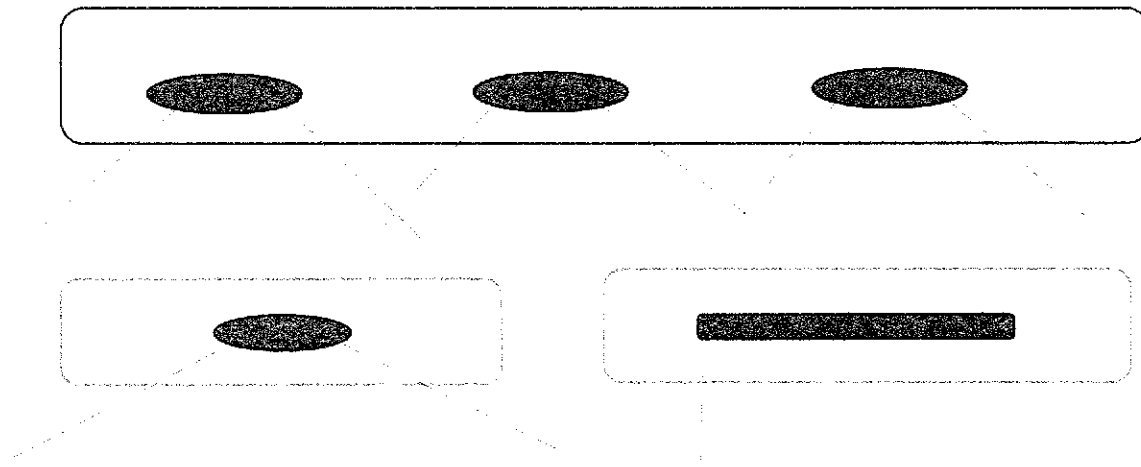
This is a parabolic directional speaker the purpose is to keep the sound isolated to a specific area

We use this in our museums where multiple displays with audio are running at the same time



In our sister city, Key West we operate the Conch Tour Trains and we are now testing the same idea.

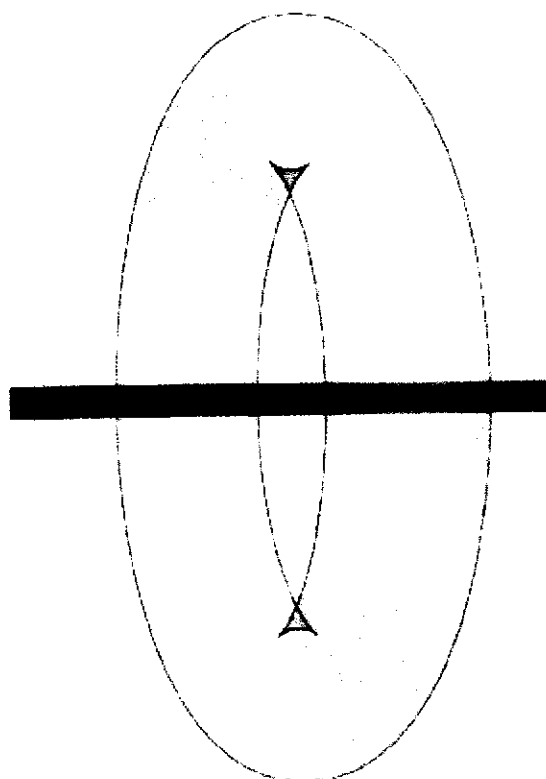
We use the same idea now on our roofs pointing the speakers down towards the seats which allows a cone type sound below is a sample of a side view with three speakers, a front view with a regular speaker, and affront view of a directional speaker.



# SOUND PATTERN

## **THIS SHOWS THE AREA OF MAXIMUM SOUND LEVEL.**

**IT IS NOT MEANT TO  
REPRESENT ALL OF THE  
SOUND EMITTED BY THE  
ARRAY.**



**This shows the area of maximum sound level.**

**The sound extends 360 degrees around the axis of the speaker array.**

**It gives good sound isolation side-to-side, with very little directionality vertically.**

**A child in a wheelchair or a pro basketball player will be in the pattern vertically.**

**It is almost never necessary to “tip” the arrays up or down, there is no directionality up or down.**

It is not meant to represent all of the sound emitted from the array. There will be sound outside of the indicated area, but it will be at a lower level than the sound in the focal area. It is important to note that our ears are logarithmic. In order to achieve a 50% reduction in apparent loudness, the sound energy has to be reduced approximately 99%. In quiet areas with reflective surfaces, this can be difficult to achieve. If you have any questions, please read our white papers that explain this in more detail.

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## MA-4 OR MA-5

WHICH IS BETTER FOR MY APPLICATION?

### MA-4

The MA-4 was originally designed for science museums to have good intelligibility in a noisy environment. It is smaller than the MA-5. The low frequency response is limited, it is designed for voice, not optimal for music.

They come in various lengths, the lengths are for looks, to match a screen or kiosk dimensions. All the lengths have the same pattern

### MA-5

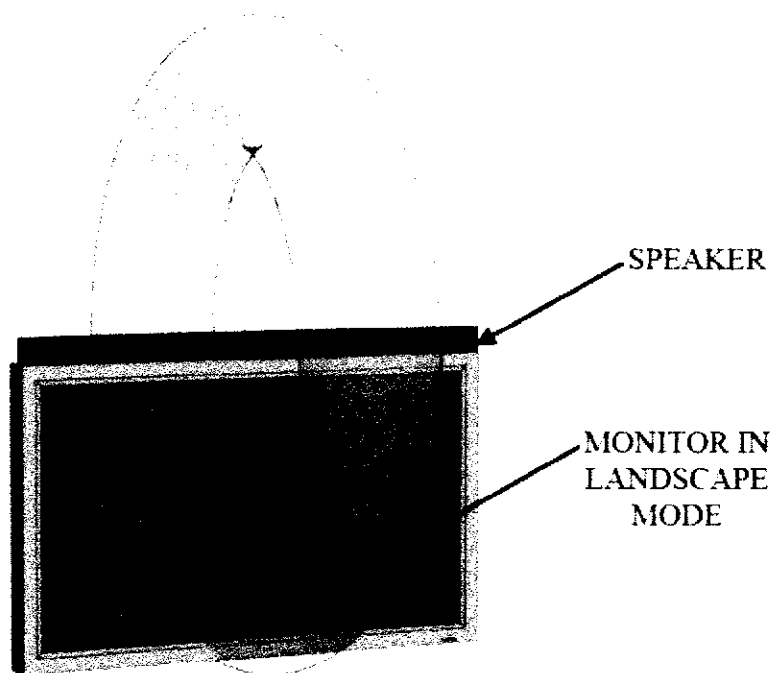
The MA-5 was originally designed for digital Signage as in malls, for voice and for incidental music. The frequency response is tailored for good voice intelligibility with acceptable low frequency response.

They come in various lengths, the lengths are for looks, to match a screen or kiosk dimensions. All the lengths have the same pattern.



# SPEAKER ARRAY MOUNTING

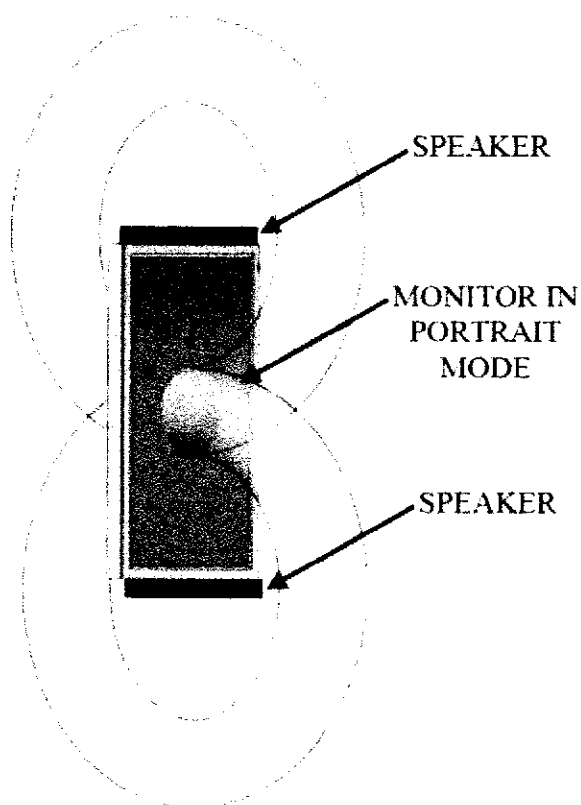
## LANDSCAPE MONITOR



In most cases, the speaker array will be mounted at the top of the video monitor.

Please note that the sound projects from the back of the array almost as loud as from the front. If this is a problem it may be necessary to place a baffle behind the speaker array.

(SEE INFORMATION ON NEXT PAGE)



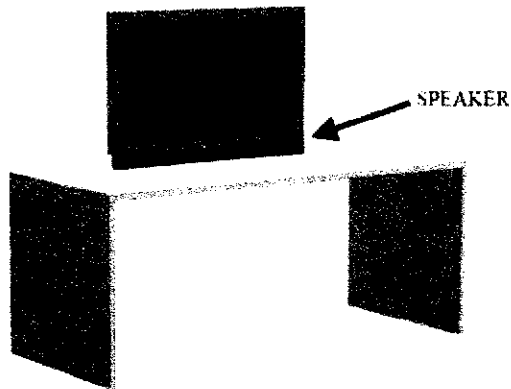
## PORTRAIT MONITOR

A large monitor mounted in portrait mode may require two speaker arrays to provide satisfactory vertical coverage. The included amplifier has two speaker outputs to drive two arrays.

Please note that the sound projects from the back of the array almost as loud as from the front. If this is a problem it may be necessary to place a baffle behind the speaker array.

(SEE INFORMATION ON NEXT PAGE)

# SUGGESTED MOUNTING METHODS

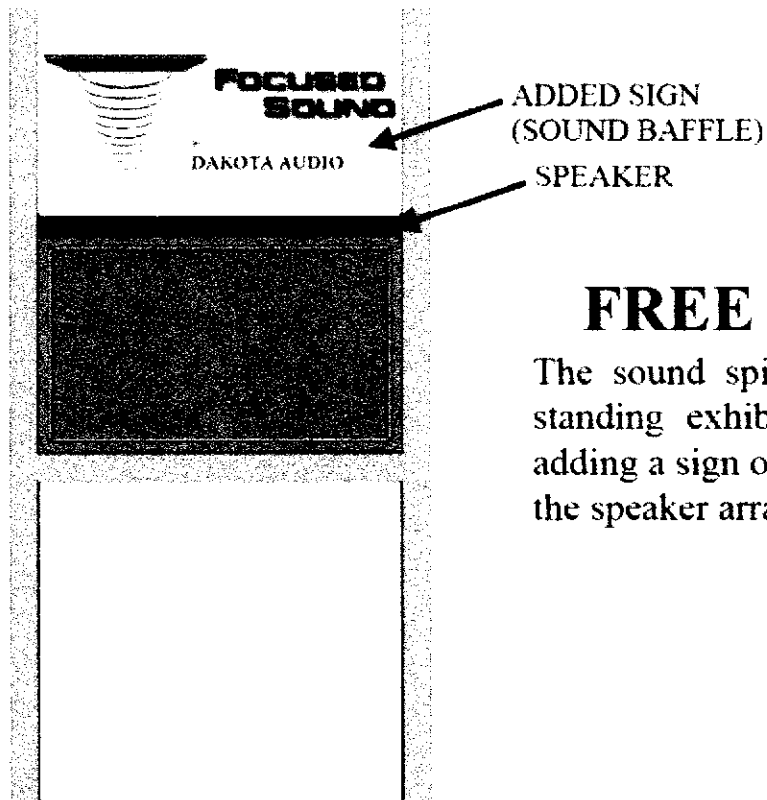
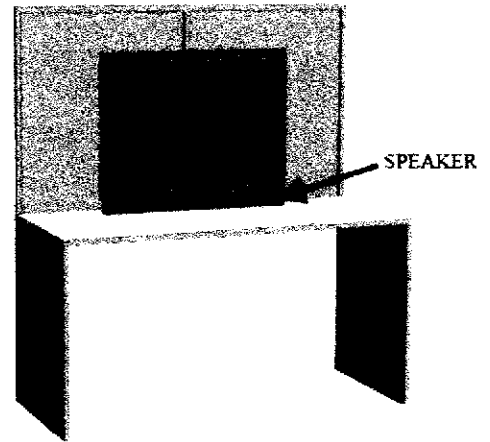


## DESK

By mounting the speaker at the bottom of the monitor, the monitor and the surface of the desk help reduce the sound spill to the rear.

## WORK STATION

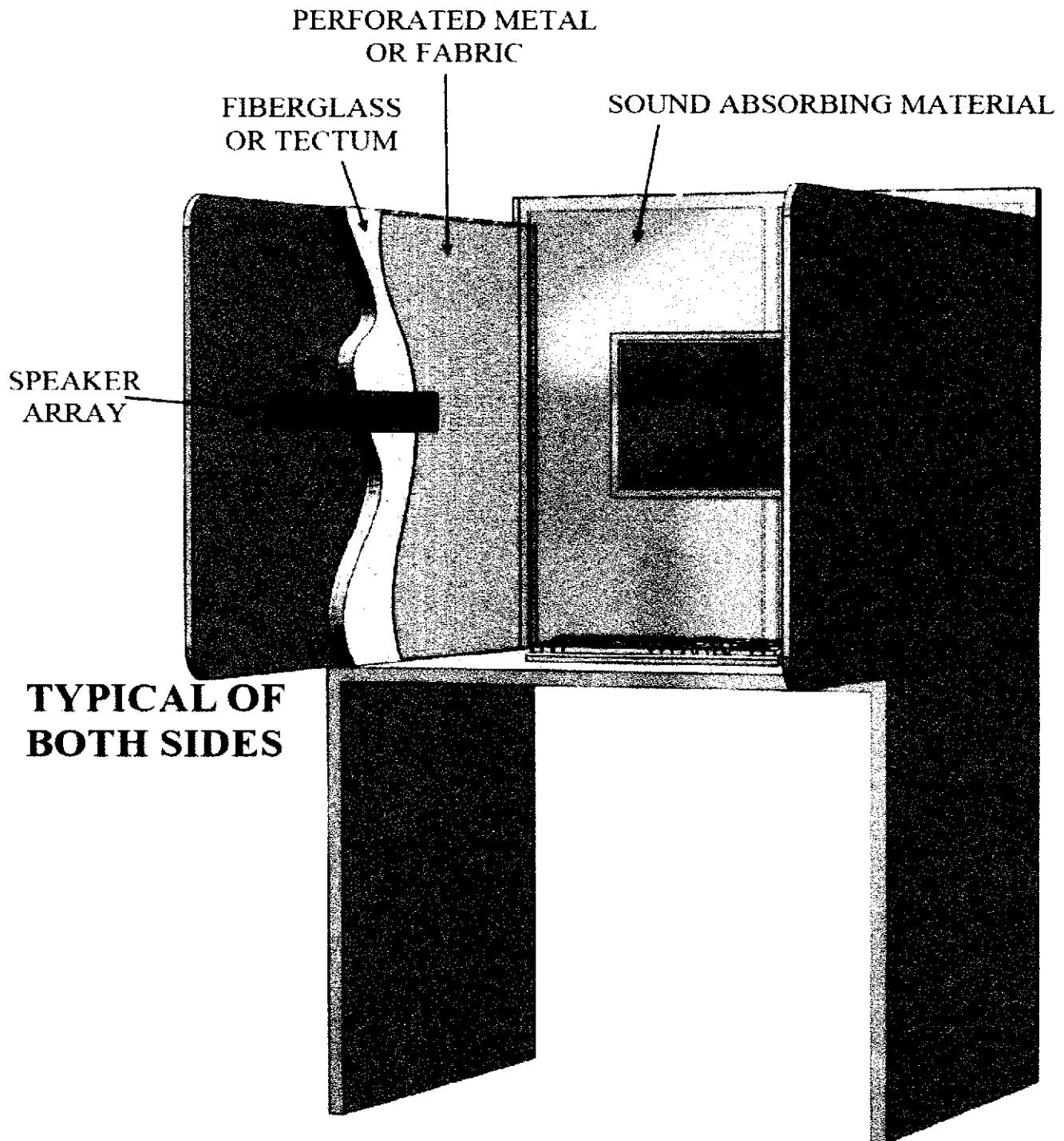
For increased isolation, especially where the workstations are mounted back to back, a physical barrier is recommended to prevent interference between the workstations.



## FREE STANDING

The sound spill to the rear of a free standing exhibit can be reduced by adding a sign or other flat surface above the speaker array.

# PRIVACY BOOTH



As it becomes more common to enter private information into a computer, privacy is becoming an issue.

By combining our mini-arrays with sound absorbing material, privacy can be enhanced considerably.

With the addition of background noise masking, very good sound isolation can be achieved.

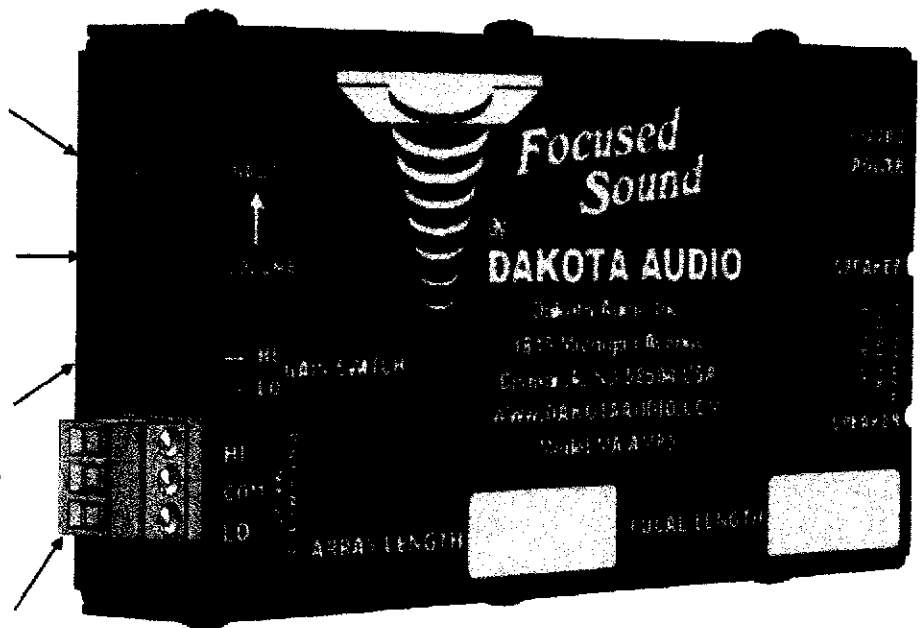
# AMPLIFIER

**3.5mm (1/8") mini-phone jack input.**  
Automatically combines stereo to mono. This input is unbalanced and is susceptible to noise and hum pickup.

**Volume control**  
This controls the 3.5mm input jack. It does not have any effect on the balanced input

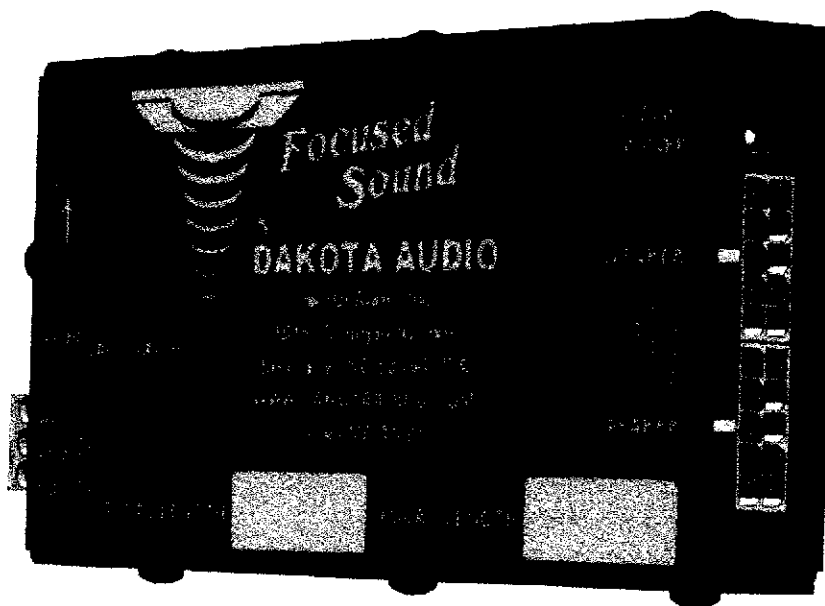
**Gain switch**  
Always try the 'HI' setting first. It's better to increase the signal level from the audio source if possible to reduce the possibility of noise or hum.

**Balanced input**  
This input is balanced, transformer isolated. It is generally used with professional equipment or if the sound source is located some distance from the amplifier.



**Power jack**  
12 volt, 0.5 amp power. The power supply must be regulated, low noise. The jack is 5.5 / 2.1 mm Center pin is positive.

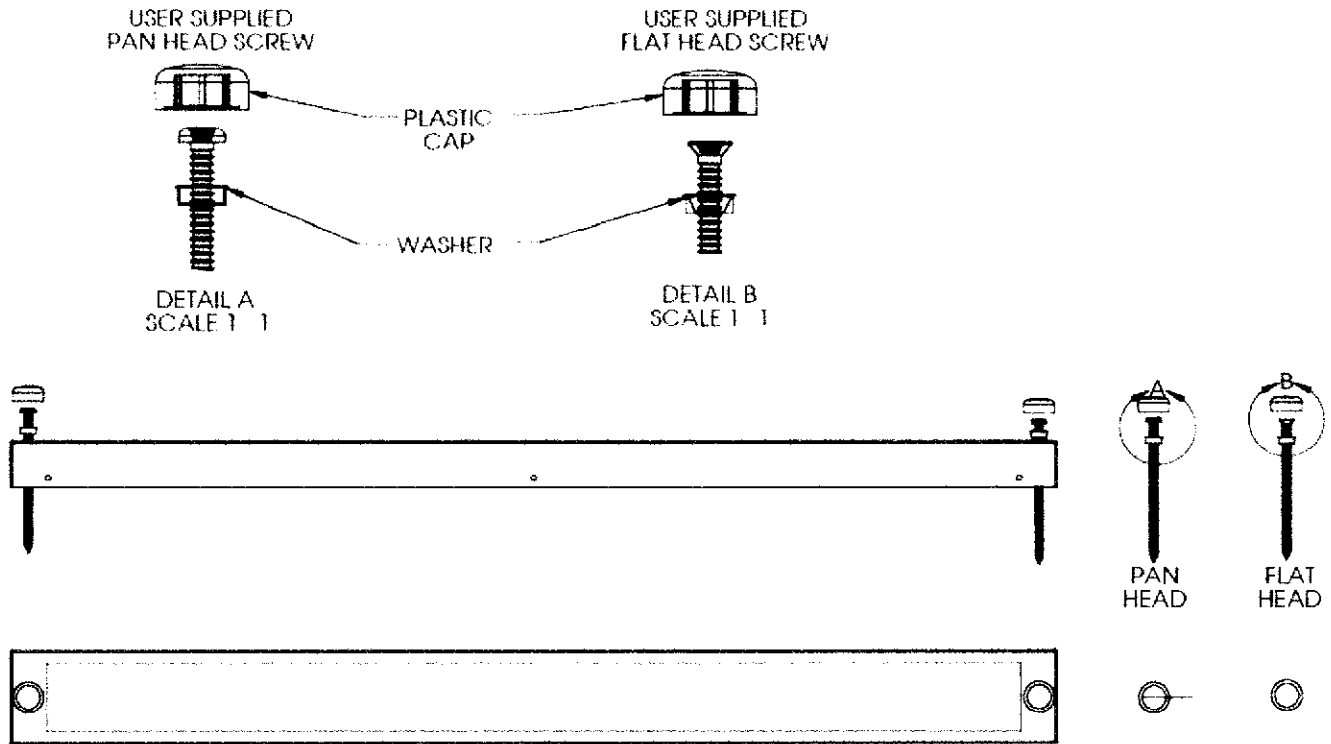
**Speaker outputs.**  
The amplifier can drive two speaker arrays, use either output.  
**NOTE.**  
The cables from the speakers should not be extended. Please contact us for information.



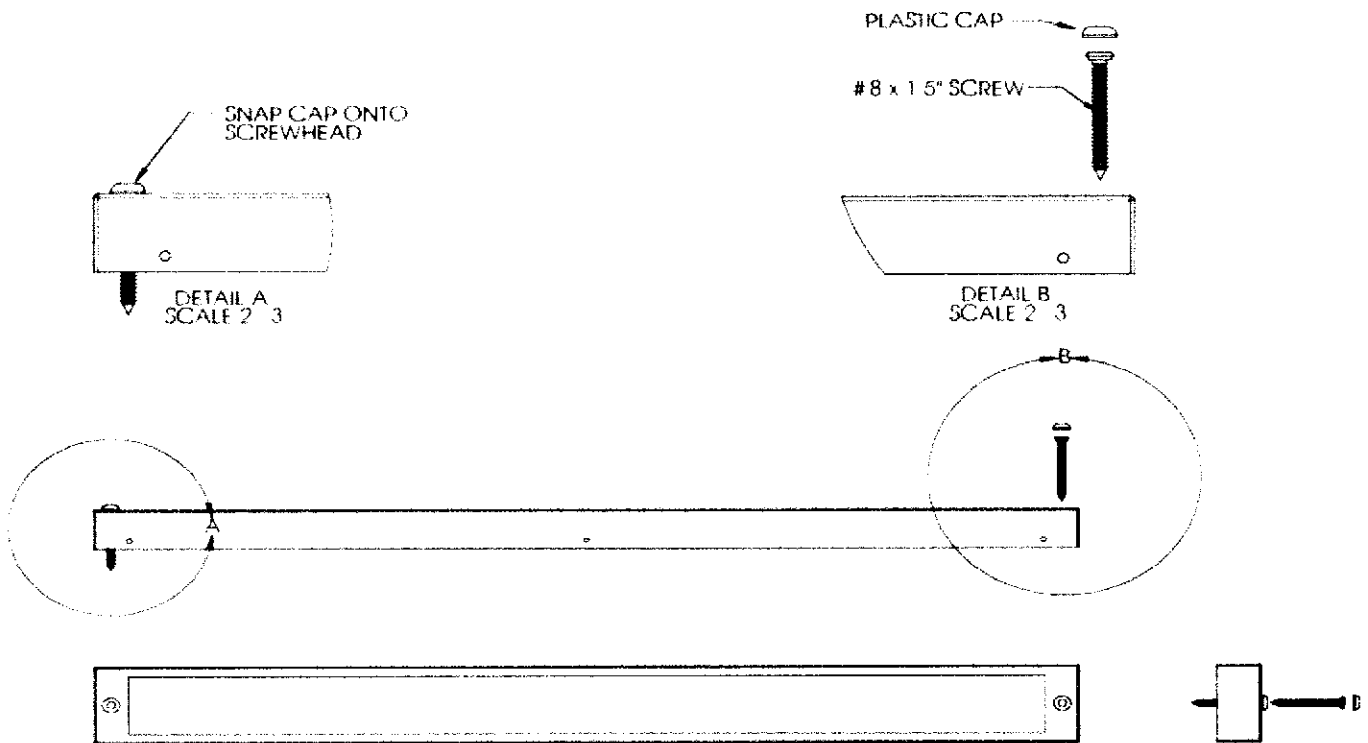
ALWAYS CONTACT US BEFORE ATTEMPTING TO EXTEND THE CABLES FROM THE SPEAKER HOUSING TO THE AMPLIFIER.

**IF YOU HAVE HUM OR NOISE, GIVE US A CALL,  
WE PROBABLY HAVE A SOLUTION.**

# MOUNTING

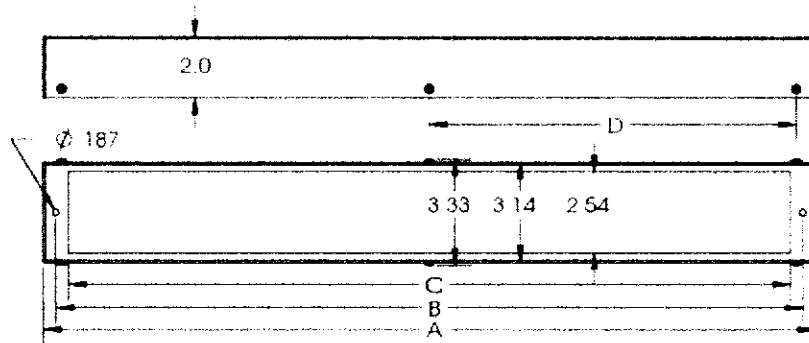


## MA-4 & MA-5 WITH USER SUPPLIED MOUNTING SCREWS



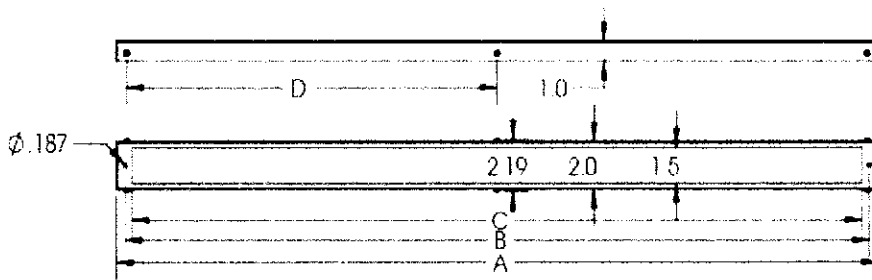
## MA-4 MOUNTING WITH INCLUDED SCREWS AND CAPS

# DIMENSIONS



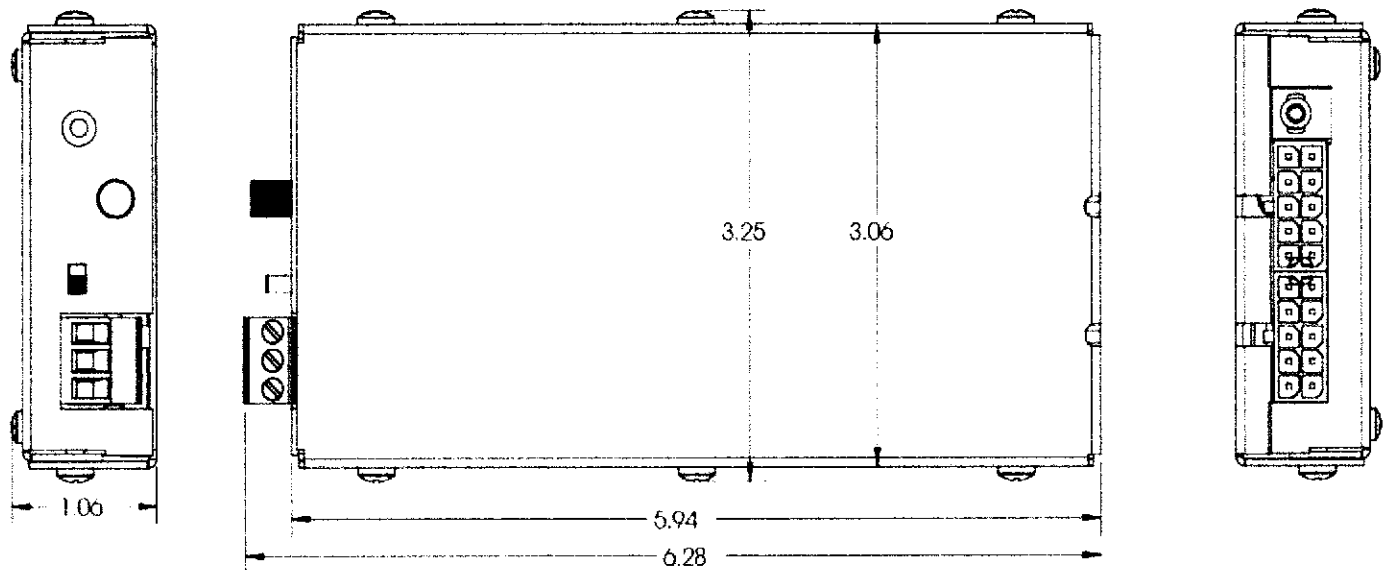
A	B	C	D
22"	21.50	20.5	10.44
23"	22.25	21.5	10.94
25"	24.25	23.5	11.94
30"	29.25	28.5	14.44
36"	35.25	34.5	17.44
38"	37.25	36.5	18.44

## MA-5 DIMENSIONS



A	B	C	D
18"	17.11	16.4	8.18
22"	21.26	20.5	10.25
23"	22.26	21.5	10.75
25"	24.16	23.4	11.71
30"	29.16	28.4	14.21
36"	17.21	34.4	35.07
38"	37.16	36.4	18.21

## MA-4 DIMENSIONS



## AMPLIFIER DIMENSIONS

**THESE DIMENSIONS ARE SUBJECT TO CHANGE**

We need to give credit to Mr. William Lobb who, while employed at Jaffe Holden Acoustics, co-invented this technology.

Some of the ideas presented here the result of conversations with Bill over the years.