



THE CITY OF KEY WEST

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EXECUTIVE SUMMARY

TO: Key West City Commission

FROM: Art in Public Places Advisory Board

DATE: 7/5/2017

SUBJECT: Public Art restoration at the Gatoville Pocket Park

ACTION STATEMENT:

The Art in Public Places Advisory Board (AIPP) has unanimously approved expenditure of its funds not exceed \$3000 for the restoration of the Public Art installation at the Gatoville Pocket Park at 613 Louisa Street and recommends that the City Commission provide further approval of such an expenditure.

BACKGROUND:

The City gained ownership of the Pocket Park in 2009 in a lease transfer from Keys Energy and agreed to maintain the site. The Public Art installed in the Park has undergone a professional assessment to determine the appropriate maintenance and conservation approaches. Under the consultation of the original Artist, Reen Stanhouse, a restoration plan which includes a budget has been developed. Funding for this plan is provided in part by the Fuentes Family, the original patrons of the installation. The balance of the cost of the plan was requested from and approved through the AIPP Board.

PURPOSE & JUSTIFICATION:

Documents pertaining to the Park name the City of Key West as the responsible party for the maintenance and upkeep of the site. The generous support of the Fuentes Family offsets the costs of such maintenance and the supplemental funds provided will compliment the proposed financial contribution from the AIPP Community Fund 110.

RECOMMENDATION:

The AIPP Advisory Board and staff recommend that the City Commission support the authorization of up to \$3000 of AIPP Community Fund 110 funding for the restoration of the Cigar Sculpture Public Art installation in the Gatoville Pocket Park at 613 Louisa Street.

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FINANCIAL IMPACT:

At current, the balance of Community Fund 110 exceeds \$400,000, and the limit of up to \$3000 in funding to be expended for this project will have a minimal impact on the fund. Such an expenditure should be considered an investment which will support the maintenance and conservation of the City's Public Art inventory, and may thereby reduce the costs of future repairs.