Sherry Sweet Tewell Artist 909 Virgina #1
Key West, FL 33040
859 533 1874
artbabe00@aol.com
sherrysweettewell.com

REFERENCES
Preferred contact information provided

Frank O'Conner - Developer - fsowpb@gmail.com

Kris Pabian – Realtor – krisimpdev@gmail.com

Deborah Bent – Interior designer - deboradesigns@aol.com

Peter Pike - Architect - 471 US Hwy 1 suite 101, Key West, FL 33040

Wyland - Artist - wyland@wyland.com

artbabe00@aol.com Find me at about.me/SherrySweetT

909 Virginia #1 Key West, Fl Cell: 859.533.1874:

# **Summary**

Professional artist working in the various arts related fields for thirty years. As a muralist, textile designer, illustrator, painter. I have developed my unique personal aesthetic and marketable trademark, Imaginative and successful in all aspects of art creation.

# Highlights

- Mural and scenic art creation
- Traditional fine art skills
- Textile design
- Illustration
- Marketing/public relations
- Client relations
- Sales

# **Accomplishments**

Nationally recognized muralist with residential and commercial projects McDonalds Restaurant, celebrity: John Michael Montgomery The City of Key West/ Waterfront Market Mural with Wyland

Textile designer for Pomegranate, Inc.

Signature design line with Vida/womens apparel & decorative home goods Creator/illustrator of children's book "Cosmo The Boat Cat" Fine artist with works sold to private collectors and corporations worldwide Solo Show Ward-Nasse Gallery, SoHo NY, 2013 Substance of Abstraction exhibit, Agora Gallery, Chelsea, NYC 2013 Featured artist in Art Expo NYC 2013 (Ward-Nasse Gallery) International Womans Show 2013, Ward-Nasse Gallery, SoHo NYC 2013 **Surtex Licensing Show NYC 2013** Studio artist with "The Studios of Key West"

### **Experience**

**Artist: Current to Current** 

Various solo and group shows

Incorporated acylics and mixed media to create custom paintings, murals and textile designs. Illustrated, designed, self-published and marketed a children's book. Consistently met schedules and deadlines for all illustration and mural projects. Created brand and currently working on art/design and public relations to build customer base and gain client loyalty.

#### **Education**

Bachelor of Arts: Art, 1982 Western Kentucky University - Bowling Green, Kentucky, USA 2D and 3D design coursework **Graphic Design Industrial Design Textile Design** 

# Company Name Address Telephone number

	date
*	Artist's Name SHERRY SWEET TEWELL Artist's Address 909 VIRGINIA #1, Ken West
	Project Address 5555 College ROAD Hey West Project Address
	Dear Artist's Name SHERRY SWEET TEWELL
×	This letter shall confirm that you have been commissioned to (DEXRIK art INSTALLAND):  MAHE DIGITAL YINGLE CESTAM MERALS WITHOU CLEAR GLOSS LAMINATE  MICHAEL TO LEARN MERALS WITHOUT CLEAR GLOSS LAMINATE  MICHAEL TO LE MOVINTE  FOR OVER EXISTING WITHOUT DOOR OF MERILA AND (Spender) to VE  MICHAEL AN MESCHES WALL AT THE POOL AREA  The total cost to design, fabricate, deliver, and install the commissioned Art, as well as applicable sales tax, is
<b>'X</b>	The location of the installation is detailed in Exhibit 1 Site Plan
	Additional documentation of the commissioned work is attached as Exhibits 2A, 2B and 2C.
×	A rendering depicting the commissioned work located and situated on the site is attached as Exhibit 3.
	You will work in conjunction with Stock Island Agaraments LLC.
	The commissioned work will be completed, delivered and installed between MARCH APOL 2018
	A deposit of in the amount of 10,000 will be provided upon execution of this contract by both parties.  The balance of 13,400 will be due upon satisfactory delivery and installation of all sculptures. ART WORK.  Upon payment, the artwork shall become the sole property of the Developer and you release all rights (with the exception of copyrights) with respect to such artwork. Deposit to be part
	Thank you for sharing your Art with us and Key West.
	Sincerely,
	Name of Project Executor Robert Pakinn Managin Member for Developer Name of Company Commissioning Art STOCK ISLAND ARCHMENTS LLC. (Developer)
×	Approved and accepted:  Artist's Name  Artist's Name

#### ART PROCUREMENT AGREEMENT

	(hereinafter the "Artist").  RECITALS					
Whereas, the Developer has determined that a Public Art installation at the foleonement to the quality of the property and the beneficial enjoyment of the communication.						
*	Whereas, the Artist has submitted a proposal to design, fabricate, and install the following Art ("Artwood the above described location:  MAHE DIGHT VIAL CISTON MICHAEL WITH IN CARE					
	aliminate is to be mounted on 14 " Composite aliminam panels out I aprease books at the Marina and 6 panels out a missing was to					
	IR constructed by the bestoped poor MEA.					
	Whereas, on					
	the Art in Public Places Board approved the Artist's artwork and proposal (attached), and					

NOW, THEREFORE, the Developer and the Artist agree as follows:

- 1. Purchase and Acceptance. The Artist hereby conveys by sale the Artwork, and its legal title, to the Developer, and the Developed hereby accepts the Artwork under the terms, qualifications and conditions as set forth in this Agreement. The Artist certifies that the Artwork is a unique work of art created by the Artist, and is not subject to third party claims of royalties, or copyright or trademark infringement. The Artist intends by this sale to relinquish all rights (with the exception of copyrights) with respect to such Artwork. The Developer will retain ownership rights and assume all maintenance for the installed Art.
- 2. Removal or Relocation. Per the City of Key West Municipal Code of Ordinances 2-487 (f), (3), (5) "Art in private or non-city public construction or renovation projects shall be installed and maintained permanently on the property, and shall be the responsibility of the property owner and any and all successors in title. The artwork shall not be altered, modified, relocated or removed other than as provided herein without the prior approval of the AIPP board... The owner may request that the artwork be removed from the site due to hardship with the approval of the board. In addition, in the event there is a condition or accident that occurs outside the reasonable control of the owner, such as an act of God, resulting in damage or destruction of the artwork, then the artwork may be removed or replaced with the approval of the board."

# Construction and Installation Requirements.

- a. The Artist shall be solely responsible for all labor and materials costs associated with building, transporting, and installing the Artwork.
- b. The Developer shall assist with installation of the Artwork as follows: installing concrete pads, and securing mechanisms, approving site work, lighting, and landscaping, and supervision of the installation as detailed in the project's budget to be approved by the AIPP Board in accordance with the Art Plan Requirements set forth in Ordinance Sec. 2-487 (c), (3).
- c. The Artist shall coordinate construction requirements with the Developer's appointed Construction Liaison and provide notice of the intent to install a minimum of 21 days prior to the intended installation date.
- d. The Artwork shall be installed in conformance with the Historic and Architectural Review Committee Approval and all applicable Building Regulations and Codes of the City of Key West.
- e. The Artwork shall be installed such that its highest point will be no greater than 6 feet above grade unless a certified engineer provides the Developer with a written report stating that a taller installation of the Artwork can withstand appropriate wind loads and other applicable stresses, and the Developer's Building Official approves said engineer's report.
- f. The Artist shall construct the Artwork to fit a permanent base, which shall be specified in an installation template provided by the Developer's Contractor.
- g. The risk of loss and damage during construction and installation shall be borne solely by the Artist.
- h. The Artist may choose to have the Developer pay the Developer's contractors directly for portions of the work integral with the Developer's construction, reducing the fee to the Artist at contractor cost with no mark up. Such modification shall be added as an appendix to this Agreement.
- 4. Notice. Notice when required herein, shall be deemed properly given and complete when provided by personal delivery, or upon five (5) days after mailing U.S. first class mail, postage prepaid to the following addresses, or to any other updated address which may have been provided in writing from one party to the other:

#### If to Artist:

Artist Name Artist Address Artist City and State

# If to Developer:

Developer Address
Developer City and State

Each party shall ensure that the other party is properly notified in writing of any revisions or updates to these addresses.

Fee. The fee for services shall be as specified in attached Appendix 1. The initial attachment is a preliminary budget to be further detailed after project costs are finalized. The Fee includes all costs associated with development, creation, engineering, supplies, materials, construction efforts, installation efforts, and sealing of all masonry products to create a complete and installed product including auguring, concrete bases, electric, plaques, maintenance manuals and piping and pumps related to water features.

Indemnification. The Artist agrees to indemnify, defend and hold harmless the Developer, and its and officers, employees, agents, assigns through legal counsel reasonably acceptable to the Developer, from and against any and all claims, losses, demands and expenses, including but not limited to, attorney's fees and cost of litigation, on account of bodily injury, including death, or property damage arising out of or in any way connected to construction, installation and Artist's maintenance of the Artwork, if any, as required under this Agreement.

The parties hereto have executed this agreement to have effect as of the day and year first written above.

ARTIST, a private individual

Developer a corporation

By Shen of Sweet Towell

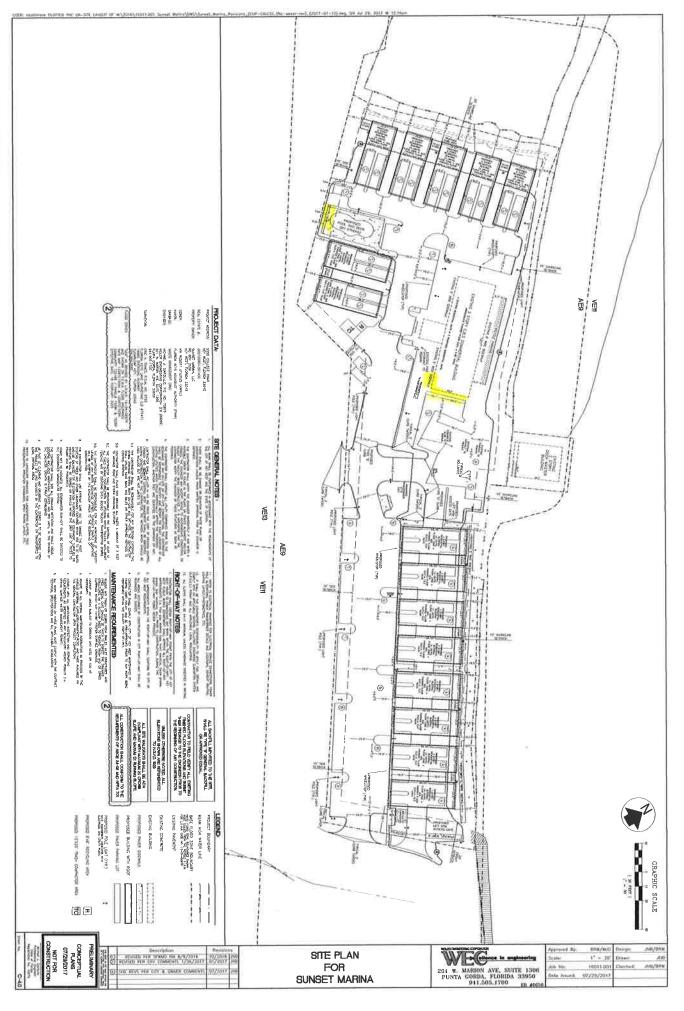
Artist's Name, Artist

Name and Title of designated signor

Robert Papiron marchinents LLC
STOCK ISLAND Apartments LLC

# Appendix 1

AIPP Artist Fee So	chedule					
AIPP Estimated De	fined Construct	on Costs	of Project: STED ESTIMATED COSTS			
Itemized:	Structure Foundation	\$ <b>750</b> \$ TBD	2 DIGHAL ART PRINTED ON 25000			
	Installation	\$ TBD	3. Garage Door FRAMING FOR PENELS #28,000			
	Additional	\$ TBD	5 Install Panels on Doors MAIL 81,500			
1% of Project:			6 ENGLARD RIVILLA PERMIT FEEL \$3000			
Project Description (provide a detailed narrative)	If cor		FINGINGERIUM Permit fees 3000  FORT PLAQUE TOTAL \$703,400 = 000000000000000000000000000000000			
Additional feature	es					
Lighting	Lighting — yee					
Landscapi						
Identification f	Plaque - Se	ک	No.			
Distal ARthro	ek mura	L> ar	vide written maintenance plan):  Le printer on Vin "Composit abunium  th UV CLEAR SLOSE LAMIDATES.			
Project Cost: \$	See AB	ma				
Site Planning/Eng	ineering Drawin	gs/Specifi	cations			
Materials		· ·				
Laborer						
Artist labor						
Insurance, permits	s, taxes, fees					
AIPP Identification	n plaque					



17 TIBITING