

ART IN PUBLIC PLACES
PRELIMINARY
ART PLAN
FOR THE
FLORIDA KEYS SPCA (FKSPCA)
NEW ANIMAL SHELTER
5711 College Road
Key West, Florida



FLORIDA KEYS SPCA

THE PROJECT

The FKSPCA was incorporated in 1999 and is a not-for-profit (501(c)(3)) animal protection agency which has been providing animal control services to the community since that time pursuant to a contract with Monroe County. The FKSPCA currently provides services from Key West to Mile Marker 70. The mission of the FKSPCA is to promote the humane treatment of all animals through compassionate care, adoption, education, population control and humane law enforcement. In 2014, the FKSPCA entered into a new longer-term contract with Monroe County in order to build a new much-needed modern animal shelter on Stock Island. The building project just commenced in December 2016 and is expected to be completed in April/May 2018.

BUILDING AND SITE DESCRIPTION

The new animal shelter facility will be located at 5711 College Road, Key West (Mile Marker 5) on approximately one acre of land between the new City transit facility and Gerald Adams School. The facility will be a two-story masonry and concrete building of approximately 23,784 square feet.

The first floor of the building will contain the following areas that will be visible and accessible to the public: the main lobby and the animal surrender lobby, the customer service areas, the kennels for dogs up for adoption, a multi-purpose training room, a “get-acquainted” room, and a grief room. The areas that will not generally be visible or accessible to the public include the kennels for stray and sick dogs, a grooming room, a laundry, a food prep room, and administrative offices.

The second floor will contain the following areas that will be visible and accessible to the public: cat colony rooms for free roaming cats, cat adoption rooms, a kitten adoption room, a small animal adoption room, an exotic pet adoption room, cat lanai areas, a “get acquainted” room, and a customer service area. The areas that will not be generally visible and accessible to the public include the rooms for stray and sick cats, kittens, small animals and exotic pets, the veterinary clinic, other than the customer service area, the laundry, the food prep room, the staff break room, and administrative offices.

The outside of the building will contain four fenced dog play yards, pathways with bricks inscribed through our “Engrave and Pave the Way” program, and a parking lot. Upon completion of the construction project, the FKSPCA will be given a license to use the area behind the building, commonly known as “Mt Trashmore” for the purpose of walking dogs, but no structures or artwork are permitted to be installed on that property.

SCOPE OF WORK

The goal of this project is to place original, project-specific, animal-related art work in areas that are visible and accessible to the public and that complement the bright,

cheery, warm and welcoming ambiance the FKSPCA is seeking to create. The color scheme is based upon the colors of the FKSPCA logo, specifically the yellow, blue, green, and coral hues. The outside of the building will be painted yellow and will contain a backlit FKSPCA logo on the side of the building, along with the name of the building, "The Harold and Judy McKonly Family Foundation Animal Care Center" at the top of the building. The interior will consist of all four of the logo colors in various areas throughout the building.

PUBLIC ART BUDGET

Pursuant to a resolution of the Key West City Commission at its January 17, 2018 meeting, the total public art budget for this project is to be 0.5% of the construction budget, or \$32,500, with donated art work being permitted to be counted toward the requirement.

ART CONCEPTS

The FKSPCA proposes the following four (4) art concepts for incorporation into the new facility:

- 1. Outside Sculpture in Ferrocement of a girl, kitten, puppy, rabbit & parrot (Artist: Trish Pleasant)**
- 2. Large Mosaic Fronting the Main Lobby Reception Desk (Artist: Jane Rohrschneider)**
- 3. Interior Mural on the South Wall of the Multi-Purpose Room (Artist: Sean Callahan)**
- 4. Interior Mural on the walls of the Bereavement Rooms (Artist: Sean Callahan)**

CONCEPT ONE: OUTSIDE SCULPTURE IN FERROCEMENT OF A GIRL, KITTEN, PUPPY, RABBIT & PARROT (ARTIST: TRISH PLEASANT)

Name & Qualifications of Artist:

Trish Pleasant

NamasteArtStudio.com

See attached qualifications letter from Florida Keys Council of the Arts attached to "Attachments to Art Concept #1"

Description of Artwork:

The following is the description the artist submitted in response to the Request for Proposals the FKSPCA put out for the project. While the original sculpture was to be made in bronze, the artist has chosen to use ferrocement instead as a less expensive option but also having superior strength, low maintenance and long life. (See the attached letter from the artist to the AIPP Board and the FKSPCA).

"Public art should engage and inspire the viewer both intellectually and emotionally. This statue will engage and inspire by telling a story that every adult, child, and elderly person can relate to and identify with. A narrative in bronze, this sculpture is designed to greet every person who visits the SPCA building in Key West and to inspired, engage, and spark memories of their own experiences with beloved pets.

"It tells the story of a little girl of seven years old. Her pigtails are in disarray and flying, and her play clothes have seen better days. She kneels on one knee, treats in one hand, the other raised in the universal sign for "stay." Apparently, her new puppy is enthusiastic but not yet well trained, because he has been overcome with joy and rushed the little girl, almost pushing her over. Her pet parrot, just a moment before sitting quietly on her shoulder has just taken flight, further adding to the confusion. Her kitty and bunny sit quietly beside her, still watching as the situation devolves. Teetering in that moment between kneeling and falling, she is laughing with delight, her mouth forming a too-late command as she struggles to regain her balance, treats spilling from one hand, the other staunchly holding the "stay" command.

"The statue will be lit with four solar flood lights from below, will stand 4-5'" high x 3' x 3', and will be cast in bronze. Bronze was chosen because of its beauty, both initially and as it ages, and for its low maintenance and durability."

- a. Length: N/A
- b. Width: 3'-3"
- c. Height: 4'-5"
- d. Materials: Ferrocement
- e. Method of construction:
- f. Special lighting required: 4-500 lumen solar lights

Drawings or Photographs of Proposed Artwork:

SPCA ART in Public Places
1/17/2018

Trish Plleasant
305 766 3518



sPCAfront.psd



sPCABack.jpg



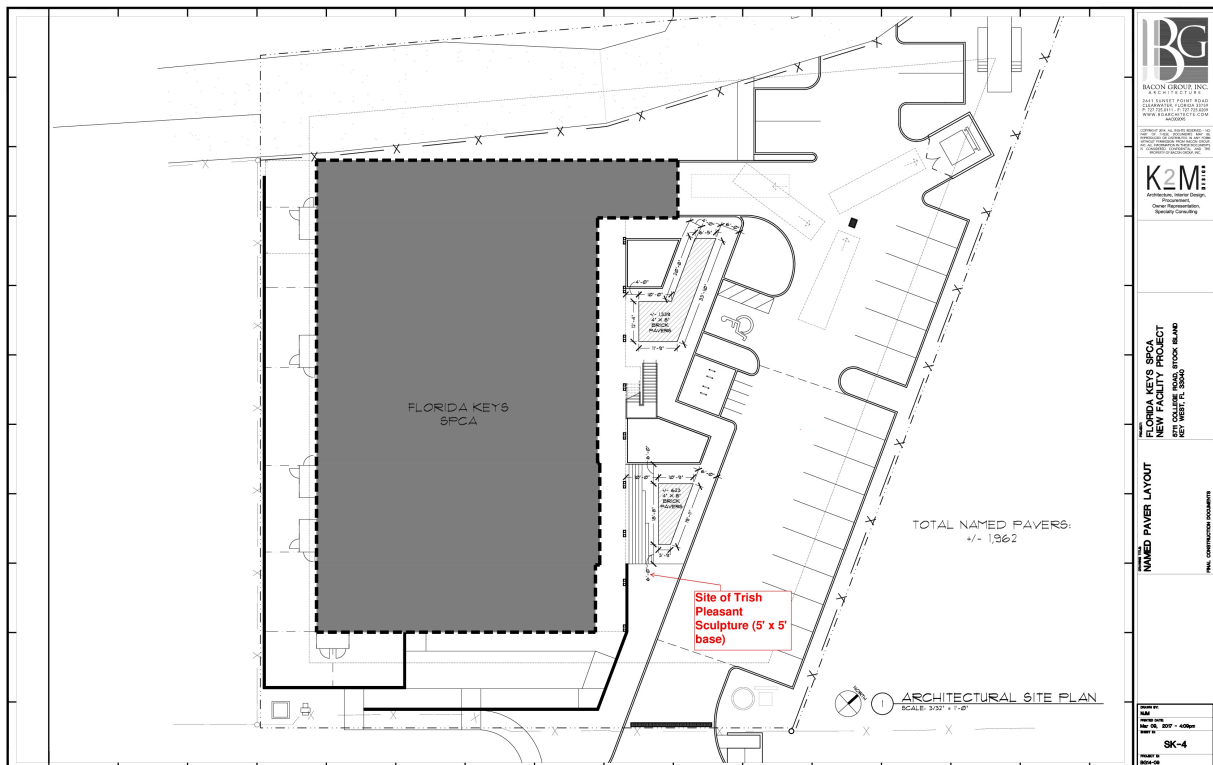
sPCALeft.jpg



sPCARight.jpg

Drawings of the Public Art Site:

- a. Location of artwork: Outside
- b. Location of any electricity, landscaping, parking, plumbing or other amenities for artwork:
- c. Location of plaque for artwork: TBD



Statement on Conservation and Maintenance Requirements: Semi-annual cleaning is the only maintenance required if the statue is allowed to continue the patination process naturally. To preserve the patina “as is”, the figure can be waxed biannually.

Itemized Construction Costs: See attached letter and budget

Materials (including forklift rental): \$2,588.00

Labor: 480 hours @ \$40.00/hr. = \$19,200

Installation: TBD

Total Cost: \$21,788.00 (excluding installation)

Previous Work:

Trish Pleasant
Art in Public Places



"To the Next Generation" Clay
Artist's Collection



"Octopys" Clay
Artist's Collection



"Hawksbill and Brain Coral Study"
Artist's Collection



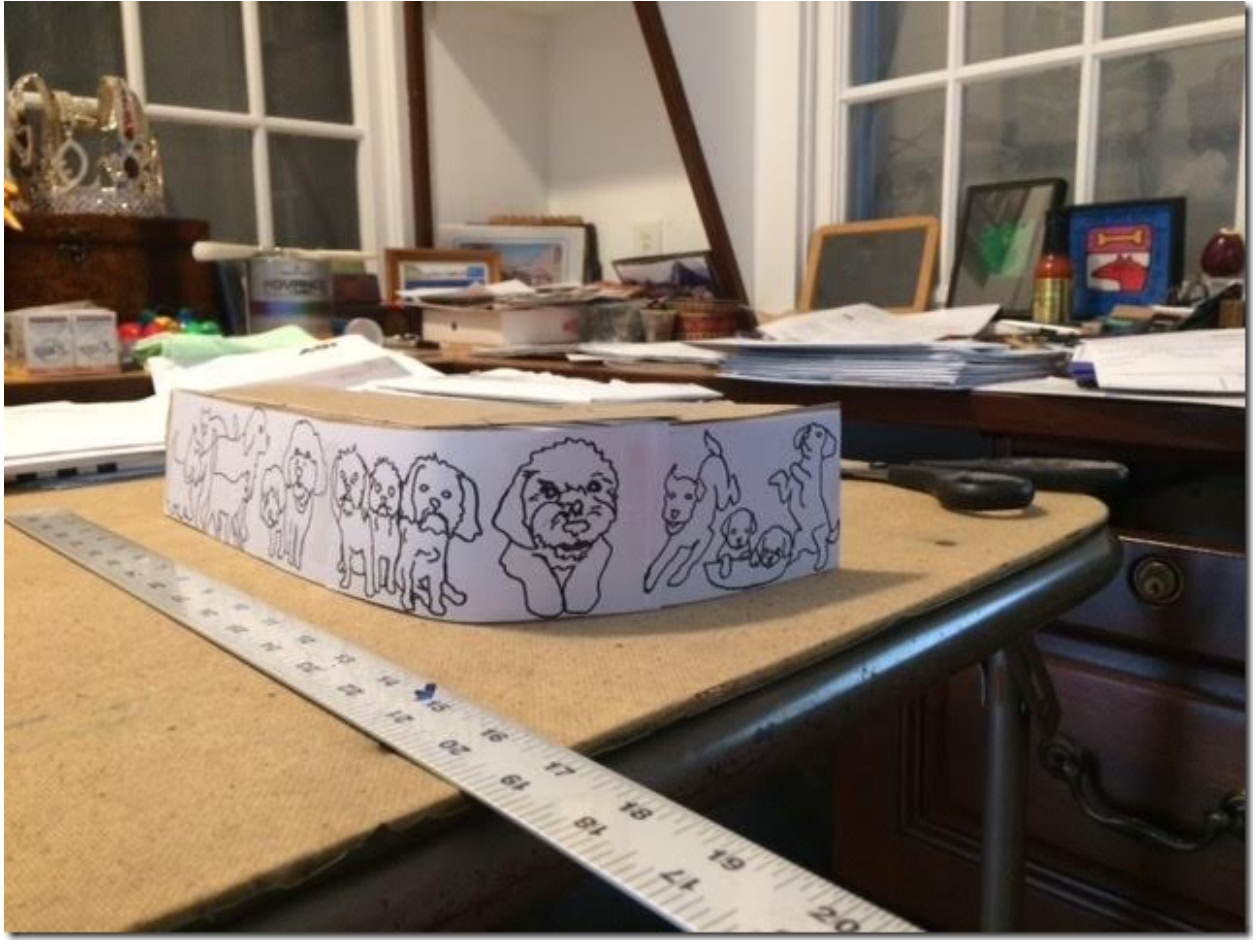
"Female Nude Sitting" Fired Clay
Artist's Collection

Name & Qualifications of Artist:

Description of Artwork: A mosaic of dogs, cats, rabbits, and birds wrapping around the front of the main reception desk on the first floor.

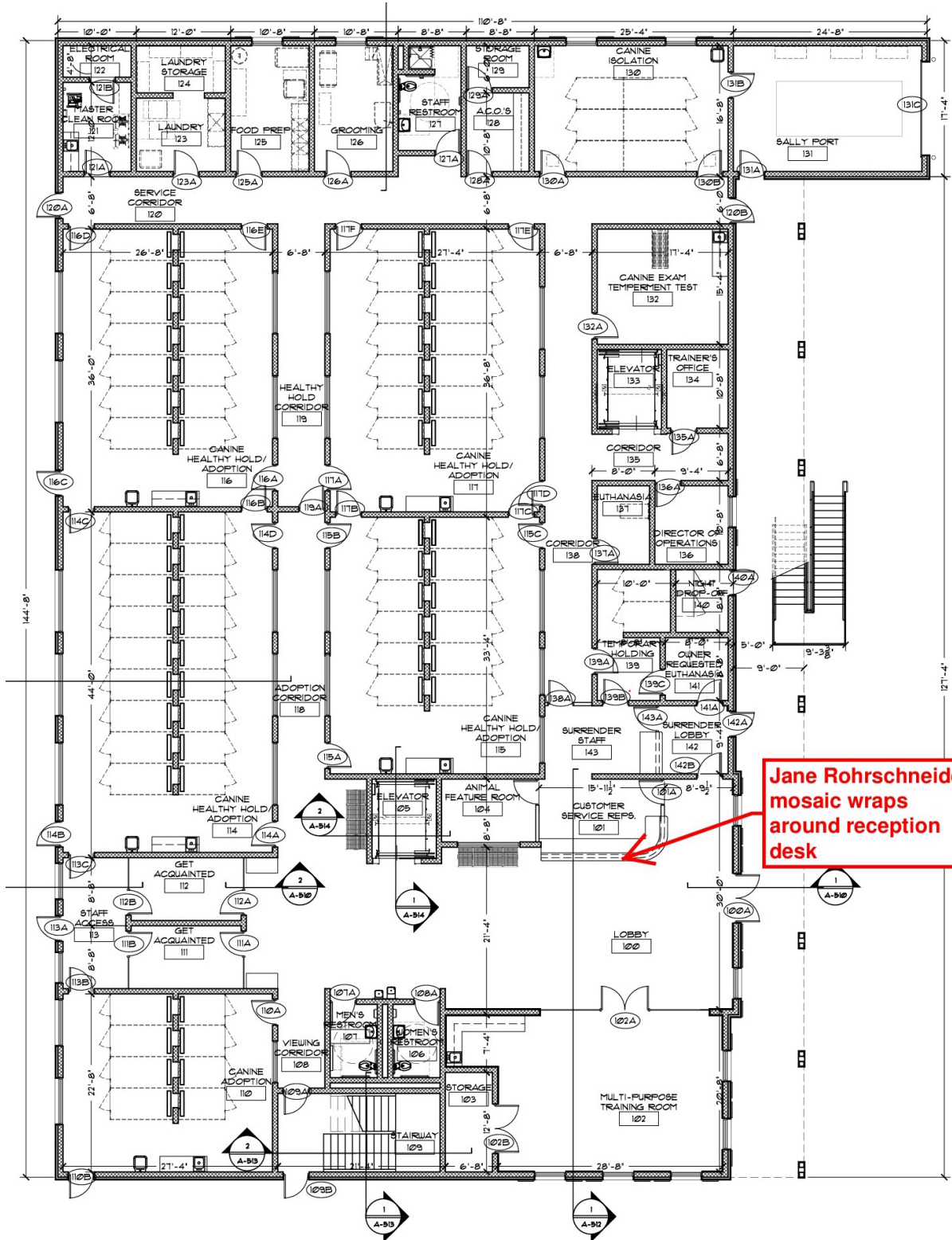
- Length: N/A
- Width: 19'
- Height: 3'
- Materials: Mosaics
- Method of construction:

A horizontal row of black and white line drawings of various animals. From left to right, there is a large bird with spread wings, a small cat sitting, a dog standing, another dog standing, a small dog sitting, a dog standing, a dog standing, a dog standing, three different breeds of dogs standing together, a dog standing, a cat sitting, a rabbit sitting, and a parrot perched on top of the rabbit. Small paw prints are scattered along the bottom of the animal group.



Drawings of the Public Art Site:

- a. Location of artwork: Around the front of the main reception desk on the first floor as you enter the lobby
- b. Location of any electricity, landscaping, parking, plumbing or other amenities for artwork: N/A
- c. Location of plaque for artwork: TBD



Statement on Conservation and Maintenance Requirements: TBD

Itemized Construction Costs:

Jane charges \$150.00 per square foot for her mosaics. The proposed mosaic is 19 feet by 3 feet, or 57 square feet. Calculating \$150/square foot by 57 square feet yields a cost of \$8,550.00, including installation.

Previous Work:





CONCEPT THREE: INTERIOR MURAL ON THE SOUTH WALL OF THE MULTI-PURPOSE ROOM BY ARTIST, SEAN CALLAHAN:

Name of Artist & Qualifications:

Sean Callahan

www.dogtiredstudio.com

See qualifications sheet attached to “Attachments to Concept #3”

Description of Artwork: Sean will paint a mural that will have two Poinciana trees on each end of the wall in full bloom with some of the orange flowers floating down and on the ground, with blue sky and landscape. Cats will be climbing and laying on the branches, roosters, snakes, parrots, and rabbits will be on the branches. The mural will be painted to the window and then picked up on the other side of the windows. Cats will

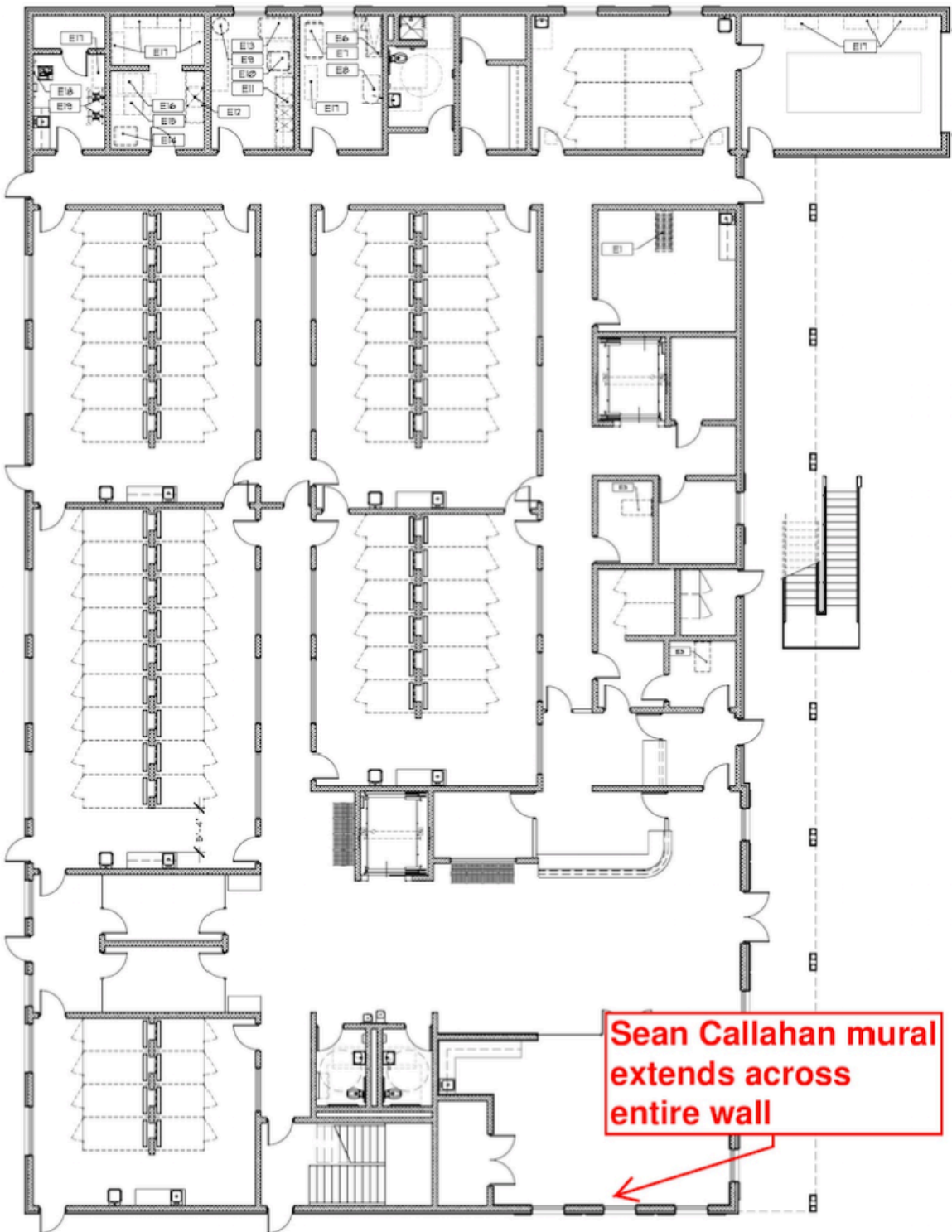
be laying on the top window sills. Dogs will be lounging and playing and one will be jumping in the air chasing a blue butterfly. The mural will be a Key West landscape using images of animals that are at the shelter.

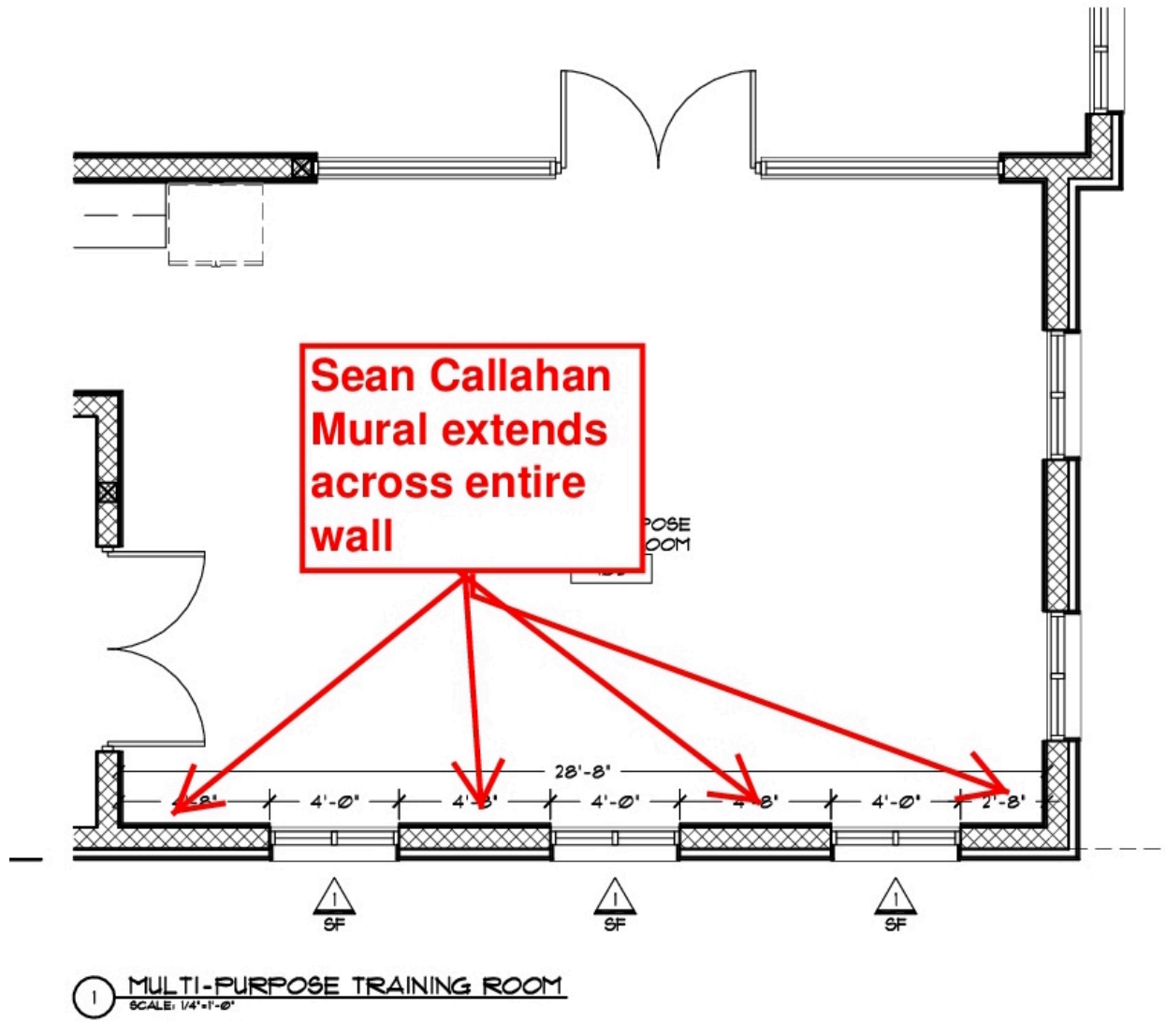
- a. Length:
- b. Width:
- c. Height: Wall height is 8'9"
- d. Materials:
- e. Method of construction:

Drawings or Photographs of Proposed Artwork: TBD

Drawings of the Public Art Site:

- a. Location of artwork: South wall of the multi-purpose room
- b. Location of any electricity, landscaping, parking, plumbing or other amenities for artwork: None
- c. Location of plaque for artwork: TBD





Statement on Conservation and Maintenance Requirements: TBD

Itemized Construction Costs: Costs given below are for **both** Art Concepts #3 and #4

Materials: \$10,000

Labor: \$25,000 (based upon two to three weeks of work for both concepts)

Previous Work:





CONCEPT FOUR: INTERIOR MURAL ON THE WALLS OF THE TWO BEREAVEMENT ROOMS (ARTIST: SEAN CALLAHAN)

Qualifications of Artist:

Sean Callahan

www.dogtiredstudio.com

See qualifications sheet attached to “Attachments to Concept #3”

Description of Artwork:. The Bereavement Room #2 will be painted on all four walls with sky. Sean will paint the Rainbow Bridge, which will disappear into the sky and will have cats, dogs, turtles, and rabbits with wings flying up into the clouds, with the Rainbow Bridge poem painted at the top. The poem may have to be shortened to fit around the wall or it may continue out the door into Bereavement Room #1. It will say:

*“YOU HAVE BEEN SEEN. AND WHEN YOU AND YOUR SPECIAL FRIEND
MEET, YOU TAKE THEM IN YOUR ARMS AND EMBRACE.*

*YOUR FACE IS KISSED AGAIN AND AGAIN, AND YOU LOOK ONCE MORE
INTO THE EYES OF YOUR TRUSTING FRIEND.*

THEN YOU CROSS THE RAINBOW BRIDGE TOGETHER.

NEVER AGAIN TO BE SEPARATED.”

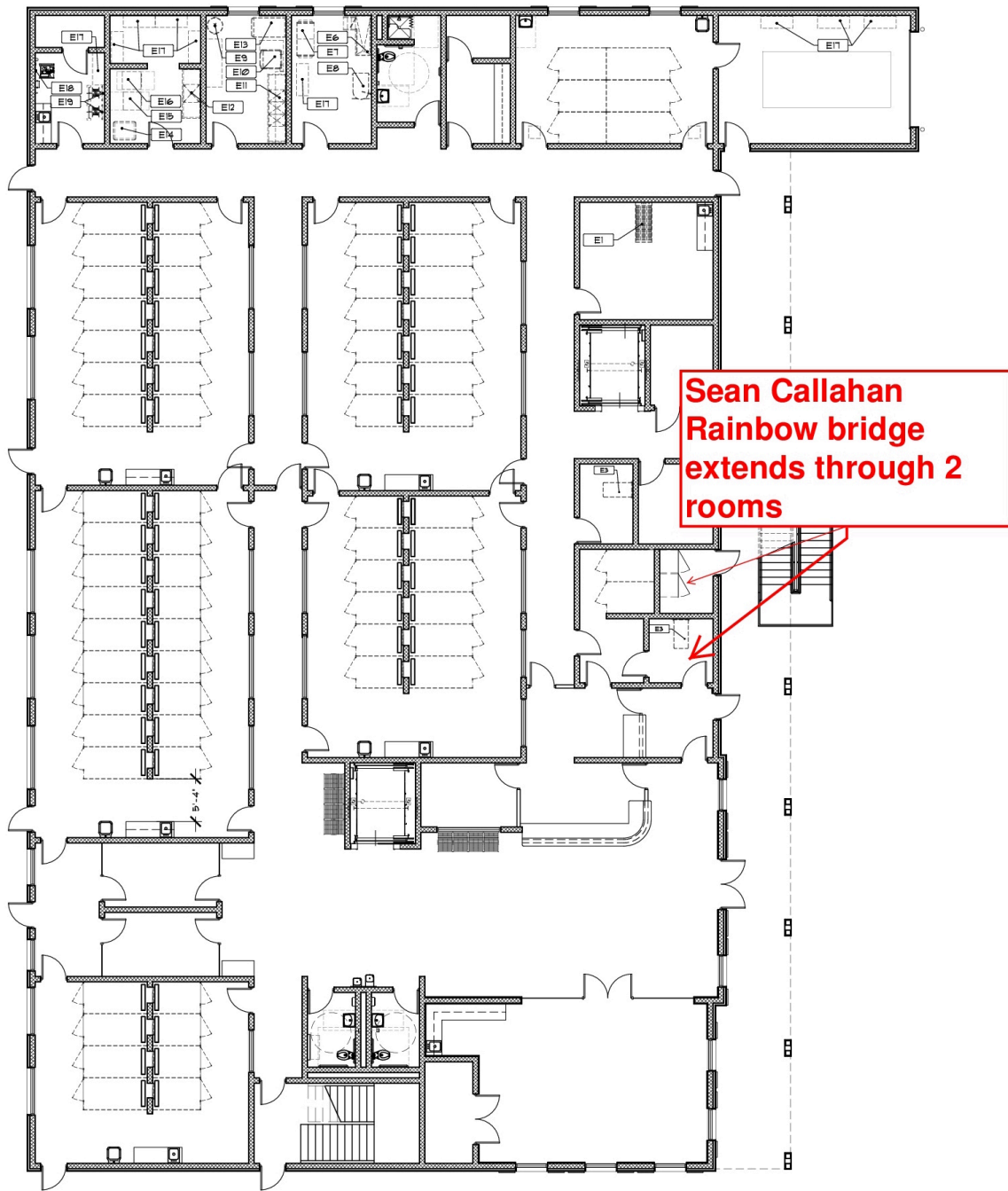
The Rainbow will continue into Bereavement Room #1.

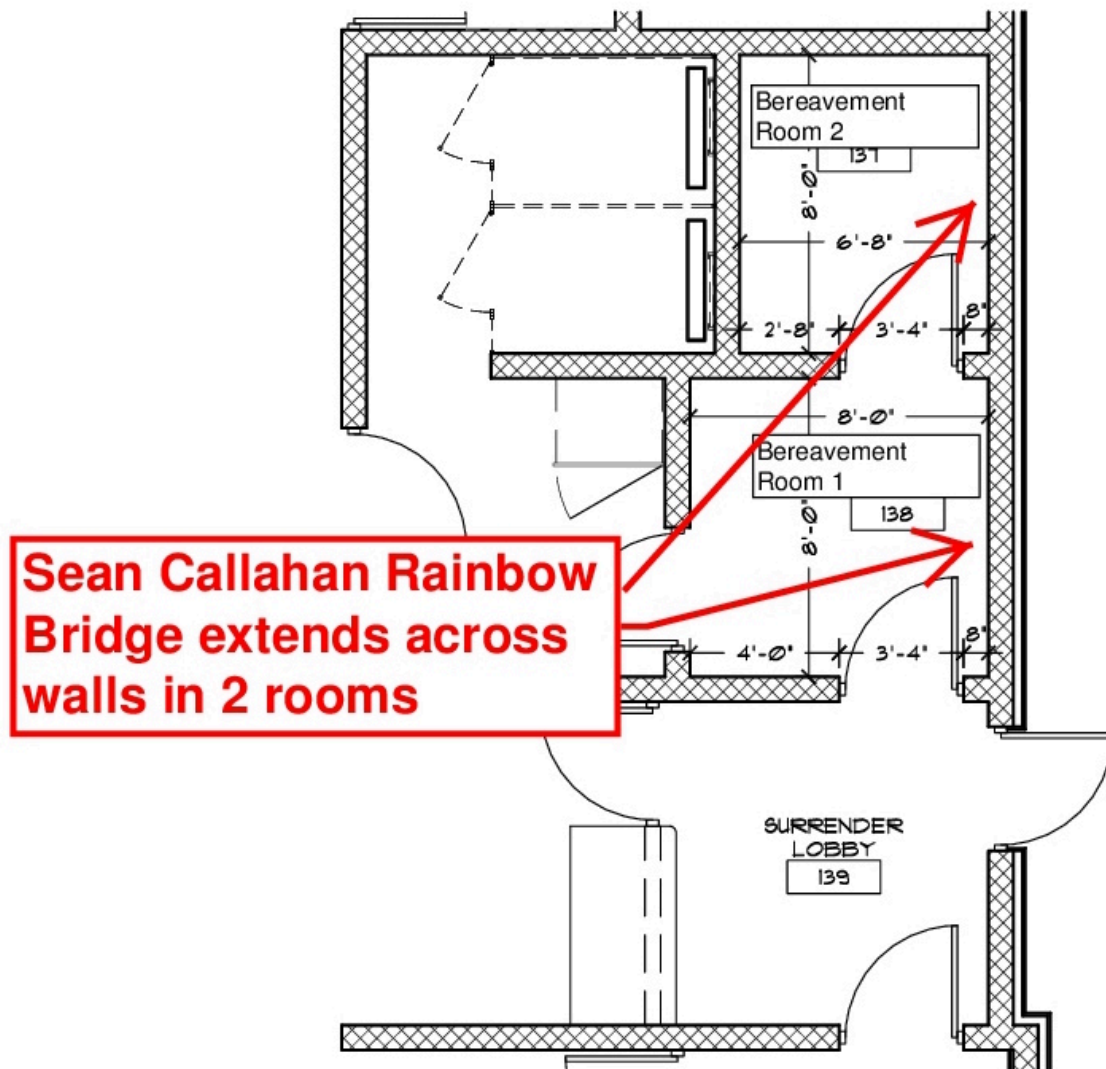
- a. Length:
- b. Width:
- c. Height:
- d. Materials:
- e. Method of construction:

Drawings or Photographs of Proposed Artwork: TBD

Drawings of the Public Art Site:

- d. Location of artwork: Walls of the two bereavement rooms on the first floor
- e. Location of any electricity, landscaping, parking, plumbing or other amenities for artwork: None
- f. Location of plaque for artwork: TBD





Statement on Conservation and Maintenance Requirements: TBD

Itemized Construction Costs: Costs given below are for **both** Art Concepts #3 and #4

Materials: \$10,000

Labor: \$25,000 (based upon two to three weeks of work for both concepts)

Previous Artwork: AIDS Help mural (see below)





Itemized Public Art Budget

Concept #1: \$21,788.00 (excluding installation)

Concept #2: \$8,550.00

Concept #3 & #4: \$35,000.00

TOTAL: \$65,338.00

ATTACHMENTS TO CONCEPT ONE

**OUTSIDE SCULPTURE IN FERROCEMENT OF A GIRL, KITTEN, PUPPY, RABBIT &
PARROT**

(ARTIST: TRISH PLEASANT)

May 5, 2017

Trish Pleasant
7005 Shrimp Road
Key West, FL 33040

Dear Artist:

Thank you for submitting your Request for Qualifications (RFQ) materials for the Biannual General RFQ for Art in Public Places 1% for art projects in Monroe County. Congratulations, the AIPP committee has approved your application!

You are now on the registry of those artists eligible to submit proposals for Monroe County Art in Public Places projects for a period of five years, i.e. through May 31, 2022.

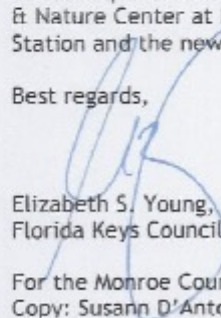
You will be sent all Monroe County Requests for Proposals (RFPs) published during this time. Therefore, you no longer need to submit additional RFQ's and you do not need to make a specific request to be considered for upcoming RFPs.

However, it is your responsibility to advise us of any address or e-mail changes, and please be sure to state that you are a pre-qualified AIPP artist when sending any address updates.

Please visit our website, www.keysarts.com and under Artist Connections, go to Artist Registry page, please enter your information (free of charge) and image under the category of "Qualified Public Artist". If you choose to enter an additional category on the registry, you will need to join as a member.

We anticipate several upcoming RFPs for the Bernstein Park in Stock Island, a Visitor & Nature Center at Higgs Beach, the Marathon Public Library, the Cudjoe Key Fire Station and the new Plantation Key Court House.

Best regards,


Elizabeth S. Young, Executive Director
Florida Keys Council of the Arts

For the Monroe County Art in Public Places Committee
Copy: Susann D'Antonio, AIPP Chair

Trish Pleasant
7005 Shrimp Rd.
Key West, FL 33040

Florida Keys Council of the Arts
1100 Simonton St #2-263, Key West, FL 33040
Key West, FL 33040

Florida Keys SPCA
5711 College Rd.
Key West, FL 33040

January 26, 2018

Dear AIPP and FKSPCA Board Members:

After attending the City Commissioner's meeting on January 17, 2018, and learning of the outcome of the Art in Public Places/FKSPCA waiver negotiations, it is my understanding that the new amount allocated for art IN THE NEW FKSPCA building is \$32,000, and that you will be seeking donations for which you can credit dollar amounts rather than outlaying funds.

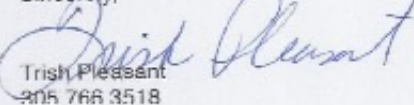
I assume that you will look first to those who submitted proposals in response to the RFP. Ms. Tammy Fox indicated in a letter dated August 21, 2017 that my submission was one of the few selected for further review. That proposal was for a bronze statue with a budget of \$37,869. The same sculpture produced in ferrocement would cost \$21,788 with \$19,200 of this amount being cost of labor.

I would like to resubmit the same proposal, this time to be produced in ferrocement. This is a material of superior strength, low material cost, extremely low maintenance, and long life. The only disadvantage of ferro concrete construction is the labor-intensive nature of it, which makes it expensive to produce. My original proposal included 400 labor hours which I propose to donate. Add to that the advantage of low cost materials, and you will have a sculpture that will last many lifetimes and a sculpture that is worth many times what it cost and can be credited toward your total requirement.

I have written to several fellow ferrocement sculptors to help us with the final evaluation of the sculpture when completed, which will assist FKSPCA in the AIPP requirements.

I look forward to speaking with you in person.

Sincerely,


Trish Pleasant
205 766 3518

ATTACHMENTS TO CONCEPT TWO
LARGE MOSAIC FRONTING THE MAIN LOBBY RECEPTION DESK
(ARTIST: JANE ROHRSCHEIDER)

ATTACHMENTS TO CONCEPT THREE
INTERIOR MURAL ON THE SOUTH WALL OF THE MULTI-PURPOSE ROOM
(ARTIST, SEAN CALLAHAN)

QUALIFICATIONS STATEMENT: SEAN CALLAHAN

Key West Artist Sean P. Callahan owns, curates, and manages Dog Tired Studio & Gallery. Sean's work captures the look, lifestyle, and feel of the Florida Keys. He's an award-winning watercolorist who's well known for his pet portraiture, acrylic and watercolor collage, and indoor and outdoor murals.

Visit Dog Tired Studio and Gallery in old town Key West at 1011 Whitehead Street, on the corner of Whitehead and Julia Streets. The gallery features Sean's watercolors, acrylics, and photography. Sean also represents the work of Elizabeth St. Hilaire (Acrylic/Collage), David Klein (Acrylics), Greg Little (Oils), Katharine Doughty (Jewelry), Julie Feidler (Ceramics), Rita Poore (Watercolor/Mixed Media), and Andrew Koenneke (Blown Glass). A walk through the gallery opens a world of beauty and provides many choices to take home a piece of Key West. Sean's gallery is a working studio, so a stroll through offers the opportunity to see Sean's latest work in progress.

Sean's pet portraits are arresting for animal and art lovers. Commissioning a portrait of your pet or the pet of loved one is a gift of a lifetime, sure to bring a smile or a tear, but always, heartfelt emotion. Drop by to see examples of pets, including dogs, cats, birds, well, the list is endless, and discuss the process with Sean to capture your own memory of those important animals in your life.

Sean is a talented watercolor teacher, bringing out the best in an experienced painter and introducing a beginner to the basics. Breaking down watercolor in easy to understand pieces, his classes are relaxed and entertaining. Sean explains, "Watercolor should be fun and enjoyable for the student. I strive to give the right instruction and direction so each class or lesson is a great experience for me and my student."

ATTACHMENTS TO CONCEPT FOUR
INTERIOR MURAL ON THE BEREAVEMENT ROOMS
(ARTIST: SEAN CALLAHAN)

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