Dear AIPP Board and Staff,

It is with great excitement that I submit to you this proposal for public art at 1312 Royal St., in the Historic District of Key West.

The Property Developers and I would like to submit this plan for Public Art based not only on the requirements set forth by City Ordinance, but also by a longstanding and successful relationship of collaboration. We have had the pleasure of working together on 1% projects in the City at another location and mutually look forward to continuing the relationship on Royal Street.

The Royal Street driveway entering this multiunit property presents a quaint and subtle portal to the development. This entry, we've decided, should be flanked by artworks underneath a canopy of Royal Poincianas — to signify its pathway to the property, night and day. For that reason I have developed this proposal for a series of towering, ceramic pillars holding 20 inch illuminated, low voltage, LED globes aloft on either side of the driveway.

This construction method, very much congruous with my previously approved and completed 1% Projects at The Marker Resort, Seven Fish Restaurant and The Reach Resort, consists of high fired, glazed stoneware construction with stainless steel infrastructure. The locking mechanisms are engineered and approved for CAT5 wind resistance while remaining removable and modular in case of incident.

This artwork (in its six vertical components), as illustrated in the following pages, will be placed on top of 30 inch concrete pedestals flanking the driveway entrance to elevate above decorative plantings while remaining safely out of range for errant vehicular traffic. Conduit routed through the pedestals will provide low-voltage electricity to the LED fixtures affixed to the top of the decorative glazed columns. Energy for the lighting fixtures will be controlled by a transformer equipped with timer to conserve energy and maximize nighttime illumination.

The overall budget for the development of these six upright, hardwired and timed, low-voltage LED street lights aloft 30" steel reinforced concrete pedestals is \$18,000 – 1% of the overall construction budget for the development of the property.

Please accept these sketches as inspirational schematics for what will be 4 1/2 to 6 foot tall, 12 inch diameter, quirky, narrowing, big headed, fully glazed, colorful, ceramic light sculptures that will no doubt become an early evening landmark for all those walking regularly underneath the poincianas through this historic address.

As always, I am happily working with my team to identify specific fixtures and technologies to successfully implement this effect, with longevity in mind, and am happy to provide manuals and details as needed pending approval.

Please be in touch with any questions, comments and receptions as necessary.

Respectfully,

Adam Russell

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